

CONSERVATION CENTER

for Art and Historic Artifacts

CCAHA is a non-profit conservation laboratory serving other non-profit cultural, educational, and research institutions, as well as private individuals and organizations throughout the United States. Founded in 1977, CCAHA specializes in the treatment of works of art and historic artifacts on paper, such as prints, maps, posters, historic wallpaper, photographs, rare books, scrapbooks, and manuscripts, as well as parchment and papyrus. CCAHA also offers on-site consultation services, educational programs and seminars, emergency assistance, and internships and fellowships.

264 South 23rd Street
Philadelphia, PA 19103
215.545.0613 (t)
215.735.9313 (f)
pso@ccaaha.org

For information about CCAHA and for additional program registration forms, please visit our website at www.ccaaha.org.

The Abraham Lincoln Foundation (ALF) of the Union League of Philadelphia is a charitable organization which preserves and develops the collections of The Union League and uses them to inspire and educate the community, administering symposia, public tours and theatrical events. The Union League was founded in 1862 as a patriotic society to support the policies of President Abraham Lincoln. The League House, built in 1865, is a National Historic Landmark and houses an impressive collection of paintings, sculpture and decorative art.

Union League
140 South Broad Street
Philadelphia, PA 19102
www.unionleague.org

Major funding for this program was provided by the **National Endowment for the Humanities (NEH)**, the **Independence Foundation**, and the **Pew Charitable Trust**.



Speakers:

Georgina Bath, *Interpretive Programs Manager, Luce Foundation Center for American Art, Smithsonian American Art Museum*

Walt Crimm, *Vice President, Cultural Practice Group, EwingCole Architects*

Catherine Fields, *Executive Director, Litchfield Historical Society*

Julie Frey, *Curator of Collections, Litchfield Historical Society*

Kristen Froehlich, *Director of the Collection, Atwater Kent Museum of Philadelphia*

Michael C. Henry, *Principal Engineer/Architect, Watson & Henry Associates*

Peter Herzog, *Principal, Herzog/Wheeler Associates*

Emily Kaplan, *Conservator, Smithsonian National Museum of the American Indian*

Barbara Lemmen, *Senior Photograph Conservator, Conservation Center for Art and Historic Artifacts (CCAHA)*

Lee Price, *Director of Development, Conservation Center for Art and Historic Artifacts (CCAHA)*

James Reilly, *Director, Image Permanence Institute, Rochester Institute of Technology*

Glen Ruzicka, *Director of Conservation, Conservation Center for Art and Historic Artifacts (CCAHA)*

CONSERVATION CENTER
for Art and Historic Artifacts

264 South 23rd Street
Philadelphia, PA 19103

A Space Odyssey:

Storage Strategies For Cultural Collections



presented by the
CONSERVATION CENTER
for Art and Historic Artifacts

September 23 and 24, 2008
Philadelphia, PA

Held at and cosponsored by:

Abraham Lincoln Foundation of the Union League of Philadelphia

A Space Odyssey:

Storage Strategies For Cultural Collections

About the Program:

Museums, libraries, archives, and other institutions caring for cultural collections are frequently looking for ways to maximize the use of their storage areas, improve upon current facilities, and perhaps plan for new storage locations.

Participants in this two day conference will hear experts in the field of design, space planning, and environmental control and modification speak about practical methods and applications to improve and maximize storage spaces for cultural collections. Sessions will include case studies that demonstrate how institutions of various sizes have implemented storage initiatives, and concurrent afternoon sessions will allow participants to focus on the storage needs of their institutions.

This conference is intended for staff involved in collections care, planning, and management, including directors and administrators, collections managers, curators, librarians and archivists. The program will address storage planning needs for institutions of all sizes.

To encourage institutions to register staff involved at all levels of collections planning and management, CCAHA is offering a reduction in price for staff members from the same institution.



Program Agenda

September 23, 2008

Planning for Storage Projects

Keynote Address

Morning Plenary Sessions

- Deconstructing Museum Storage: The Essentials
- Allocating Resources and Funding for Collections Storage Projects
- Funding, Planning and Building New Collections Storage at the Litchfield Historical Society: A Case Study

Afternoon Concurrent Sessions A

- Space Planning: Maximizing Your Storage Spaces
- Off-site Storage: Factors in Selection

Afternoon Concurrent Sessions B

- Moving Collections: The Process
- Open Storage: Development and Public Relations

* **Optional Tour of the Union League, after formal program.**

September 24, 2008

Environmental Control and Implementation

Morning Plenary Sessions

- Storage Environments: The Big Picture
- Sustaining Optimal Storage Environments

Afternoon Concurrent Sessions C

- Cold Storage: Is it Feasible for Your Collections
- Regulating Environments in Historic Structures
- Understanding HVAC Systems

Afternoon Concurrent Sessions D

- Storage Furniture: Factors in Selection
- Instituting an Environmental Monitoring Program
- Funding for Collections Storage Projects

Location, Times & Notes

Location

Union League of Philadelphia*
140 South Broad Street
Philadelphia, PA 19102

* Conference entrance is at 1450 Sansom Street, between Broad and 15th Streets.

Dates & Times

September 23 & 24, 2008

8:15 AM - 8:45 AM Registration and Refreshments

8:45 AM - 5:00 PM Program

Session abstracts, speaker biographies, and conference site and visitor information are available on the CCAHA website at www.ccaha.org. For questions, please contact CCAHA's Preservation Services staff at psoc@ccaah.org or 215.545.0613.

Notes

- **Dress Code:** The Union League requires that conference attendees wear business or business casual attire. **Please note** that men taking the optional tour of the League on September 23rd will be required to wear jackets. For more information about the dress code, visit www.unionleague.org.
- Lunch will not be provided. However, there are many restaurants nearby.
- Refunds will be given until two weeks prior to conference dates, minus a \$25.00 cancellation fee.
- If you have special needs, please contact CCAHA three weeks prior to the program so that accommodations can be made.

Cover Image: Luce Foundation Center for American Art, Smithsonian American Art Museum, Washington, DC, photo by Timothy Hursley

Inside Left Image: Glass and Vertu Storage Cabinets, Rosenbach Museum & Library, Philadelphia, PA

REGISTRATION FORM

A Space Odyssey: Storage Strategies for Cultural Collections

Program Dates: September 23 & 24, 2008

Registrations must be received by mail or fax by: September 9, 2008

Check the appropriate box below:

Single Registrant _____ Registrants from same institution

Registration fee and payment:

Please Note: Each additional registrant will receive a \$25.00 discount.

\$225.00 CCAHA member fee enclosed (Primary Registrant)

\$250.00 non-member fee enclosed (Primary Registrant)

\$200.00 discounted member fee enclosed (Per Additional Registrant)

\$225.00 per discounted non-member fee enclosed (Per Additional Registrant)

Total payment submitted: _____

Check made payable to CCAHA Visa MasterCard

Credit Card Number _____

Expiration Date _____

Name as it appears on credit card _____

To help us designate room spaces, please note number of people planning to attend each session:

Concurrent Sessions A

___ Space Planning
___ Off-site Storage

Concurrent Sessions B

___ Moving Collections
___ Open Storage

Concurrent Sessions C

___ Cold Storage
___ Regulating Environments
___ HVAC Systems

Concurrent Sessions D

___ Storage Furniture
___ Environmental Monitoring
___ Funding and Budgeting

Some of the following information will be distributed to workshop participants.

(For more than 2 participants from your institution, please include attachment.)

Name 1 (Mr/Ms.) _____

Job Title 1 _____

Name 2 (Mr/Ms.) _____

Job Title 2 _____

Institution _____

Address _____

Phone _____ Fax _____

E-Mail 1 _____

E-Mail 2 _____

Please send completed registration form and payment to:

Preservation Services, CCAHA, 264 S. 23rd St, Philadelphia, PA 19103
or Fax: 215.735.9313