



## **Funding Opportunities for Audiovisual Materials**

*Handout based on the presentation "Funders and Sources for Finding Them" created by Tom Clareson, Senior Consultant for New Initiatives at Lyrasis. The original lecture was presented as part of CCAHA's A Race Against Time: Preserving Our Audiovisual Media conference.*

Many of the large federal funders have grant programs that fund projects related to audiovisual preservation. Institutions that are considering seeing grant funding for audiovisual preservation should consult the web sites listed below and discuss their proposed projects with the applicable program officer.

### **Institute of Museum and Library Services (IMLS) Grants**

#### National Leadership Grants

National Leadership Grants support projects that have the potential to elevate museum and library practice and to preserve culture, heritage and knowledge while enhancing learning. These grants include Preservation/Digitization Grants, NLG Building Digital Resources Grants, NLG Research and Demonstration Grants, and Library/Museum Collaborations.

<http://www.ims.gov/applicants/grants/nationalLeadership.shtm>

#### Museums for America

This grant category is designed to be flexible and supports a wide variety of projects, including those for digital collections.

<http://www.ims.gov/applicants/grants/forAmerica.shtm>

#### Save America's Treasures

Save American's Treasures provides grants to assist in the preservation and conservation of the nation's most significant and endangered cultural treasures. Institutions have submitted successful applications for the preservation of audiovisual materials.

<http://www.ims.gov/about/treasures.shtm>



## WebWise Conferences

The WebWise conference is held annually and addresses issues facing libraries and museums in the digital age. The conference is free to attend and it includes presentations on National Leadership Grant Projects, including audio projects.

<http://www.ims.gov/news/events.shtm>

View all IMLS grants at the following website: <http://www.ims.gov/applicants/name.shtm>

## National Endowment for the Humanities (NEH)

### Preservation Assistance Grants

Help institutions improve their ability to preserve and care for their collections through conservation assessments, purchase of preservation supplies, purchase of environmental monitoring equipment, and attendance at preservation training programs. The grants are for \$6,000 and do not require institutions to provide matching funds.

<http://www.neh.gov/grants/guidelines/pag.html>

### Humanities Collections and Reference Resources

This NEH grant category supports projects that combine or include cataloging moving image collections, reformatting, digitizing collections, preserving or improving access to born-digital resources, as well as many other activities.

<http://www.neh.gov/grants/guidelines/HCRR.html>

### Challenge Grants

Challenge Grants are intended to help institutions secure long-term improvements and support for humanities programs. Grants may be used to establish or enhance endowments that support ongoing program activities or for one-time capital expenditures that bring long-term benefits to the institution.

<http://www.neh.gov/grants/guidelines/challenge.html>

View all NEH grants at the following website: <http://www.neh.gov/grants/grants.html>



## **National Endowment for the Arts (NEA)**

NEA offers a number of grants for the discipline of Media Arts, including film, radio, and television that can be used to support audiovisual preservation.

View all NEA grants at the following website: <http://arts.endow.gov/grants/index.html>