

**The Conservation Center for Art and Historic Artifacts presents:**

**A SPACE ODYSSEY:  
STORAGE STRATEGIES FOR CULTURAL COLLECTIONS**

**September 23 and 24, 2008  
Philadelphia, PA**

Held at and cosponsored by:  
**Abraham Lincoln Foundation of the Union League of Philadelphia**

The **Conservation Center for Art and Historic Artifacts (CCAHA)** is a non-profit conservation laboratory serving other non-profit cultural, educational, and research institutions, as well as private individuals and organizations throughout the United States. Founded in 1977, CCAHA specializes in the treatment of works of art and historic artifacts on paper, such as prints, maps, posters, historic wallpaper, photographs, rare books, scrapbooks, and manuscripts, as well as parchment and papyrus. CCAHA also offers on-site consultation services, educational programs and seminars, emergency assistance, and internships and fellowships.

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Philadelphia, PA 19103  
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The **Abraham Lincoln Foundation (ALF) of the Union League of Philadelphia** is a charitable organization which preserves and develops the collections of The Union League and uses them to inspire and educate the community, administering symposia, public tours and theatrical events. The Union League was founded in 1862 as a patriotic society to support the policies of President Abraham Lincoln. The League House, built in 1865, is a National Historic Landmark and houses an impressive collection of paintings, sculpture and decorative art.

Union League  
140 South Broad Street  
Philadelphia, PA 19102  
www.unionleague.org

*Major funding for this program was provided by the **National Endowment for the Humanities (NEH)**, the **Claneil Foundation** and the **Independence Foundation**.*

## **ABOUT THE PROGRAM**

Museums, libraries, archives, and other institutions caring for cultural collections are frequently looking for ways to maximize the use of their storage areas, improve upon current facilities, and perhaps plan for new storage locations.

Participants in this two day conference will hear experts in the field of design, space planning, and environmental control and modification speak about practical methods and applications to improve and maximize storage spaces for cultural collections. Sessions will include case studies that demonstrate how institutions of various sizes have implemented storage initiatives, and concurrent afternoon sessions will allow participants to focus on the storage needs of their institutions.

This conference is intended for staff involved in collections care, planning and management, including directors and administrators, collections managers, curators, librarians and archivists. The program will address storage planning needs for institutions of all sizes.

**To encourage institutions to register staff involved at all levels of collections planning and management, CCAHA is offering a reduction in price for staff members from the same institution.**

## **PROGRAM AGENDA**

**September 23, 2008**

### **PLANNING FOR STORAGE PROJECTS**

#### **Keynote Address**

#### **Morning Plenary Sessions**

- Deconstructing Museum Storage: The Essentials
- Allocating Resources and Funding for Collections Storage Projects
- Funding, Planning and Building New Collections Storage at the Litchfield Historical Society: A Case Study

#### **Afternoon Concurrent Sessions A**

- Space Planning: Maximizing Your Storage Spaces
- Off-site Storage: Factors in Selection

#### **Afternoon Concurrent Sessions B**

- Moving Collections: The Process
- Open Storage: Development and Public Relations

#### **Optional Tour of the Union League at the end of the formal program**

**September 24, 2008**

**ENVIRONMENTAL CONTROL AND IMPLEMENTATION**

**Morning Plenary Sessions**

- Storage Environments: The Big Picture
- Sustaining Optimal Storage Environments

**Afternoon Concurrent Sessions C**

- Cold Storage: Is it Feasible for Your Collections?
- Regulating Environments in Historic Structures
- Understanding HVAC Systems

**Afternoon Concurrent Sessions D**

- Storage Furniture: Factors in Selection
- Instituting an Environmental Monitoring Program
- Funding and Budgeting for Collections Storage Projects

**SPEAKERS:**

*Georgina Bath*, Interpretive Programs Manager, Luce Foundation Center for American Art, Smithsonian American Art Museum

*Walt Crimm*, Vice President, Cultural Practice Group, EwingCole Architects

*Catherine Fields*, Executive Director, Litchfield Historical Society

*Julie Frey*, Curator of Collections, Litchfield Historical Society

*Kristen Froehlich*, Director of the Collection, Atwater Kent Museum of Philadelphia

*Gail Harrity*, Chief Operating Officer, Philadelphia Museum of Art

*Michael C. Henry*, Principal Engineer/Architect, Watson & Henry Associates [

*Peter Herzog*, Principal, Herzog/Wheeler Associates

*Emily Kaplan*, Conservator, Smithsonian National Museum of the American Indian

*Barbara Lemmen*, Senior Photograph Conservator, Conservation Center for Art and Historic Artifacts (CCAHA)

*Lee Price*, Director of Development, Conservation Center for Art and Historic Artifacts (CCAHA)

*James Reilly*, Director, Image Permanence Institute, Rochester Institute of Technology

*Glen Ruzicka*, Director of Conservation, Conservation Center for Art and Historic Artifacts (CCAHA)

**LOCATION & TIMES**

Union League\*  
140 South Broad Street  
Philadelphia, PA 19102

\* Conference entrance is at 1450 Sansom Street, between Broad and 15<sup>th</sup> Streets.

8:30 AM – 9:00 AM                      Registration and Refreshments  
9:00 AM to 5:00 PM                      Program

*Session abstracts, speaker biographies, and conference site and visitor information will be available at the CCAHA website at <http://www.ccaha.org/index.php/education/program-calendar>. For questions, please contact CCAHA's Preservation Services staff at [psa@ccaaha.org](mailto:psa@ccaaha.org) or 215.545.0613.*

## **DRESS CODE**

The Union League requires that conference attendees wear business or business casual attire. Please note that men taking the optional tour of the League on September 23<sup>rd</sup> will be required to wear jackets. For more information about the dress code, visit [www.unionleague.org](http://www.unionleague.org).

## **NOTES**

- Lunch will not be provided. However, there are many restaurants nearby.
- Refunds will be given until two weeks prior to the workshop date minus a \$25 cancellation fee.
- If you have special needs, please contact CCAHA at least three weeks prior to the program so that accommodations can be made.

**REGISTRATION FORM**

**A SPACE ODYSSEY: STORAGE STRATEGIES FOR CULTURAL COLLECTIONS**

Tuesday, September 23 & Wednesday, September 24, 2008

**Registration Deadline:** *Registrations must be received by mail or fax by Tuesday, September 9, 2008*

**Please Note:** When registering more than one individual from the same institution, each additional registrant will receive a \$25.00 discount.

**Check the appropriate box below:**

- Single registrant
- \_\_\_ Registrants from same institution

**Registration Fee and Payment:**

- \$225.00 CCAHA member fee enclosed (Primary Registrant)
- \$250.00 non-member fee enclosed (Primary Registrant)
- \$200.00 discounted member fee enclosed (Per Additional Registrant)
- \$225.00 per discounted non-member fee enclosed (Per Additional Registrant)

Total number of registrants: \_\_\_\_\_

Total payment submitted: \_\_\_\_\_

- Check made payable to CCAHA
- Visa Credit Card
- MasterCard Credit Card

Credit Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Name as it appears on credit card \_\_\_\_\_

**To help us designate room spaces, please note the number of people planning to attend each session:**

<p><b>Afternoon Concurrent Sessions A</b>          Space Planning: Maximizing Your Storage Spaces          Off-site Storage: Factors in Selection</p>	<p><b>Afternoon Concurrent Sessions B</b>          Moving Collections: The Process          Open Storage: Development and Public Relations</p>
<p><b>Afternoon Concurrent Sessions C</b>          Cold Storage: Is it Feasible for Your Collections?          Regulating Environments in Historic Structures          Understanding HVAC Systems</p>	<p><b>Afternoon Concurrent Sessions D</b>          Storage Furniture: Factors in Selection          Instituting an Environmental Monitoring Program          Funding and Budgeting for Collections Storage Projects</p>

**Some of the following information will be distributed to workshop participants.**

(For more than two participants from same institution, please attach additional registrant information.)

Name & Job Title (Mr. /Ms.) \_\_\_\_\_

Institution \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Fax \_\_\_\_\_

E-Mail(s) \_\_\_\_\_

**Please fax or mail completed registration form and payment to:**

Fax: 215.735.9313

Preservation Services

Conservation Center for Art and Historic Artifacts (CCAHA)

264 South 23<sup>rd</sup> Street

Philadelphia, PA 19103