

Appendix B: Survey Raw Data

Pennsylvania Connecting to Collections Data 2009

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264 South 23rd Street
Philadelphia, PA 19103
<http://www.ccaha.org>
(215) 545-0613

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Please check the one category that best describes your institution:

	Count	Percentage
Archives	71	17.5%
Public Libraries	100	24.6%
Special and Academic Libraries	45	11.1%
Historical Societies	67	16.5%
Historical Houses/Sites	48	11.8%
Art Museums	16	3.9%
History Museums	38	9.4%
General Museums	21	5.2%
Total	406	100%

Annual Operating Budget
Please check the one category that best describes your institution:

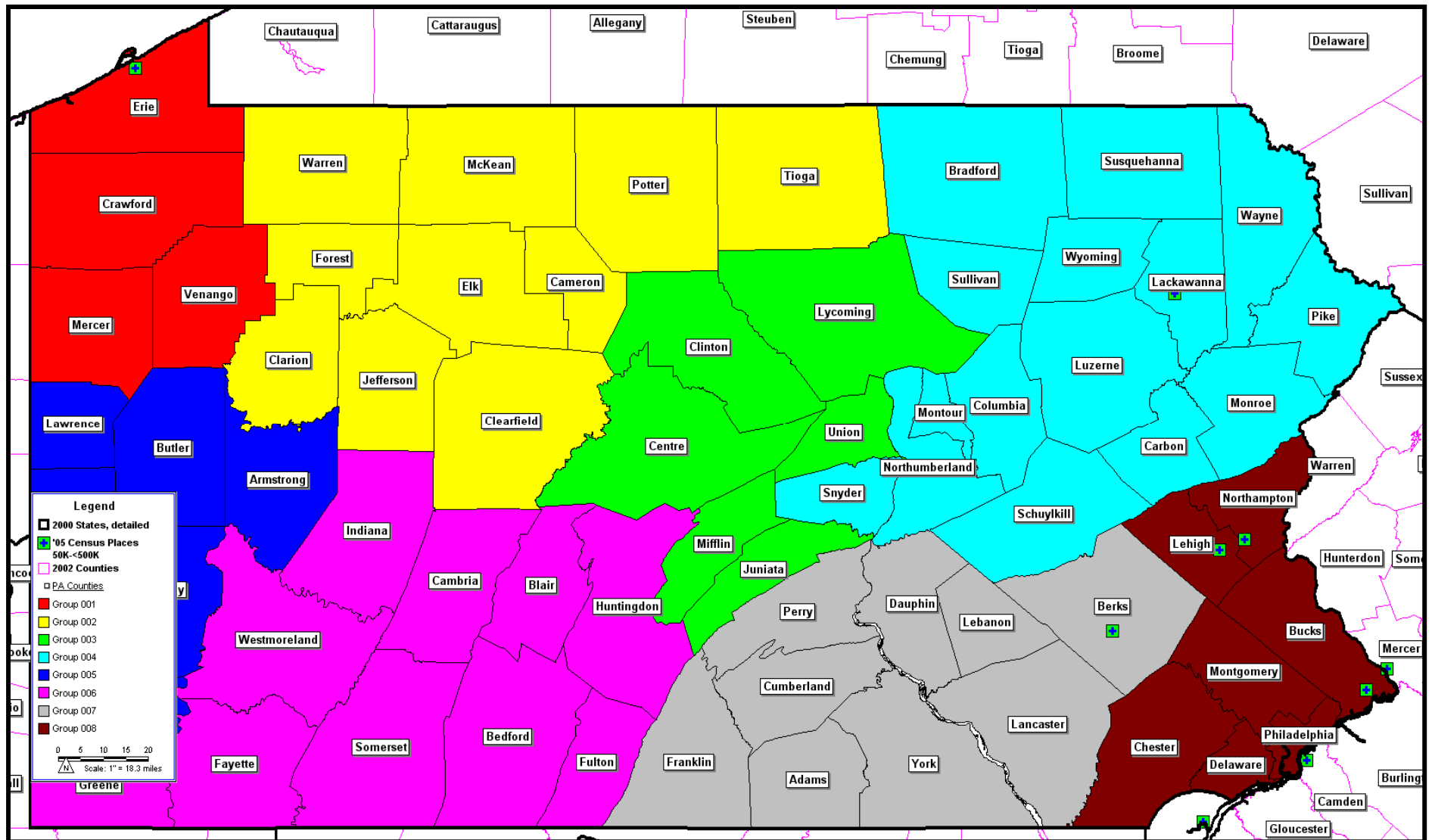
	Count	Percentage
\$0-\$49,999	60	14.8%
\$50,000-\$99,999	42	10.3%
\$100,000-\$499,999	102	25.1%
\$500,000-\$999,999	33	8.1%
\$1 million-\$4.9 million	52	12.8%
More than \$5 million	18	4.4%
No Response	99	24.4%
Total	406	100%

What is the size of your institution's annual preservation budget?		
Annual Preservation Budgets	Count	Percentage
\$0-\$2,499	196	48.3%
\$2,500-\$4,999	45	11.1%
\$5,000-\$9,999	25	6.2%
\$10,000-\$24,999	24	5.9%
\$25,000-\$100,000	13	3.2%
More than \$100,000	6	1.5%
No Response	97	23.9%
Total	406	100%

Please check the one category that best describes your organization types or affiliation:		
	Count	Percentage
Private non-profit (non-governmental)	312	76.8%
Local, municipal, or county government	54	13.3%
State government	37	9.1%
Federal Government	3	0.7%
Total	406	100%

Regions of Respondents		
PA Regions	Count	Percentage
Region 1	23	5.7%
Region 2	22	5.5%
Region 3	14	3.5%
Region 4	35	8.7%
Region 5	50	12.4%
Region 6	40	9.9%
Region 7	60	14.9%
Region 8	159	39.5%
Total	403	100%

Regions: 1-Lake Erie Region, 2-Allegheny National Forest Region, 3-Valleys of the Susquehanna, 4-Poconos/Endless Mountains, 5-Pittsburg Region, 6-Laurel Highlands/Southern Alleghenies, 7-Hershey/Gettysburg/Dutch Country Region, 8-Philadelphia and its Countryside/Lehigh Valley



Annual Preservation Budgets by Type of Organization

Annual Preservation Budgets	Archives (n=71)		Public Libraries (n=100)		Special and Academic Libraries (n=45)		Historical Societies (n=67)		Historical Houses/Sites (n=48)		Art Museums (n=16)		History Museums (n=38)		General Museums (n=21)	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
\$0-\$2,499	33	46.5%	69	69.0%	17	37.8%	30	44.8%	18	37.5%	6	37.5%	15	39.5%	8	38.1%
\$2,500-\$4,999	7	9.9%	4	4.0%	5	11.1%	12	17.9%	8	16.7%	3	18.8%	3	7.9%	3	14.3%
\$5,000-\$9,999	5	7.0%	2	2.0%	2	4.4%	4	6.0%	4	8.3%	1	6.3%	5	13.2%	2	9.5%
\$10,000-\$24,999	7	9.9%	0	0.0%	5	11.1%	0	0.0%	6	12.5%	2	12.5%	4	10.5%	0	0.0%
\$25,000-\$100,000	2	2.8%	0	0.0%	2	4.4%	3	4.5%	3	6.3%	0	0.0%	1	2.6%	2	9.5%
More than \$100,000	1	1.4%	0	0.0%	1	2.2%	0	0.0%	1	2.1%	0	0.0%	1	2.6%	2	9.5%
No Response	16	22.5%	25	25.0%	13	28.9%	18	26.9%	8	16.7%	4	25.0%	9	23.7%	4	19.0%
Total	71	100%	100	100%	45	100%	67	100%	48	100%	16	100%	38	100%	21	100%

Annual Preservation Budgets by Size of Organization

Annual Preservation Budgets	Small Institutions (<\$500,000)		Medium Institutions (\$500,000-\$4.9 M)		Large Institutions (>\$5 M)	
	Count	Percentage	Count	Percentage	Count	Percentage
\$0-\$2,499	146	71.9%	40	47.6%	5	29.4%
\$2,500-\$4,999	33	16.3%	9	10.7%	1	5.9%
\$5,000-\$9,999	13	6.4%	9	10.7%	2	11.8%
\$10,000-\$24,999	5	2.5%	15	17.9%	3	17.6%
\$25,000-\$100,000	4	2.0%	4	4.8%	5	29.4%
More than \$100,000	0	0.0%	5	6.0%	1	5.9%
No Response	2	1.0%	2	2.4%	0	0.0%
Total	203	100%	84	100%	17	100%

Annual Preservation Budget by Size in Each Region

	Region 1 (n=23)		Region 2 (n=22)		Region 3 (n=14)		Region 4 (n=35)	
Annual Preservation Budgets	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
\$0-\$2,499	14	60.9%	12	54.5%	6	42.9%	20	57.1%
\$2,500-\$4,999	2	8.7%	3	13.6%	2	14.3%	6	17.1%
\$5,000-\$9,999	0	0.0%	2	9.1%	0	0.0%	3	8.6%
\$10,000-\$24,999	1	4.3%	1	4.5%	0	0.0%	0	0.0%
\$25,000-\$100,000	0	0.0%	0	0.0%	0	0.0%	0	0.0%
More than \$100,000	0	0.0%	0	0.0%	1	7.1%	0	0.0%
No Response	6	26.1%	4	18.2%	5	35.7%	6	17.1%
Total	23	100%	22	100%	14	100%	35	100%

**Annual Preservation Budgets by Size of Organization
in Each Region**

	Region 5 (n=50)		Region 6 (n=40)		Region 7 (n=60)		Region 8 (n=159)	
Annual Preservation Budgets	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
\$0-\$2,499	27	54.0%	21	52.5%	27	45.0%	69	43.4%
\$2,500-\$4,999	4	8.0%	3	7.5%	8	13.3%	16	10.1%
\$5,000-\$9,999	2	4.0%	0	0.0%	3	5.0%	14	8.8%
\$10,000-\$24,999	2	4.0%	2	5.0%	1	1.7%	16	10.1%
\$25,000-\$100,000	3	6.0%	1	2.5%	4	6.7%	5	3.1%
More than \$100,000	1	2.0%	0	0.0%	1	1.7%	3	1.9%
No Response	11	22.0%	13	32.5%	16	26.7%	36	22.6%
Total	50	100%	40	100%	60	100%	159	100%

Regions: 1-Lake Erie Region, 2-Allegheny National Forest Region, 3-Valleys of the Susquehanna, 4-Poconos/Endless Mountains, 5-Pittsburg Region, 6-Laurel Highlands/Southern Alleghenies, 7-Hershey/Gettysburg/Dutch Country Region, 8-Philadelphia and its Countryside/Lehigh Valley

Visitors by Type of Organization

Approximate total on-site visitors in FY 2007

		Total Visitors	Average Visitors	Min.	Max
Total (n=272)	n	10,319,012	37,938	0	1,000,000
Archives	51	212,853	4,174	0	100,000
Public Libraries	61	3,233,512	53,008	0	420,229
Special and Academic Libraries	24	1,846,280	76,928	5	800,000
Historical Societies	45	337,017	7,489	5	175,000
Historical Houses/Sites	40	1,622,945	40,574	9	310,000
Art Museums	9	313,795	34,866	0	117,000
History Museums	26	1,795,520	69,058	30	1,000,000
General Museums	16	957,090	59,818	25	300,000

Visitors by Budget Size of Organization

		Total Visitors	Average Visitors	Min.	Max
Total (n=272)	n	10,319,012	37,938	0	1,000,000
Small (<\$500,000)	184	2,907,638	15,802	0	420,229
Medium (>\$500,000-\$4.9 M)	68	4,541,894	66,793	3	310,000
Large (>\$5 M)	12	2,525,565	210,464	5	1,000,000

Visitors by Region

		Total Visitors	Average Visitors	Min.	Max
Total (n=272)	n	10,319,012	37,938	0	1,000,000
Region 1	15	870,409	58,027	30	420,229
Region 2	15	314,420	20,961	0	177,000
Region 3	8	278,584	34,823	20	132,314
Region 4	24	204,523	8,521	0	40,000
Region 5	35	1,570,752	44,878	3	293,000
Region 6	25	480,216	19,208	0	145,000
Region 7	41	1,854,232	45,225	5	300,000
Region 8	106	4,702,176	44,360	0	1,000,000

Regions: 1-Lake Erie Region, 2-Allegheny National Forest Region, 3-Valleys of the Susquehanna, 4-Poconos/Endless Mountains, 5-Pittsburg Region, 6-Laurel Highlands/Southern Alleghenies, 7-Hershey/Gettysburg/Dutch Country Region, 8-Philadelphia and its Countryside/Lehigh Valley

Please tell us about the various collections held by your institution and about the condition of your objects. For each collection, respondents were asked to check one of three options: 1) Not represented in collection, 2) Minor collection, or 3) Major collection.

Collections Held (n=406)	In Collection		Minor Collection		Major Collection	
	Count	Percentage	Count	Percentage	Count	Percentage
Books and Bound Volumes	367	90.4%	192	52.3%	175	47.7%
Unbound Sheets	270	66.5%	135	50.0%	135	50.0%
Photographic Collections	289	71.2%	154	53.3%	135	46.7%
Moving Image Collections (Film)	149	36.7%	129	86.6%	20	13.4%
Moving Image Collections (Video)	208	51.2%	186	89.4%	22	10.6%
Recorded Sound Collections (Audio)	198	48.8%	175	88.4%	23	11.6%
Digital Material Collections	115	28.3%	96	83.5%	19	16.5%
Art Objects	232	57.1%	141	60.8%	91	39.2%
Historic and Ethnographic Objects	224	55.2%	114	50.9%	110	49.1%
Archaeological Collections	107	26.4%	87	81.3%	20	18.7%
Natural Science Specimens	44	10.8%	35	79.5%	9	20.5%

Collections Held by Type of Organization								
	Archives (n=71)		Public Libraries (n=100)		Special and Academic Libraries (n=45)		Historical Societies (n=67)	
Collections Held	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Books and Bound Volumes	64	90.1%	88	88.0%	45	100%	65	97.0%
Unbound Sheets	61	85.9%	37	37.0%	28	62.2%	54	80.6%
Photographic Collections	61	85.9%	46	46.0%	33	73.3%	52	77.6%
Moving Image Collections (Film)	45	63.4%	7	7.0%	24	53.3%	30	44.8%
Moving Image Collections (Video)	49	69.0%	54	54.0%	30	66.7%	31	46.3%
Recorded Sound Collections (Audio)	49	69.0%	47	47.0%	23	51.1%	35	52.2%
Digital Material Collections	34	47.9%	21	21.0%	22	48.9%	21	31.3%
Art Objects	46	64.8%	23	23.0%	23	51.1%	43	64.2%
Historic and Ethnographic Objects	46	64.8%	15	15.0%	18	40.0%	45	67.2%
Archaeological Collections	12	16.9%	3	3.0%	6	13.3%	34	50.7%
Natural Science Specimens	7	9.9%	1	1.0%	9	20.0%	8	11.9%
This represents the total number of respondents indicating that the items are either a minor or major part of the collection. It excludes respondents that did not provide an answer to the question and excludes respondents indicating that the items are not represented in the collection.								

Collections Held	Historical Houses/Sites (n=48)		Art Museums (n=16)		History Museums (n=38)		General Museums (n=21)	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Books and Bound Volumes	41	85.4%	11	68.8%	37	97.4%	16	76.2%
Unbound Sheets	35	72.9%	10	62.5%	30	78.9%	15	71.4%
Photographic Collections	37	77.1%	13	81.3%	31	81.6%	16	76.2%
Moving Image Collections (Film)	9	18.8%	7	43.8%	16	42.1%	11	52.4%
Moving Image Collections (Video)	13	27.1%	5	31.3%	16	42.1%	10	47.6%
Recorded Sound Collections (Audio)	12	25.0%	7	43.8%	16	42.1%	9	42.9%
Digital Material Collections	3	6.3%	3	18.8%	7	18.4%	4	19.0%
Art Objects	34	70.8%	14	87.5%	32	84.2%	17	81.0%
Historic and Ethnographic Objects	38	79.2%	12	75.0%	33	86.8%	17	81.0%
Archaeological Collections	24	50.0%	6	37.5%	11	28.9%	11	52.4%
Natural Science Specimens	9	18.8%	0	0.0%	2	5.3%	8	38.1%

This represents the total number of respondents indicating that the items are either a minor or major part of the collection. It excludes respondents that did not provide an answer to the question and excludes respondents indicating that the items are not represented in the collection.

	In Collection		Minor Collection		Major Collection		
Collections Held by Small Institutions (n=203)	Count	Percentage	Count	Percentage	Count	Percentage	
Books and Bound Volumes	183	90.1%	103	56.3%	80	43.7%	100.0%
Unbound Sheets	148	72.9%	75	50.7%	73	49.3%	100.0%
Photographic Collections	161	79.3%	85	52.8%	76	47.2%	100.0%
Moving Image Collections (Film)	69	34.0%	63	91.3%	6	8.7%	100.0%
Moving Image Collections (Video)	121	59.6%	114	94.2%	7	5.8%	100.0%
Recorded Sound Collections (Audio)	111	54.7%	100	90.1%	11	9.9%	100.0%
Digital Material Collections	51	25.1%	44	86.3%	7	13.7%	100.0%
Art Objects	128	63.1%	86	67.2%	42	32.8%	100.0%
Historic and Ethnographic Objects	130	64.0%	65	50.0%	65	50.0%	100.0%
Archaeological Collections	69	34.0%	57	82.6%	12	17.4%	100.0%
Natural Science Specimens	18	8.9%	16	88.9%	2	11.1%	100.0%

Collections Held by Medium Institutions (n=84)	In Collection		Minor Collection		Major Collection		
	Count	Percentage	Count	Percentage	Count	Percentage	
Books and Bound Volumes	77	91.7%	32	41.6%	45	58.4%	100.0%
Unbound Sheets	70	83.3%	34	48.6%	36	51.4%	100.0%
Photographic Collections	76	90.5%	42	55.3%	34	44.7%	100.0%
Moving Image Collections (Film)	46	54.8%	34	73.9%	12	26.1%	100.0%
Moving Image Collections (Video)	50	59.5%	38	76.0%	12	24.0%	100.0%
Recorded Sound Collections (Audio)	47	56.0%	37	78.7%	10	21.3%	100.0%
Digital Material Collections	33	39.3%	27	81.8%	6	18.2%	100.0%
Art Objects	64	76.2%	31	48.4%	33	51.6%	100.0%
Historic and Ethnographic Objects	56	66.7%	30	53.6%	26	46.4%	100.0%
Archaeological Collections	24	28.6%	21	87.5%	3	12.5%	100.0%
Natural Science Specimens	14	16.7%	10	71.4%	4	28.6%	100.0%
This represents the total number of respondents indicating that the items are either a minor or major part of the collection. It excludes respondents that did not provide an answer to the question and excludes respondents indicating that the items are not represented in the collection.							

Collections Held by Large Institutions (n=17)	In Collection		Minor Collection		Major Collection		
	Count	Percentage	Count	Percentage	Count	Percentage	
Books and Bound Volumes	15	88.2%	6	40.0%	9	60.0%	100.0%
Unbound Sheets	14	82.4%	4	28.6%	10	71.4%	100.0%
Photographic Collections	14	82.4%	5	35.7%	9	64.3%	100.0%
Moving Image Collections (Film)	8	47.1%	7	87.5%	1	12.5%	100.0%
Moving Image Collections (Video)	11	64.7%	11	100.0%	0	0.0%	100.0%
Recorded Sound Collections (Audio)	10	58.8%	10	100.0%	0	0.0%	100.0%
Digital Material Collections	9	52.9%	6	66.7%	3	33.3%	100.0%
Art Objects	13	76.5%	6	46.2%	7	53.8%	100.0%
Historic and Ethnographic Objects	15	88.2%	9	60.0%	6	40.0%	100.0%
Archaeological Collections	5	29.4%	2	40.0%	3	60.0%	100.0%
Natural Science Specimens	6	35.3%	3	50.0%	3	50.0%	100.0%
This represents the total number of respondents indicating that the items are either a minor or major part of the collection. It excludes respondents that did not provide an answer to the question and excludes respondents indicating that the items are not represented in the collection.							

Collections Held by Type of Organization in Each Region								
	Region 1 (n=23)		Region 2 (n=22)		Region 3 (n=14)		Region 4 (n=35)	
Collections Held	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Books and Bound Volumes	21	91.3%	21	95.5%	14	100%	32	91.4%
Unbound Sheets	15	65.2%	13	59.1%	10	71.4%	23	65.7%
Photographic Collections	18	78.3%	15	68.2%	9	64.3%	24	68.6%
Moving Image Collections (Film)	7	30.4%	6	27.3%	4	28.6%	12	34.3%
Moving Image Collections (Video)	13	56.5%	14	63.6%	7	50.0%	18	51.4%
Recorded Sound Collections (Audio)	12	52.2%	17	77.3%	7	50.0%	15	42.9%
Digital Material Collections	6	26.1%	7	31.8%	3	21.4%	22	62.9%
Art Objects	11	47.8%	11	50.0%	8	57.1%	22	62.9%
Historic and Ethnographic Objects	13	56.5%	9	40.9%	9	64.3%	20	57.1%
Archaeological Collections	5	21.7%	6	27.3%	3	21.4%	14	40.0%
Natural Science Specimens	3	13.0%	2	9.1%	1	7.1%	5	14.3%

This represents the total number of respondents indicating that the items are either a minor or major part of the collection. It excludes respondents that did not provide an answer to the question and excludes respondents indicating that the items are not								
	Region 5 (n=50)		Region 6 (n=40)		Region 7 (n=60)		Region 8 (n=159)	
Collections Held	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Books and Bound Volumes	42	84.0%	36	90.0%	54	90.0%	144	90.6%
Unbound Sheets	30	60.0%	21	52.5%	38	63.3%	117	73.6%
Photographic Collections	34	68.0%	25	62.5%	37	61.7%	124	78.0%
Moving Image Collections (Film)	19	38.0%	8	20.0%	18	30.0%	72	45.3%
Moving Image Collections (Video)	29	58.0%	15	37.5%	31	51.7%	79	49.7%
Recorded Sound Collections (Audio)	25	50.0%	15	37.5%	26	43.3%	79	49.7%
Digital Material Collections	17	34.0%	6	15.0%	16	26.7%	49	30.8%
Art Objects	24	48.0%	19	47.5%	30	50.0%	104	65.4%
Historic and Ethnographic Objects	21	42.0%	21	52.5%	30	50.0%	98	61.8%
Archaeological Collections	13	26.0%	9	22.5%	15	25.0%	41	25.8%
Natural Science Specimens	4	8.0%	0	0.0%	5	8.3%	23	14.5%

For each collection type, respondents were asked to assign a percentage to the volumes in KNOWN and in UNKNOWN condition.

Summary of Average Reported Across Respondents	UNKNOWN condition.	
	n	Percentage
Collections Held		
Books and Bound Volumes	307	20%
Unbound Sheets	252	31%
Photographic Collections	268	26%
Moving Image Collections (Film)	120	54%
Moving Image Collections (Video)	161	36%
Recorded Sound Collections (Audio)	162	46%
Digital Material Collections	82	24%
Art Objects	180	27%
Historic and Ethnographic Objects	182	34%
Archaeological Collections	74	35%
Natural Science Specimens	31	47%

N pulled for respondents indicating that this type of materials was either major or minor part of collection. Excludes "not part of collection" and "no response."

For the organizations answering this question, on average, 80% of their collection of books and bound volumes is reported to be in known condition (20% in unknown condition). This is different than saying 80% of book and bound volume collections is in known condition, because we don't know the volume of books and bound volumes being measured.

Collections in UNKNOWN Condition by Organization Budget Size									
Average Reported Across Respondents		Collections in UNKNOWN Condition		Collections in UNKNOWN Condition (Operating Budget <\$500)		Collections in UNKNOWN Condition (Operating Budget >\$500-\$4.9 M)		Collections in UNKNOWN Condition (Operating Budget >\$5 M)	
		All Respondents		Small Institutions		Medium Institutions		Large Institutions	
Collections Held		n	Percentage	n	Percentage	n	Percentage	n	Percentage
Books and Bound Volumes		307	20%	177	20%	71	22%	15	30%
Unbound Sheets		252	31%	143	31%	66	32%	14	33%
Photographic Collections		268	26%	134	25%	62	25%	13	31%
Moving Image Collections (Film)		120	54%	54	58%	37	46%	7	55%
Moving Image Collections (Video)		161	36%	94	39%	42	36%	8	34%
Recorded Sound Collections (Audio)		162	46%	90	41%	41	56%	10	57%
Digital Material Collections		82	24%	36	22%	28	22%	6	37%
Art Objects		180	27%	101	30%	51	23%	9	22%
Historic and Ethnographic Objects		182	34%	109	37%	46	26%	9	30%
Archaeological Collections		74	35%	47	33%	18	43%	4	35%
Natural Science Specimens		31	47%	14	52%	9	42%	3	55%

Collections in UNKNOWN Condition by Region

Average Reported Across Respondents	Region 1 (n=23)		Region 2 (n=22)		Region 3 (n=14)		Region 4 (n=35)	
Collections Held	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Books and Bound Volumes	15	16%	19	15%	10	33%	30	21%
Unbound Sheets	13	28%	13	40%	10	47%	21	26%
Photographic Collections	15	19%	13	25%	9	16%	17	20%
Moving Image Collections (Film)	5	72%	3	70%	4	44%	11	43%
Moving Image Collections (Video)	10	30%	12	10%	6	24%	12	27%
Recorded Sound Collections (Audio)	11	35%	13	25%	7	57%	12	40%
Digital Material Collections	5	34%	3	8%	3	30%	4	30%
Art Objects	7	32%	8	25%	6	8%	19	38%
Historic and Ethnographic Objects	9	21%	7	28%	8	26%	17	38%
Archaeological Collections	2	55%	3	5%	2	0%	11	31%
Natural Science Specimens	2	60%	1	0%	10	0%	5	59%

Average Reported Across Respondents	Region 5 (n=50)		Region 6 (n=40)		Region 7 (n=60)		Region 8 (n=159)	
Collections Held	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Books and Bound Volumes	35	15%	22	22%	48	18%	125	23%
Unbound Sheets	27	31%	21	34%	36	19%	108	33%
Photographic Collections	30	32%	17	27%	31	15%	101	30%
Moving Image Collections (Film)	17	61%	3	47%	16	31%	58	61%
Moving Image Collections (Video)	22	42%	10	23%	26	24%	61	50%
Recorded Sound Collections (Audio)	22	43%	11	26%	20	30%	64	62%
Digital Material Collections	11	31%	5	44%	14	18%	35	25%
Art Objects	15	25%	12	43%	25	26%	85	25%
Historic and Ethnographic Objects	14	32%	16	46%	26	19%	82	38%
Archaeological Collections	10	33%	9	41%	10	39%	26	44%
Natural Science Specimens	3	38%	0	0%	4	14%	14	51%

N pulled for respondents indicating that this type of materials was either major or minor part of collection. Excludes "not part of collection" and "no response."

Summary of Collections in Urgent Need of Treatment or Rehousing					
For items in KNOWN condition (for each collection type), respondents were asked to assign percentages to the collections in, 1) in urgent need of treatment or rehousing, 2) in need of treatment or rehousing, or 3) in good condition.					
Average Reported Across Respondents		In <u>Urgent</u> <u>Need</u> of Treatment or Rehousing	In <u>Need</u> of Treatment or Rehousing	In <u>Good</u> Condition	
Collections Held	N	Percentage	Percentage	Percentage	
Books and Bound Volumes	304	11%	24%	65%	
Unbound Sheets	247	17%	29%	54%	
Photographic Collections	215	14%	29%	57%	
Moving Image Collections (Film)	115	28%	32%	40%	
Moving Image Collections (Video)	190	14%	25%	61%	
Recorded Sound Collections (Audio)	168	19%	27%	54%	
Digital Material Collections	97	7%	8%	85%	
Art Objects	222	15%	27%	58%	
Historic and Ethnographic Objects	216	17%	30%	53%	
Archaeological Collections	95	13%	28%	59%	
Natural Science Specimens	37	17%	34%	48%	

Status of Collections in KNOWN Condition by Small Organizations

Collections Held (Small Institutions <\$500,000)	N	In Urgent Need of Treatment or Rehousing	In Need of Treatment or Rehousing	In Good Condition
		Percentage	Percentage	Percentage
Books and Bound Volumes	175	11%	24%	65%
Unbound Sheets	140	18%	30%	52%
Photographic Collections	124	14%	29%	57%
Moving Image Collections (Film)	55	26%	31%	43%
Moving Image Collections (Video)	113	12%	25%	63%
Recorded Sound Collections (Audio)	95	17%	26%	58%
Digital Material Collections	44	5%	10%	84%
Art Objects	122	13%	29%	59%
Historic and Ethnographic Objects	124	18%	28%	54%
Archaeological Collections	62	12%	25%	63%
Natural Science Specimens	16	14%	36%	50%

Status of Collections in KNOWN Condition by Medium Organizations

		<u>In Urgent</u> <u>Need of</u> <u>Treatment</u> <u>or</u> <u>Rehousing</u>	<u>In Need of</u> <u>Treatment</u> <u>or</u> <u>Rehousing</u>	<u>In Good</u> <u>Condition</u>
Collections Held (Medium Institutions >\$500,000-\$4.9 M)	N	Percentage	Percentage	Percentage
Books and Bound Volumes	70	13%	25%	62%
Unbound Sheets	65	17%	26%	57%
Photographic Collections	56	14%	26%	60%
Moving Image Collections (Film)	36	28%	33%	39%
Moving Image Collections (Video)	44	22%	26%	53%
Recorded Sound Collections (Audio)	40	23%	33%	44%
Digital Material Collections	31	13%	7%	80%
Art Objects	63	20%	26%	54%
Historic and Ethnographic Objects	55	19%	29%	51%
Archaeological Collections	21	19%	35%	47%
Natural Science Specimens	12	19%	42%	40%

Status of Collections in KNOWN Condition by Large Organizations				
		In <u>Urgent</u> Need of Treatment or Rehousing	In <u>Need</u> of Treatment or Rehousing	In <u>Good</u> Condition
Collections Held (Large Institutions >\$5 M)	N	Percentage	Percentage	Percentage
Books and Bound Volumes	14	11%	24%	65%
Unbound Sheets	14	9%	20%	71%
Photographic Collections	11	10%	34%	56%
Moving Image Collections (Film)	6	65%	20%	14%
Moving Image Collections (Video)	11	25%	26%	49%
Recorded Sound Collections (Audio)	9	28%	28%	44%
Digital Material Collections	7	1%	4%	96%
Art Objects	12	23%	28%	49%
Historic and Ethnographic Objects	15	11%	40%	49%
Archaeological Collections	5	6%	23%	71%
Natural Science Specimens	4	1%	40%	59%
In some cases, respondents estimated the restoration/preservation needs without answering the question about percentage of collections in known or unknown condition. Therefore, the "n" numbers may differ slightly from those in other charts.				

Status of Collections in KNOWN Condition by Organization Type

		In <u>Urgent</u> Need of Treatment or Rehousing	In <u>Need</u> of Treatment or Rehousing	In <u>Good</u> Condition
Archives (n=71)	N	Percentage	Percentage	Percentage
Books and Bound Volumes	53	12%	21%	67%
Unbound Sheets	55	17%	26%	57%
Photographic Collections	47	15%	33%	51%
Moving Image Collections (Film)	34	28%	38%	34%
Moving Image Collections (Video)	43	18%	46%	35%
Recorded Sound Collections (Audio)	40	31%	34%	35%
Digital Material Collections	29	11%	12%	78%
Art Objects	45	19%	30%	51%
Historic and Ethnographic Objects	43	19%	32%	49%
Archaeological Collections	11	15%	31%	55%
Natural Science Specimens	7	24%	49%	28%

		In <u>Urgent</u> Need of Treatment or Rehousing	In <u>Need</u> of Treatment or Rehousing	In <u>Good</u> Condition
Public Libraries (n=100)	N	Percentage	Percentage	Percentage
Books and Bound Volumes	72	10%	19%	72%
Unbound Sheets	34	20%	28%	52%
Photographic Collections	35	14%	35%	51%
Moving Image Collections (Film)	6	18%	8%	74%
Moving Image Collections (Video)	53	6%	16%	79%
Recorded Sound Collections (Audio)	44	6%	15%	79%
Digital Material Collections	19	0%	1%	99%
Art Objects	22	14%	23%	63%
Historic and Ethnographic Objects	15	21%	39%	40%
Archaeological Collections	3	15%	42%	43%
Natural Science Specimens	1	100%	0%	0%

		In Urgent Need of Treatment or Rehousing	In Need of Treatment or Rehousing	In Good Condition
Special and Academic Libraries (n=45)	N	Percentage	Percentage	Percentage
Books and Bound Volumes	35	10%	27%	63%
Unbound Sheets	23	11%	25%	64%
Photographic Collections	21	16%	23%	60%
Moving Image Collections (Film)	16	39%	32%	29%
Moving Image Collections (Video)	26	16%	34%	50%
Recorded Sound Collections (Audio)	19	29%	37%	34%
Digital Material Collections	17	9%	6%	85%
Art Objects	19	17%	16%	67%
Historic and Ethnographic Objects	17	9%	28%	63%
Archaeological Collections	5	42%	42%	16%
Natural Science Specimens	6	18%	43%	39%

		In <u>Urgent</u> Need of Treatment or Rehousing	In <u>Need</u> of Treatment or Rehousing	In <u>Good</u> Condition
Historical Societies (n=67)	N	Percentage	Percentage	Percentage
Books and Bound Volumes	52	13%	25%	61%
Unbound Sheets	48	27%	33%	41%
Photographic Collections	46	18%	27%	56%
Moving Image Collections (Film)	23	28%	24%	49%
Moving Image Collections (Video)	27	17%	12%	70%
Recorded Sound Collections (Audio)	28	14%	29%	56%
Digital Material Collections	17	11%	15%	74%
Art Objects	39	21%	31%	49%
Historic and Ethnographic Objects	41	21%	31%	48%
Archaeological Collections	30	13%	27%	61%
Natural Science Specimens	5	6%	29%	64%

		In <u>Urgent</u> Need of Treatment or Rehousing	In <u>Need</u> of Treatment or Rehousing	In <u>Good</u> Condition
Historic Houses/Sites (48)	N	Percentage	Percentage	Percentage
Books and Bound Volumes	36	12%	31%	56%
Unbound Sheets	33	12%	28%	60%
Photographic Collections	24	9%	27%	65%
Moving Image Collections (Film)	8	29%	28%	44%
Moving Image Collections (Video)	13	23%	14%	63%
Recorded Sound Collections (Audio)	11	29%	20%	51%
Digital Material Collections	3	0%	2%	98%
Art Objects	33	11%	26%	63%
Historic and Ethnographic Objects	38	15%	26%	59%
Archaeological Collections	22	8%	27%	65%
Natural Science Specimens	9	5%	23%	72%

		In <u>Urgent Need</u> of Treatment or Rehousing	In <u>Need of</u> Treatment or Rehousing	In <u>Good</u> Condition
Art Museums (n=16)	N	Percentage	Percentage	Percentage
Books and Bound Volumes	8	11%	21%	69%
Unbound Sheets	7	10%	40%	50%
Photographic Collections	6	15%	16%	69%
Moving Image Collections (Film)	4	1%	50%	49%
Moving Image Collections (Video)	3	2%	22%	77%
Recorded Sound Collections (Audio)	5	0%	44%	56%
Digital Material Collections	2	0%	0%	100%
Art Objects	13	5%	21%	74%
Historic and Ethnographic Objects	10	8%	22%	71%
Archaeological Collections	4	1%	14%	85%
Natural Science Specimens	0	0%	0%	0%

		In <u>Urgent</u> Need of Treatment or Rehousing	In <u>Need</u> of Treatment or Rehousing	In <u>Good</u> Condition
History Museums (n=38)	N	Percentage	Percentage	Percentage
Books and Bound Volumes	31	6%	21%	73%
Unbound Sheets	30	10%	27%	63%
Photographic Collections	23	10%	25%	65%
Moving Image Collections (Film)	15	24%	35%	41%
Moving Image Collections (Video)	14	15%	23%	61%
Recorded Sound Collections (Audio)	12	8%	22%	70%
Digital Material Collections	5	2%	5%	93%
Art Objects	32	10%	24%	66%
Historic and Ethnographic Objects	33	15%	25%	60%
Archaeological Collections	11	2%	24%	74%
Natural Science Specimens	1	10%	30%	60%

		In <u>Urgent Need</u> of Treatment or Rehousing	In <u>Need of</u> Treatment or Rehousing	In <u>Good</u> Condition
General Museums (n=21)	N	Percentage	Percentage	Percentage
Books and Bound Volumes	14	15%	32%	53%
Unbound Sheets	14	20%	30%	50%
Photographic Collections	10	7%	25%	68%
Moving Image Collections (Film)	6	37%	40%	23%
Moving Image Collections (Video)	9	19%	14%	67%
Recorded Sound Collections (Audio)	7	26%	40%	34%
Digital Material Collections	3	0%	3%	97%
Art Objects	16	12%	41%	48%
Historic and Ethnographic Objects	16	20%	35%	45%
Archaeological Collections	8	22%	27%	51%
Natural Science Specimens	7	15%	39%	46%
<p>In some cases, respondents estimated the restoration/preservation needs without answering the question about percentage of collections in known or unknown condition. Therefore, the "n" numbers may differ slightly from those in other charts.</p>				

Status of Collections in KNOWN Condition by Region				
		In <u>Urgent</u> Need of Treatment or Rehousing	In <u>Need</u> of Treatment or Rehousing	In <u>Good</u> Condition
Region 1	N	Percentage	Percentage	Percentage
Books and Bound Volumes	15	6%	19%	75%
Unbound Sheets	13	13%	25%	62%
Photographic Collections	13	21%	27%	53%
Moving Image Collections (Film)	5	23%	27%	50%
Moving Image Collections (Video)	12	2%	19%	79%
Recorded Sound Collections (Audio)	10	12%	28%	60%
Digital Material Collections	5	2%	8%	90%
Art Objects	10	26%	18%	57%
Historic and Ethnographic Objects	12	13%	19%	68%
Archaeological Collections	3	2%	8%	90%
Natural Science Specimens	3	0%	1%	99%

		<u>In Urgent Need</u> of Treatment or Rehousing	<u>In Need of</u> Treatment or Rehousing	<u>In Good</u> Condition
Region 2	N	Percentage	Percentage	Percentage
Books and Bound Volumes	19	7%	17%	75%
Unbound Sheets	13	27%	31%	42%
Photographic Collections	14	20%	28%	52%
Moving Image Collections (Film)	5	10%	14%	76%
Moving Image Collections (Video)	14	2%	11%	87%
Recorded Sound Collections (Audio)	15	4%	13%	83%
Digital Material Collections	5	1%	3%	96%
Art Objects	10	10%	20%	70%
Historic and Ethnographic Objects	8	26%	25%	49%
Archaeological Collections	5	1%	6%	93%
Natural Science Specimens	2	100%	0%	0%

		<u>In Urgent Need</u> of Treatment or Rehousing	<u>In Need of</u> Treatment or Rehousing	<u>In Good</u> Condition
Region 3	N	Percentage	Percentage	Percentage
Books and Bound Volumes	10	8%	34%	58%
Unbound Sheets	10	18%	38%	44%
Photographic Collections	7	12%	29%	59%
Moving Image Collections (Film)	4	25%	41%	34%
Moving Image Collections (Video)	7	19%	25%	56%
Recorded Sound Collections (Audio)	5	17%	24%	59%
Digital Material Collections	3	15%	7%	78%
Art Objects	8	5%	29%	66%
Historic and Ethnographic Objects	9	9%	36%	56%
Archaeological Collections	3	0%	67%	33%
Natural Science Specimens	1	0%	0%	100%

		<u>In Urgent Need</u> of Treatment or Rehousing	<u>In Need of</u> Treatment or Rehousing	<u>In Good</u> Condition
Region 4	N	Percentage	Percentage	Percentage
Books and Bound Volumes	36	17%	21%	62%
Unbound Sheets	22	15%	30%	55%
Photographic Collections	16	10%	31%	59%
Moving Image Collections (Film)	15	33%	35%	32%
Moving Image Collections (Video)	17	7%	233%	69%
Recorded Sound Collections (Audio)	12	4%	21%	75%
Digital Material Collections	7	0%	18%	82%
Art Objects	22	15%	32%	53%
Historic and Ethnographic Objects	20	22%	33%	46%
Archaeological Collections	13	16%	28%	56%
Natural Science Specimens	5	15%	44%	41%

		<u>In Urgent Need</u> of Treatment or Rehousing	<u>In Need of</u> Treatment or Rehousing	<u>In Good</u> Condition
Region 5	N	Percentage	Percentage	Percentage
Books and Bound Volumes	36	17%	21%	62%
Unbound Sheets	26	17%	30%	53%
Photographic Collections	25	19%	27%	54%
Moving Image Collections (Film)	15	33%	35%	32%
Moving Image Collections (Video)	28	14%	33%	54%
Recorded Sound Collections (Audio)	22	21%	29%	50%
Digital Material Collections	14	3%	8%	90%
Art Objects	23	17%	23%	60%
Historic and Ethnographic Objects	20	19%	38%	44%
Archaeological Collections	11	6%	36%	58%
Natural Science Specimens	3	7%	20%	73%

		In <u>Urgent</u> Need of Treatment or Rehousing	In <u>Need</u> of Treatment or Rehousing	In <u>Good</u> Condition
Region 6	N	Percentage	Percentage	Percentage
Books and Bound Volumes	25	9%	23%	68%
Unbound Sheets	19	14%	34%	52%
Photographic Collections	18	7%	34%	59%
Moving Image Collections (Film)	6	42%	14%	44%
Moving Image Collections (Video)	14	4%	12%	85%
Recorded Sound Collections (Audio)	13	12%	22%	66%
Digital Material Collections	6	2%	20%	78%
Art Objects	17	9%	24%	66%
Historic and Ethnographic Objects	21	12%	20%	67%
Archaeological Collections	9	23%	22%	55%
Natural Science Specimens	0	0%	0%	0%

		<u>In Urgent Need</u> of Treatment or Rehousing	<u>In Need of</u> Treatment or Rehousing	<u>In Good</u> Condition
Region 7	N	Percentage	Percentage	Percentage
Books and Bound Volumes	46	8%	19%	74%
Unbound Sheets	37	18%	22%	60%
Photographic Collections	29	16%	32%	52%
Moving Image Collections (Film)	17	29%	33%	38%
Moving Image Collections (Video)	31	13%	20%	67%
Recorded Sound Collections (Audio)	25	10%	27%	63%
Digital Material Collections	15	14%	8%	78%
Art Objects	29	15%	27%	58%
Historic and Ethnographic Objects	30	19%	20%	61%
Archaeological Collections	15	8%	22%	70%
Natural Science Specimens	5	5%	52%	43%

		In <u>Urgent</u> Need of Treatment or Rehousing	In <u>Need</u> of Treatment or Rehousing	In <u>Good</u> Condition
Region 8	N	Percentage	Percentage	Percentage
Books and Bound Volumes	122	12%	27%	61%
Unbound Sheets	104	17%	28%	54%
Photographic Collections	90	13%	26%	61%
Moving Image Collections (Film)	51	31%	34%	35%
Moving Image Collections (Video)	65	24%	32%	45%
Recorded Sound Collections (Audio)	64	29%	33%	38%
Digital Material Collections	40	8%	6%	86%
Art Objects	100	15%	29%	56%
Historic and Ethnographic Objects	93	17%	34%	50%
Archaeological Collections	35	16%	30%	54%
Natural Science Specimens	17	14%	42%	44%
In some cases, respondents estimated the restoration/preservation needs without answering the question about percentage of collections in known or unknown condition. Therefore, the "n" numbers may differ slightly from those in other charts.				

Percentage of Collection Inventoried by Organization Type											
What is the estimated percentage of the collection that has been inventoried?	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		n
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	
Total (n=340)	14	4.1%	27	7.9%	41	12.1%	70	20.6%	188	55.3%	340
Archives	5	7.9%	6	9.5%	7	11.1%	16	25.4%	29	46.0%	63
Public Libraries	5	5.9%	9	10.6%	4	4.7%	6	7.1%	61	71.8%	85
Special and Academic Libraries	0	0.0%	0	0.0%	3	9.1%	9	27.3%	21	63.6%	33
Historical Societies	1	1.9%	5	9.6%	14	26.9%	12	23.1%	20	38.5%	52
Historical Houses/Sites	3	7.1%	3	7.1%	3	7.1%	11	26.2%	22	52.4%	42
Art Museums	0	0.0%	1	7.7%	1	7.7%	3	23.1%	8	61.5%	13
History Museums	0	0.0%	1	3.0%	4	12.1%	8	24.2%	20	60.6%	33
General Museums	0	0.0%	2	10.5%	5	26.3%	5	26.3%	7	36.8%	19
66 Respondents did not answer this question.											

Percentage of Collection Inventoried by Organization Size											
What is the estimated percentage of the collection that has been inventoried?	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		n
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	
Total (n=340)	14	4.1%	27	7.9%	41	12.1%	70	20.6%	188	55.3%	340
Small (<\$500,000)	6	3.0%	18	8.9%	28	13.9%	43	21.3%	107	53.0%	202
Medium (>\$500,000-\$4.9 M)	4	4.8%	5	6.0%	7	8.4%	16	19.3%	51	61.4%	83
Large (>\$5 M)	2	11.8%	1	5.9%	4	23.5%	2	11.8%	8	47.1%	17

Percentage of Collection Inventoried by Region											
What is the estimated percentage of the collection that has been inventoried?											
	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	n
Total (n=340)	14	4.1%	27	7.9%	41	12.1%	70	20.6%	188	55.3%	340
Region 1	0	0.0%	1	5.3%	2	10.5%	2	10.5%	14	73.7%	19
Region 2	0	0.0%	1	5.0%	3	15.0%	4	20.0%	12	60.0%	20
Region 3	2	20.0%	2	20.0%	1	10.0%	1	10.0%	4	40.0%	10
Region 4	1	3.2%	3	9.7%	7	22.6%	6	19.4%	14	45.2%	31
Region 5	3	7.0%	6	14.0%	6	14.0%	8	18.6%	20	46.5%	43
Region 6	1	3.6%	3	10.7%	3	10.7%	8	28.6%	13	46.4%	28
Region 7	1	20.0%	5	10.0%	4	8.0%	5	10.0%	35	70.0%	50
Region 8	6	4.4%	6	4.4%	15	11.0%	36	26.5%	73	53.7%	136

Percentage of Collection Cataloged by Organization Type											
What is the estimated percentage of the collection that is cataloged or processed?	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		n
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	
	Total (n=339)	15	4.4%	33	9.7%	52	15.3%	91	26.8%	148	
Archives	6	9.8%	7	11.5%	12	19.7%	24	39.3%	12	19.7%	61
Public Libraries	2	2.4%	6	7.1%	6	7.1%	5	5.9%	66	77.6%	85
Special and Academic Libraries	0	0.0%	2	5.9%	3	8.8%	10	29.4%	19	55.9%	34
Historical Societies	3	5.8%	10	19.2%	10	19.2%	17	32.7%	12	23.1%	52
Historical Houses/Sites	2	4.8%	5	11.9%	9	21.4%	11	26.2%	15	35.7%	42
Art Museums	0	0.0%	0	0.0%	1	7.7%	2	15.4%	10	76.9%	13
History Museums	1	3.0%	2	6.1%	3	9.1%	18	54.5%	9	27.3%	33
General Museums	1	5.3%	1	5.3%	8	42.1%	4	21.1%	5	26.3%	19
67 Respondents did not answer this question.											

**Percentage of Collection Cataloged by
Organization Size**

What is the estimated percentage of the collection that is cataloged or processed?	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		n
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	
	Total (n=339)	15	4.4%	33	9.7%	52	15.3%	91	26.8%	148	
Small Institutions (<\$500,000)	9	4.5%	25	12.4%	32	15.9%	50	24.9%	85	42.3%	201
Medium Institutions (>\$500,000-\$4.9 M)	3	3.7%	2	2.4%	12	14.6%	25	30.5%	40	48.8%	82
Large Institutions (>\$5 M)	1	5.9%	3	17.6%	2	11.8%	4	23.5%	7	41.2%	17

Percentage of Collection Inventoried by Region											
What is the estimated percentage of the collection that is cataloged or processed?											
	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	n
Total (n=340)	15	4.4%	33	9.7%	52	15.3%	91	26.8%	148	43.7%	339
Region 1	1	5.3%	3	15.8%	0	0.0%	5	26.3%	10	52.6%	19
Region 2	0	0.0%	2	10.0%	2	10.0%	4	20.0%	12	60.0%	20
Region 3	0	0.0%	4	40.0%	1	10.0%	1	10.0%	4	40.0%	10
Region 4	3	9.7%	4	12.9%	4	12.9%	8	25.8%	12	38.7%	31
Region 5	1	2.3%	3	7.0%	11	25.6%	8	18.6%	20	46.5%	43
Region 6	1	3.6%	4	14.3%	2	7.1%	11	39.3%	10	35.7%	28
Region 7	3	6.0%	2	4.0%	7	14.0%	8	16.0%	30	60.0%	50
Region 8	6	4.4%	14	10.4%	22	16.3%	43	31.9%	50	37.0%	135

What is the estimated percentage of the collection that is available online?											
	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		n
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	
Total (n=341)	181	53.1%	91	26.7%	18	5.3%	14	4.1%	37	10.9%	341
Archives	31	49.2%	23	36.5%	5	7.9%	4	6.3%	0	0.0%	63
Public libraries	39	45.9%	12	14.1%	3	3.5%	7	8.2%	24	28.2%	85
Special and Academic Libraries	7	20.6%	15	44.1%	3	8.8%	2	5.9%	7	20.6%	34
Historical Societies	37	71.2%	13	25.0%	2	3.8%	0	0.0%	0	0.0%	52
Historical Houses/Sites	27	64.3%	11	26.2%	1	2.4%	1	2.4%	2	4.8%	42
Art Museums	4	30.8%	4	30.8%	1	7.7%	0	0.0%	4	30.8%	13
History Museums	25	75.8%	5	15.2%	3	9.1%	0	0.0%	0	0.0%	33
General Museums	11	57.9%	8	42.1%	0	0.0%	0	0.0%	0	0.0%	19

65 Respondents did not answer this question.

Percentage of Collection Available Online by Organization Size

What is the estimated percentage of the collection that is available online?	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		n
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	
	Total (n=341)	181	53.1%	91	26.7%	18	5.3%	14	4.1%	37	
Small Institutions (<\$500,000)	132	65.3%	39	19.3%	5	2.5%	8	4.0%	18	8.9%	202
Medium Institutions (>\$500,000-\$4.9 M)	26	31.3%	33	39.8%	7	8.4%	3	3.6%	14	16.9%	83
Large Institutions (>\$5 M)	6	35.3%	8	47.1%	2	11.8%	0	0.0%	1	5.9%	17

Percentage of Collection Inventoried by Region											
What is the estimated percentage of the collection that is available online?											
	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		n
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	
Total (n=341)	181	53.1%	91	26.7%	18	5.3%	14	4.1%	37	10.9%	341
Region 1	10	52.6%	4	21.1%	2	10.5%	0	0.0%	3	15.8%	19
Region 2	14	70.0%	1	5.0%	1	5.0%	0	0.0%	4	20.0%	20
Region 3	6	0.0%	4	40.0%	0	0.0%	0	0.0%	0	0.0%	10
Region 4	19	61.3%	7	22.6%	2	6.5%	2	6.5%	1	3.2%	31
Region 5	20	46.5%	13	30.2%	2	4.7%	0	0.0%	8	18.6%	43
Region 6	16	57.1%	6	21.4%	0	0.0%	2	7.1%	4	14.3%	28
Region 7	25	50.0%	12	24.0%	3	6.0%	3	6.0%	7	14.0%	50
Region 8	70	51.1%	43	31.4%	7	5.1%	7	5.1%	10	7.3%	137

Excludes respondents indicating "don't know" or "not applicable."

Environmental Factors by Organization Type

Do you use environmental controls to meet TEMPERATURE specifications for the preservation of your collection?

Temperature	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=315)	78	24.8%	145	46.0%	92	29.2%	315	100%
Archives	20	33.3%	26	43.3%	14	23.3%	60	100%
Public libraries	15	23.1%	8	12.3%	42	64.6%	65	100%
Special and Academic Libraries	9	25.7%	19	54.3%	7	20.0%	35	100%
Historical Societies	9	17.6%	25	49.0%	17	33.3%	51	100%
Historical Houses/Sites	2	5.0%	30	75.0%	8	20.0%	40	100%
Art Museums	11	78.6%	3	21.4%	0	0.0%	14	100%
History Museums	8	25.0%	20	62.5%	4	12.5%	32	100%
General Museums	4	22.2%	14	77.8%	0	0.0%	18	100%

Do you use environmental controls to meet relative humidity specifications for the preservation of collections?

Relative Humidity	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=313)	58	18.5%	142	45.4%	113	36.1%	313	100%
Archives	16	26.7%	26	43.3%	18	30.0%	60	100%
Public libraries	12	17.9%	11	16.4%	44	65.7%	67	100%
Special and Academic Libraries	4	12.1%	20	60.6%	9	27.3%	33	100%
Historical Societies	8	16.0%	24	48.0%	18	36.0%	50	100%
Historical Houses/Sites	2	5.0%	26	65.0%	12	30.0%	40	100%
Art Museums	10	71.4%	2	14.3%	2	14.3%	14	100%
History Museums	4	12.9%	20	64.5%	7	22.6%	31	100%
General Museums	2	11.1%	13	72.2%	3	16.7%	18	100%

Do you control LIGHT LEVELS to meet the specifications for the preservation of your collection?

Light Levels	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=312)	67	21.5%	151	48.4%	94	30.1%	312	100%
Archives	17	28.8%	25	42.4%	17	28.8%	59	100%
Public libraries	5	7.8%	12	18.8%	47	73.4%	64	100%
Special and Academic Libraries	5	15.2%	18	54.5%	10	30.3%	33	100%
Historical Societies	7	13.5%	35	67.3%	10	19.2%	52	100%
Historical Houses/Sites	8	19.5%	26	63.4%	7	17.1%	41	100%
Art Museums	10	76.9%	3	23.1%	0	0.0%	13	100%
History Museums	8	25.0%	22	68.8%	2	6.3%	32	100%
General Museums	7	38.9%	10	55.6%	1	5.6%	18	100%

Excludes respondents indicating "don't know" or "not applicable."

Environmental Factors by Organization Size

Small Institutions (<\$500,000)	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Temperature	30	16.5%	88	48.4%	64	35.2%	182	100%
Relative Humidity	19	10.5%	85	47.0%	77	42.5%	183	100%
Light Levels	32	17.5%	91	49.7%	60	32.8%	189	100%
Medium Institutions (>\$500,000-\$4.9 M)	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Temperature	28	35.4%	35	44.3%	16	20.3%	79	100%
Relative Humidity	26	32.9%	33	41.8%	20	25.3%	79	100%
Light Levels	23	29.9%	36	46.8%	18	23.4%	77	100%
Large Institutions (>\$5 M)	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Temperature	6	37.5%	8	50.0%	2	12.5%	16	100%
Relative Humidity	4	23.5%	8	47.1%	5	29.4%	17	100%
Light Levels	7	41.2%	6	35.3%	4	23.5%	17	100%

Environmental Programs by Organization Type

Do you have an ENVIRONMENTAL MONITORING PROGRAM that measures conditions in collections areas?

Environmental Monitoring Program	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=308)	69	22.4%	84	27.3%	155	50.3%	309	100%
Archives	17	28.8%	20	33.9%	22	37.3%	59	100%
Public libraries	4	6.2%	3	4.6%	58	89.2%	65	100%
Special and Academic Libraries	7	21.2%	14	42.4%	12	36.4%	33	100%
Historical Societies	5	9.8%	12	23.5%	34	66.7%	51	100%
Historical Houses/Sites	11	26.8%	15	36.6%	15	36.6%	41	100%
Art Museums	9	69.2%	3	23.1%	1	7.7%	13	100%
History Museums	7	25.0%	10	35.7%	11	39.3%	28	100%
General Museums	9	50.0%	7	38.9%	2	11.1%	18	100%

Do you have a PEST MANAGEMENT PROGRAM in place for the preservation of your collection?

Pest Management Program	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=311)	102	32.8%	65	20.9%	144	46.3%	311	100%
Archives	18	31.6%	10	17.5%	29	50.9%	57	100%
Public libraries	12	17.6%	5	7.4%	51	75.0%	68	100%
Special and Academic Libraries	9	27.3%	8	24.2%	16	48.5%	33	100%
Historical Societies	12	23.5%	16	31.4%	23	45.1%	51	100%
Historical Houses/Sites	20	48.8%	6	14.6%	15	36.6%	41	100%
Art Museums	8	66.7%	2	16.7%	2	16.7%	12	100%
History Museums	14	45.2%	12	38.7%	5	16.1%	31	100%
General Museums	9	50.0%	6	33.3%	3	16.7%	18	100%

Do you have a HOUSEKEEPING PROGRAM in place that is tailored to the needs of your collection?

Housekeeping Program	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=322)	90	28.0%	120	37.3%	112	34.8%	322	100%
Archives	17	27.9%	21	34.4%	23	37.7%	61	100%
Public libraries	20	27.0%	16	21.6%	38	51.4%	74	100%
Special and Academic Libraries	6	17.6%	12	35.3%	16	47.1%	34	100%
Historical Societies	9	17.6%	24	47.1%	18	35.3%	51	100%
Historical Houses/Sites	18	47.4%	16	42.1%	4	10.5%	38	100%
Art Museums	9	69.2%	2	15.4%	2	15.4%	13	100%
History Museums	8	25.0%	19	59.4%	5	15.6%	32	100%
General Museums	3	15.8%	10	52.6%	6	31.6%	19	100%

Environmental Programs by Organization Size

Small Institutions (<\$500,000)	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Environmental Monitoring Program	24	13.2%	49	26.9%	109	59.9%	182	100%
Pest Management Program	41	22.4%	41	22.4%	101	55.2%	183	100%
Housekeeping Program	47	24.9%	69	36.5%	73	38.6%	189	100%

Medium Institutions (>\$500,000-\$4.9 M)	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Environmental Monitoring Program	28	37.3%	25	33.3%	22	29.3%	75	100%
Pest Management Program	34	44.7%	16	21.1%	26	34.2%	76	100%
Housekeeping Program	25	32.1%	31	39.7%	22	28.2%	78	100%

Large Institutions (>\$5 M)	Use in All Areas		Use in Some Areas		Do Not Use		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Environmental Monitoring Program	8	50.0%	2	12.5%	6	37.5%	16	100%
Pest Management Program	10	58.8%	1	5.9%	6	35.3%	17	100%
Housekeeping Program	5	29.4%	6	35.3%	6	35.3%	17	100%

Status of Collections Storage by Organization Type

Regarding ON-SITE STORAGE, what estimated percentage of your collection is stored in areas you consider to be adequate?	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		No On-Site		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
	Total (n=339)	28	8.3%	46	13.6%	58	17.1%	76	22.4%	106	31.3%	25		
Archives	5	8.2%	8	13.1%	8	13.1%	12	19.7%	27	44.3%	1	1.6%	61	100%
Public Libraries	9	10.7%	7	8.3%	5	6.0%	17	20.2%	26	31.0%	20	23.8%	84	100%
Special and Academic Libraries	1	2.9%	4	11.4%	10	28.6%	4	11.4%	15	42.9%	1	2.9%	35	100%
Historical Societies	3	5.7%	9	17.0%	18	34.0%	13	24.5%	8	15.1%	2	3.8%	53	100%
Historical Houses/Sites	6	14.3%	9	21.4%	9	21.4%	8	19.0%	10	23.8%	0	0.0%	42	100%
Art Museums	1	8.3%	1	8.3%	1	8.3%	3	25.0%	6	50.0%	0	0.0%	12	100%
History Museums	2	6.1%	5	15.2%	6	18.2%	10	30.3%	9	27.3%	1	3.0%	33	100%
General Museums	1	5.3%	3	15.8%	1	5.3%	9	47.4%	5	26.3%	0	0.0%	19	100%

Regarding OFF-SITE STORAGE, what estimated percentage of your collection is stored in areas you consider to be adequate?	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		No Off-Site		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
	Total (n=340)	49	14.4%	27	7.9%	11	3.2%	9	2.6%	28	8.2%	216		
Archives	9	14.5%	2	3.2%	4	6.5%	4	6.5%	7	11.3%	36	58.1%	62	100%
Public Libraries	13	15.5%	2	2.4%	0	0.0%	0	0.0%	0	0.0%	69	82.1%	84	100%
Special and Academic Libraries	3	8.6%	2	5.7%	0	0.0%	2	5.7%	5	14.3%	23	65.7%	35	100%
Historical Societies	9	17.3%	7	13.5%	5	9.6%	2	3.8%	4	7.7%	25	48.1%	52	100%
Historical Houses/Sites	6	14.3%	4	9.5%	0	0.0%	1	2.4%	4	9.5%	27	64.3%	42	100%
Art Museums	1	7.7%	0	0.0%	0	0.0%	0	0.0%	2	15.4%	10	76.9%	13	100%
History Museums	6	18.2%	5	15.2%	1	3.0%	0	0.0%	5	15.2%	16	48.5%	33	100%
General Museums	2	10.5%	5	26.3%	1	5.3%	0	0.0%	1	5.3%	10	52.6%	19	100%

66 respondents did not answer this question.

Status of Collections Storage by Organization Size

Has Adequate On-Site Storage	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		No On-Site		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=339)	28	8.3%	46	13.6%	58	17.1%	76	22.4%	106	31.3%	25	7.4%	339	100%
Small Intitutions (<\$500,000) (n=201)	17	8.5%	34	16.9%	35	17.4%	42	20.9%	56	27.9%	17	8.5%	201	100%
Medium Institutions (>\$500,000-\$4.9 M) (n=82)	7	8.5%	5	6.1%	10	12.2%	21	25.6%	34	41.5%	5	6.1%	82	100%
Large Institutions (>\$5 M) (n=17)	1	5.9%	4	23.5%	2	11.8%	5	29.4%	4	23.5%	1	5.9%	17	100%

Has Adequate Off-Site Storage	None		1% - 25%		26% - 50%		51% - 75%		76% - 100%		No Off-Site		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=340)	49	14.4%	27	7.9%	11	3.2%	9	2.6%	28	8.2%	216	63.5%	340	100%
Small Intitutions (<\$500,000) (n=200)	31	15.5%	15	7.5%	7	3.5%	6	3.0%	9	4.5%	132	66.0%	200	100%
Medium Institutions (>\$500,000-\$4.9 M) (n=84)	14	16.7%	7	8.3%	3	3.6%	3	3.6%	13	15.5%	44	52.4%	84	100%
Large Institutions (>\$5 M) (n=17)	2	11.8%	2	11.8%	0	0.0%	0	0.0%	3	17.6%	10	58.8%	17	100%

Preservation Needs Assessment by Organization Type

For each of the following activities, please identify the statement that best describes your institution's current situation.

Respondents were asked to choose one of the following responses: 1) We have an up-to-date Needs Assessment Survey, 2) We have a Needs Assessment Survey in progress, 3) We need to update our Needs Assessment Survey, or 4) We have never received a Needs Assessment Survey.

Preservation Needs Assessment	<i>Including General Overview Survey or CAP survey [This encompasses a general evaluation of the institution's preservation policies, practices, and conditions]</i>									
	Has Up-to-Date		Has In Progress		Needs to Update		Has Never Received		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=337)	60	17.8%	17	5.0%	105	31.2%	155	46.0%	337	100%
Archives	14	22.2%	3	4.8%	20	31.7%	26	41.3%	63	100%
Public Libraries	4	4.8%	1	1.2%	12	14.5%	66	79.5%	83	100%
Special and Academic Libraries	5	15.2%	3	9.1%	10	30.3%	15	45.5%	33	100%
Historical Societies	10	18.9%	3	5.7%	18	34.0%	22	41.5%	53	100%
Historical Houses/Sites	12	28.6%	2	4.8%	17	40.5%	11	26.2%	42	100%
Art Museums	3	25.0%	4	33.3%	4	33.3%	1	8.3%	12	100%
History Museums	9	27.3%	0	0.0%	16	48.5%	8	24.2%	33	100%
General Museums	3	16.7%	1	5.6%	8	44.4%	6	33.3%	18	100%

Preservation Needs Assessment by Organization Size

Preservation Needs Assessment	Has Up-to-Date		Has In Progress		Needs to Update		Has Never Received		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=337)	60	17.8%	17	5.0%	105	31.2%	155	46.0%	337	100%
Small Institutions (<\$500,000) (n=201)	30	14.9%	8	4.0%	56	27.9%	107	53.2%	201	100%
Medium Institutions (>\$500,000-\$4.9 M) (n=84)	18	21.4%	6	7.1%	33	39.3%	27	32.1%	84	100%
Large Institutions (>\$5 M) (n=17)	4	23.5%	2	11.8%	7	41.2%	4	23.5%	17	100%

Preservation Plan by Organization Type

For each of the following activities, please identify the statement that best describes your institution's current situation. Respondents were asked to choose one of the following responses: 1) We have an up-to-date Preservation Plan, 2) We have a Preservation Plan in progress, 3) We need to update our Preservation Plan, or 4) We have never received a Preservation Plan.

<i>A long-range plan focused on collections care based on Needs Assessment Survey recommendations.</i>	Has Up-to-Date		Has In Progress		Needs to Update		Has Never Received		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=338)	41	12.1%	44	13.0%	82	24.3%	171	50.6%	338	100%
Archives	8	12.7%	9	14.3%	20	31.7%	26	41.3%	63	100%
Public Libraries	3	3.6%	1	1.2%	10	12.0%	69	83.1%	83	100%
Special and Academic Libraries	5	15.2%	5	15.2%	7	21.2%	16	48.5%	33	100%
Historical Societies	6	11.3%	9	17.0%	14	26.4%	24	45.3%	53	100%
Historical Houses/Sites	6	14.3%	7	16.7%	15	35.7%	14	33.3%	42	100%
Art Museums	5	38.5%	5	38.5%	1	7.7%	2	15.4%	13	100%
History Museums	5	15.2%	7	21.2%	12	36.4%	9	27.3%	33	100%
General Museums	3	16.7%	1	5.6%	3	16.7%	11	61.1%	18	100%

Preservation Plan by Organization Size

Preservation Plan	Has Up-to-Date		Has In Progress		Needs to Update		Has Never Received		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=338)	41	12.1%	44	13.0%	82	24.3%	171	50.6%	338	100%
Small Institutions (<\$500,000) (n=201)	14	7.0%	28	13.9%	50	24.9%	109	54.2%	201	100%
Medium Institutions (>\$500,000-\$4.9 M) (n=84)	19	22.6%	10	11.9%	21	25.0%	34	40.5%	84	100%
Large Institutions (>\$5 M) (n=17)	1	5.9%	2	11.8%	5	29.4%	9	52.9%	17	100%

Collection Survey by Organization Type

For each of the following activities, please identify the statement that best describes your institution's current situation.

Respondents were asked to choose one of the following responses: 1) We have an up-to-date Collection Survey of the entire collection, 2) We have an up-to-date Collection Survey of some of the collection held by the institution, 3) We have no up-to-date Collection Surveys for our collections.

Collection Surveys		<i>An item-level conservation assessment provides a detailed condition report of all the materials in a collection or selected items.</i>							
		Has Up-to-Date on Entire Collection		Has Up-to-Date on Some of Collection		Has No Up-to-Date Survey			
		Count	Percentage	Count	Percentage	Count	Percentage	n	Total
Total (n=334)		32	9.6%	109	32.6%	193	57.8%	334	100%
Archives		7	11.3%	21	33.9%	34	54.8%	62	100%
Public Libraries		9	11.0%	14	17.1%	59	72.0%	82	100%
Special and Academic Libraries		3	9.4%	9	28.1%	20	62.5%	32	100%
Historical Societies		2	3.8%	23	43.4%	28	52.8%	53	100%
Historical Houses/Sites		4	9.5%	12	28.6%	26	61.9%	42	100%
Art Museums		3	23.1%	7	53.8%	3	23.1%	13	100%
History Museums		3	9.4%	15	46.9%	14	43.8%	32	100%
General Museums		1	5.6%	8	44.4%	9	50.0%	18	100%

Collection Survey by Organization Size

Collection Surveys	Has Up-to-Date on Entire Collection		Has Up-to-Date on Some of Collection		Has No Up-to-Date Survey		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=334)	32	9.6%	109	32.6%	193	57.8%	334	100%
Small Institutions (<\$500,000) (n=199)	14	7.0%	60	30.2%	125	62.8%	199	100%
Medium Institutions (>\$500,000-\$4.9 M) (n=83)	12	14.5%	33	39.8%	38	45.8%	83	100%
Large Institutions (>\$5 M) (n=17)	0	0.0%	6	35.3%	11	64.7%	17	100%

Emergency/Disaster Plan Addressing Collections by Organization Type

For each of the following activities, please identify the statement that best describes your institution's current situation.

Respondents were asked to choose one of the following responses: 1) We have an up-to-date Emergency/Disaster Plan that addresses collections, 2) We have an Emergency/Disaster Plan in progress, 3) We need to update our Emergency/Disaster Plan, 4) We have never developed an Emergency/Disaster Plan for our collections.

Emergency/Disaster Plan Addressing Collections	Has Up-to-Date		Has In Progress		Needs to Update		Has Never Received		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=336)	66	19.6%	42	12.5%	76	22.6%	152	45.2%	336	100%
Archives	13	21.0%	8	12.9%	12	19.4%	29	46.8%	62	100%
Public Libraries	12	14.5%	6	7.2%	16	19.3%	49	59.0%	83	100%
Special and Academic Libraries	9	27.3%	3	9.1%	13	39.4%	8	24.2%	33	100%
Historical Societies	7	13.2%	7	13.2%	10	18.9%	29	54.7%	53	100%
Historical Houses/Sites	7	16.7%	7	16.7%	11	26.2%	17	40.5%	42	100%
Art Museums	5	41.7%	4	33.3%	0	0.0%	3	25.0%	12	100%
History Museums	5	15.2%	4	12.1%	11	33.3%	13	39.4%	33	100%
General Museums	8	44.4%	3	16.7%	3	16.7%	4	22.2%	18	100%

Emergency/Disaster Plan Addressing Collections by Organization Size

Emergency/Disaster Plan Addressing Collections	Has Up-to-Date		Has In Progress		Needs to Update		Has Never Received		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=336)	66	19.6%	42	12.5%	76	22.6%	152	45.2%	336	100%
Small Institutions (<\$500,000) (n=201)	24	11.9%	26	12.9%	44	21.9%	107	53.2%	201	100%
Medium Institutions (>\$500,000-\$4.9 M) (n=84)	28	33.3%	8	9.5%	22	26.2%	26	31.0%	84	100%
Large Institutions (>\$5 M) (n=17)	6	35.3%	3	17.6%	4	23.5%	4	23.5%	17	100%

Off-Site Storage of Vital Collections Records by Organization Type

For each of the following activities, please identify the statement that best describes your institution's current situation.

Respondents were asked to choose one of the following responses: 1) We have off-site storage of vital collections records for the entire collection , 2) We have off-site storage of vital collections records for some of the collections held by the institution, 3) We have no off-site storage of vital collections records for our collections.

Off-Site Storage of Vital Collections Records	Has Records on Entire Collection		Has Records on Some of Collection		Has No Records		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=335)	37	11.0%	79	23.6%	219	65.4%	335	100%
Archives	1	1.6%	20	31.7%	42	66.7%	63	100%
Public Libraries	6	7.2%	8	9.6%	69	83.1%	83	100%
Special and Academic Libraries	2	6.1%	9	27.3%	22	66.7%	33	100%
Historical Societies	4	7.5%	10	18.9%	39	73.6%	53	100%
Historical Houses/Sites	13	31.0%	4	9.5%	25	59.5%	42	100%
Art Museums	4	36.4%	4	36.4%	3	27.3%	11	100%
History Museums	5	15.2%	14	42.4%	14	42.4%	33	100%
General Museums	2	11.8%	10	58.8%	5	29.4%	17	100%

Off-Site Storage of Vital Collections Records by Organization Size

Off-Site Storage of Vital Collections Records	Has Records on Entire Collection		Has Records on Some of Collection		Has No Records		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=335)	37	11.0%	79	23.6%	219	65.4%	335	100%
Small Institutions (<\$500,000) (n=201)	25	12.4%	32	15.9%	144	71.6%	201	100%
Medium Institutions (>\$500,000-\$4.9 M) (n=83)	7	8.4%	33	39.4%	43	51.8%	83	100%
Large Institutions (>\$5 M) (n=17)	2	11.8%	5	29.4%	10	58.8%	17	100%

Security Systems and Policies by Organization Type

For each of the following activities, please identify the statement that best describes your institution's current situation.

Respondents were asked to choose one of the following responses: 1) We have appropriate security systems to protect the entire collection, 2) We have appropriate security systems to protect some of the collection areas, 3) We are developing security systems to protect our collections, 4) We have no security systems to protect our collections.

Security Systems and Policies	Has Appropriate Systems for Entire Collection		Has Appropriate Systems for Some of Collection		Developing Systems		Have No Security Systems		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=339)	132	38.9%	112	33.0%	21	6.2%	74	21.8%	339	100%
Archives	26	41.3%	23	36.5%	2	3.2%	12	19.0%	63	100%
Public Libraries	25	29.8%	18	21.4%	4	4.8%	37	44.0%	84	100%
Special and Academic Libraries	11	33.3%	17	51.5%	1	3.0%	4	12.1%	33	100%
Historical Societies	14	26.4%	20	37.7%	6	11.3%	13	24.5%	53	100%
Historical Houses/Sites	24	57.1%	9	21.4%	4	9.5%	5	11.9%	42	100%
Art Museums	11	84.6%	1	7.7%	1	7.7%	0	0.0%	13	100%
History Museums	16	48.5%	12	36.4%	2	6.1%	3	9.1%	33	100%
General Museums	5	27.8%	12	66.7%	1	5.6%	0	0.0%	18	100%

Security Systems and Policies by Organization Size

Security Systems and Policies	Has Appropriate Systems for Entire Collection		Has Appropriate Systems for Some of Collection		Developing Systems		Has No Security Systems		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Total (n=339)	132	38.9%	112	33.0%	21	6.2%	74	21.8%	339	100%
Small Institutions (<\$500,000) (n=202)	76	37.6%	54	26.7%	13	6.4%	59	29.2%	202	100%
Medium Institutions (>\$500,000-\$4.9 M) (n=84)	37	44.0%	34	40.5%	6	7.1%	7	8.3%	84	100%
Large Institutions (>\$5 M) (n=17)	3	17.6%	11	64.7%	0	0.0%	3	17.6%	17	100%

Sources of Preservation Funding

Please check any of the following sources from which you have received money to implement conservation or preservation projects within the past five years.

Funding Sources Within Past 5 Years	Total (n=222)	
	Count	Percentage
Institute of Museum and Library Sciences (other than CAP funding)	30	13.5%
National Endowment for the Humanities Preservation Assistance Grants for Smaller Institutions	17	7.7%
National Endowment for the Humanities (larger grants)	9	4.1%
National Endowment for the Arts (Museum: Access to Artistic Excellence category)	4	1.8%
Save America's Treasures grant for collections	15	6.8%
National Historical Publications and Records Commission grant	4	1.8%
Other federal funding programs	11	5.0%
Pennsylvania Historical and Museum Commission Grant	77	34.7%
LSTA grant funding	19	8.6%
Other Pennsylvania funding programs	51	23.0%
Restricted grant funding from private foundations	69	31.1%
Corporate or business contribution dedicated to preservation/conservation projects	27	12.2%
Restricted individual contributions dedicated to preservation/conservation projects	69	31.1%
Interest from in-house dedicated conservation endowment	25	11.3%
Line item institution's operating budget	122	55.0%

184 (45.3%) of the 406 total responders did not check any of the following sources. Percentage is shown for cases indicating at least one source of funding.

Sources of Preservation Funding by Organization Type

Please check any of the following sources from which you have received money to implement conservation or preservation projects within the past five years.

Funding Sources Within Past 5 Years	Archives (n=43)		Public Libraries (n=27)		Special and Academic Libraries (n=24)		Historical Societies (n=67)	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Institute of Museum and Library Sciences (other than CAP funding)	5	11.6%	1	3.7%	3	12.5%	5	14.7%
National Endowment for the Humanities Preservation Assistance Grants for Smaller Institutions	5	11.6%	1	3.7%	1	4.2%	3	8.8%
National Endowment for the Humanities (larger grants)	3	7.0%	0	0.0%	1	4.2%	1	2.9%
National Endowment for the Arts (Museum: Access to Artistic Excellence category)	0	0.0%	0	0.0%	1	4.2%	0	0.0%
Save America's Treasures grant for collections	2	4.7%	0	0.0%	0	0.0%	2	5.9%
National Historical Publications and Records Commission grant	1	2.3%	0	0.0%	1	4.2%	1	2.9%
Other federal funding programs	2	4.7%	1	3.7%	0	0.0%	3	8.8%
Pennsylvania Historical and Museum Commission Grant	17	39.5%	2	7.4%	2	8.3%	20	58.8%
LSTA grant funding	2	4.7%	11	40.7%	2	8.3%	1	2.9%
Other Pennsylvania funding programs	4	9.3%	7	25.9%	5	20.8%	12	35.3%
Restricted grant funding from private foundations	10	23.3%	8	29.6%	5	20.8%	11	32.4%
Corporate or business contribution dedicated to preservation/conservation projects	2	4.7%	1	3.7%	1	4.2%	7	20.6%
Restricted individual contributions dedicated to preservation/conservation projects	13	30.2%	5	18.5%	5	20.8%	11	32.4%
Interest from in-house dedicated conservation endowment	5	11.6%	1	3.7%	3	12.5%	4	11.8%
Line item institution's operating budget	27	62.8%	10	37.0%	16	66.7%	14	41.2%

Funding Sources Within Past 5 Years	Historical Houses/Sites (n=34)		Art Museums (n=12)		History Museums (n=30)		General Museums (n=18)	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Institute of Museum and Library Sciences (other than CAP funding)	4	11.8%	4	33.3%	1	3.3%	7	38.9%
National Endowment for the Humanities Preservation Assistance Grants for Smaller Institutions	3	8.8%	1	8.3%	1	3.3%	2	11.1%
National Endowment for the Humanities (larger grants)	0	0.0%	1	8.3%	0	0.0%	3	16.7%
National Endowment for the Arts (Museum: Access to Artistic Excellence category)	0	0.0%	2	16.7%	0	0.0%	1	5.6%
Save America's Treasures grant for collections	2	5.9%	2	16.7%	4	13.3%	3	16.7%
National Historical Publications and Records Commission grant	1	2.9%	0	0.0%	0	0.0%	0	0.0%
Other federal funding programs	1	2.9%	0	0.0%	3	10.0%	1	5.6%
Pennsylvania Historical and Museum Commission Grant	17	50.0%	3	25.0%	11	36.7%	5	27.8%
LSTA grant funding	1	2.9%	0	0.0%	2	6.7%	0	0.0%
Other Pennsylvania funding programs	5	14.7%	4	33.3%	11	36.7%	3	16.7%
Restricted grant funding from private foundations	12	35.3%	5	41.7%	9	30.0%	9	50.0%
Corporate or business contribution dedicated to preservation/conservation projects	5	14.7%	2	16.7%	6	20.0%	3	16.7%
Restricted individual contributions dedicated to preservation/conservation projects	11	32.4%	7	58.3%	8	26.7%	9	50.0%
Interest from in-house dedicated conservation endowment	3	8.8%	3	25.0%	2	6.7%	4	22.2%
Line item institution's operating budget	21	61.8%	6	50.0%	17	56.7%	11	61.1%

82 (40.4%) of the 203 Small Institutional responders did not check any of the following sources. Percentage is shown for cases indicating at least one source of funding.
 13 (15.5%) of the 84 Medium Institutional responders did not check any of the following sources. Percentage is shown for cases indicating at least one source of funding.
 3 (17.6%) of the 17 Large Institutional responders did not check any of the following sources. Percentage is shown for cases indicating at least one source of funding.

Sources of Preservation Funding by Organization Size

Please check any of the following sources from which you have received money to implement conservation or preservation projects within the past five years.	Total		Small Institutions (<\$500,000)		Medium Institutions (>\$500,000-\$4.9 M)		Large Institutions (>\$5 M)	
	(n=222)		(n=121)		(n=71)		(n=14)	
Funding Sources Within Past 5 Years	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Institute of Museum and Library Sciences (other than CAP funding)	30	13.5%	11	9.1%	14	19.7%	2	14.3%
National Endowment for the Humanities Preservation Assistance Grants for Smaller Institutions	17	7.7%	5	4.1%	9	12.7%	1	7.1%
National Endowment for the Humanities (larger grants)	9	4.1%	2	1.7%	5	7.0%	1	7.1%
National Endowment for the Arts (Museum: Access to Artistic Excellence category)	4	1.8%	1	0.8%	1	1.4%	1	7.1%
Save America's Treasures grant for collections	15	6.8%	5	4.1%	5	7.0%	3	21.4%
National Historical Publications and Records Commission grant	4	1.8%	1	0.8%	3	4.2%	0	0.0%
Other federal funding programs	11	5.0%	6	5.0%	2	2.8%	1	7.1%
Pennsylvania Historical and Museum Commission Grant	77	34.7%	42	34.7%	26	36.6%	3	21.4%
LSTA grant funding	19	8.6%	7	5.8%	9	12.7%	3	21.4%
Other Pennsylvania funding programs	51	23.0%	32	26.4%	15	21.1%	2	14.3%
Restricted grant funding from private foundations	69	31.1%	33	27.3%	30	42.3%	4	28.6%
Corporate or business contribution dedicated to preservation/conservation projects	27	12.2%	16	13.2%	6	8.5%	1	7.1%
Restricted individual contributions dedicated to preservation/conservation projects	69	31.1%	37	30.6%	22	31.0%	3	21.4%
Interest from in-house dedicated conservation endowment	25	11.3%	12	9.9%	9	12.7%	2	14.3%
Line item institution's operating budget	122	55.0%	69	57.0%	35	49.3%	8	57.1%

Factors Influencing Decision Not To Apply	Total (n=275)	
	Count	Percentage
Not aware of appropriate funding sources	68	24.7%
Lack of staff time or expertise to complete application	127	46.2%
Are not able to raise necessary matching funds	69	25.1%
Additional project planning or preparation necessary before requesting grant funds	87	31.6%
Conservation/preservation not an institutional priority	60	21.8%
Currently have sufficient sources of funding	6	2.2%
Have applied for grant(s) from external sources in the past but have been unsuccessful	22	8.0%
Don't know	23	8.4%
Not applicable	64	23.3%

Factors Influencing Decision Not to Apply for Conservation/Preservation Funding by Organization Type

Factors Influencing Decision Not To Apply	Archives (n=71)		Public Libraries (n=100)		Special and Academic Libraries		Historical Societies (n=66)		Historical Houses/Sites (n=48)		Art Museums (n=16)		History Museums (n=38)		General Museums (n=20)	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Not aware of appropriate funding sources	13	18.3%	22	22.0%	5	11.4%	16	24.2%	6	12.5%	0	0.0%	1	2.6%	5	25.0%
Lack of staff time or expertise to complete application	26	36.6%	33	33.0%	14	31.8%	24	36.4%	11	22.9%	4	25.0%	9	23.7%	6	30.0%
Are not able to raise necessary matching funds	15	21.1%	21	21.0%	5	11.4%	15	22.7%	5	10.4%	1	6.3%	3	7.9%	4	20.0%
Additional project planning or preparation necessary before requesting grant funds	15	21.1%	25	25.0%	9	20.5%	15	22.7%	9	18.8%	3	18.8%	7	18.4%	4	20.0%
Conservation/preservation not an institutional priority	9	12.7%	30	30.0%	9	20.5%	6	9.1%	4	8.3%	2	12.5%	0	0.0%	0	0.0%
Currently have sufficient sources of funding	0	0.0%	1	1.0%	1	2.3%	1	1.5%	2	4.2%	1	6.3%	0	0.0%	0	0.0%
Have applied for grant(s) from external sources in the past but have been unsuccessful	1	1.4%	1	1.0%	3	6.8%	6	9.1%	4	8.3%	1	6.3%	5	13.2%	1	5.0%
Don't know	2	2.8%	12	12.0%	1	2.3%	3	4.5%	3	6.3%	0	0.0%	1	2.6%	1	5.0%
Not applicable	8	11.3%	13	13.0%	5	11.4%	10	15.2%	9	18.8%	4	25.0%	5	13.2%	8	40.0%

Factors Influencing Decision Not to Apply for Conservation/Preservation Funding by Organization Size

Factors Influencing Decision Not To Apply	Small Institutions (<\$500,000)		Medium Institutions (>\$500,000-\$4.9 M)		Large Institutions (>\$5 M)	
	(n=203)		(n=84)		(n=17)	
	Count	Percentage	Count	Percentage	Count	Percentage
Not aware of appropriate funding sources	48	23.6%	13	15.5%	2	11.8%
Lack of staff time or expertise to complete application	86	42.4%	25	29.8%	5	29.4%
Are not able to raise necessary matching funds	50	24.6%	10	11.9%	2	11.8%
Additional project planning or preparation necessary before requesting grant funds	59	29.1%	16	19.0%	5	29.4%
Conservation/preservation not an institutional priority	40	19.7%	13	15.5%	3	17.6%
Currently have sufficient sources of funding	4	2.0%	1	1.2%	1	5.9%
Have applied for grant(s) from external sources in the past but have been unsuccessful	13	6.4%	6	7.1%	2	11.8%
Don't know	15	7.4%	6	7.1%	0	0.0%
Not applicable	32	15.8%	20	23.8%	3	17.6%

How difficult is it to raise funding for conservation or preservation projects at your institution?	Total (n=406)	
	Count	Percentage
Very difficult	81	20.0%
Somewhat difficult	77	19.0%
About average	71	17.5%
Fairly easy	3	0.7%
Very easy	0	0.0%
We do not fundraise for conservation/preservation	102	25.1%
No Response	72	17.7%

Difficulty with Fundraising for Conservation/Preservation by Organization Type

How difficult is it to raise funding for conservation or preservation projects at your institution?	Difficult		Average		Easy		Do Not Fundraise for Conservation/ Preservation		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Archives	25	41.0%	13	21.3%	2	3.3%	21	34.4%	61	100%
Public Libraries	25	29.8%	10	11.9%	0	0.0%	49	58.3%	84	100%
Special and Academic Libraries	10	31.3%	9	28.1%	0	0.0%	13	40.6%	32	100%
Historical Societies	27	54.0%	13	26.0%	0	0.0%	10	20.0%	50	100%
Historical Houses/Sites	22	52.4%	16	38.1%	1	2.4%	3	7.1%	42	100%
Art Museums	10	76.9%	1	7.7%	0	0.0%	2	15.4%	13	100%
History Museums	23	69.7%	8	24.2%	0	0.0%	2	6.1%	33	100%
General Museums	13	81.3%	1	6.3%	0	0.0%	2	12.5%	16	100%

Grouped very/somewhat diff into diff and somewhat and very easy into easy

Difficulty with Fundraising for Conservation/Preservation by Organization Size

How difficult is it to raise funding for conservation or preservation projects at your institution?	Difficult		Average		Easy		Do Not Fundraise for Conservation/ Preservation		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage		
Small Institutions (<\$500,000) (n=202)	95	47.0%	43	21.3%	1	0.5%	63	31.2%	202	100%
Medium Institutions (>\$500,000-\$4.9 M) (n=82)	44	53.7%	18	22.0%	2	2.4%	18	22.0%	82	100%
Large Institutions (>\$5 M) (n=17)	6	35.3%	6	35.3%	0	0.0%	5	29.4%	17	100%

Please indicate who performs preservation and conservation tasks within your institution.

Total (n=406)	Collections/Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	190	46.8%	131	32.3%	38	9.4%	108	26.6%	30	7.4%	69	17.0%
Management of environmental monitoring	167	41.1%	100	24.6%	17	4.2%	39	9.6%	97	23.9%	68	16.7%
Conservation treatment	134	33.0%	0	0.0%	138	34.0%	59	14.5%	87	21.4%	69	17.0%
Rehousing of objects in collections	217	53.4%	0	0.0%	33	8.1%	101	24.9%	70	17.2%	73	18.0%
Digitizing of items in collection	162	39.9%	0	0.0%	49	12.1%	67	16.5%	136	33.5%	69	17.0%
Microfilming	15	3.7%	0	0.0%	85	20.9%	4	1.0%	233	57.4%	74	18.2%
Creating preservation copies of audiovisual media	59	14.5%	0	0.0%	51	12.6%	26	6.4%	226	55.7%	73	18.0%
Maintenance of AV equipment	143	35.2%	0	0.0%	58	14.3%	32	7.9%	134	33.0%	71	17.5%
Migrating data to preserve digital materials and electronic records	106	26.1%	0	0.0%	41	10.1%	24	5.9%	196	48.3%	74	18.2%

*This option was only included for housekeeping and management of environmental monitoring.

Who Performs Preservation and Conservation Tasks by Organization Type

Archives (n=71)	Collections/Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	36	50.7%	29	40.8%	6	8.5%	15	21.1%	4	5.6%	9	12.7%
Management of environmental monitoring	35	49.3%	25	35.2%	3	4.2%	8	11.3%	11	15.5%	9	12.7%
Conservation treatment	30	42.3%	0	0.0%	30	42.3%	7	9.9%	11	15.5%	9	12.7%
Rehousing of objects in collections	44	62.0%	0	0.0%	8	11.3%	15	21.1%	7	9.9%	10	14.1%
Digitizing of items in collection	35	49.3%	0	0.0%	15	21.1%	6	8.5%	16	22.5%	10	14.1%
Microfilming	3	4.2%	0	0.0%	24	33.8%	0	0.0%	34	47.9%	10	14.1%
Creating preservation copies of audiovisual media	16	22.5%	0	0.0%	16	22.5%	3	4.2%	33	46.5%	9	12.7%
Maintenance of AV equipment	27	38.0%	0	0.0%	7	9.9%	2	2.8%	29	40.8%	9	12.7%
Migrating data to preserve digital materials and electronic records	23	32.4%	0	0.0%	12	16.9%	4	5.6%	29	40.8%	11	15.5%

Public Libraries (n=100)	Collections/ Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	35	35.0%	31	31.1%	7	7.0%	19	19.0%	17	17.0%	17	17.0%
Management of environmental monitoring	25	25.0%	14	14.0%	2	2.0%	2	2.0%	49	49.0%	16	16.0%
Conservation treatment	36	36.0%	0	0.0%	4	4.0%	10	10.0%	45	45.0%	16	16.0%
Rehousing of objects in collections	35	35.0%	0	0.0%	2	2.0%	9	9.0%	45	45.0%	18	18.0%
Digitizing of items in collection	10	10.0%	0	0.0%	9	9.0%	1	1.0%	68	68.0%	16	16.0%
Microfilming	3	3.0%	0	0.0%	25	25.0%	1	1.0%	56	56.0%	17	17.0%
Creating preservation copies of audiovisual media	3	3.0%	0	0.0%	3	3.0%	0	0.0%	79	79.0%	16	16.0%
Maintenance of AV equipment	38	38.0%	0	0.0%	11	11.0%	3	3.0%	32	32.0%	17	17.0%
Migrating data to preserve digital materials and electronic records	8	8.0%	0	0.0%	7	7.0%	1	1.0%	74	74.0%	16	16.0%

*This option was only included for housekeeping and management of environmental monitoring.

Special and Academic Libraries (n=44)	Collections/Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	20	45.5%	19	43.2%	5	11.4%	3	6.8%	2	4.5%	11	25.0%
Management of environmental monitoring	20	45.5%	20	45.5%	1	2.3%	1	2.3%	4	9.1%	11	25.0%
Conservation treatment	16	36.4%	0	0.0%	17	38.6%	0	0.0%	7	15.9%	12	27.3%
Rehousing of objects in collections	26	59.1%	0	0.0%	7	15.9%	2	4.5%	5	11.4%	11	25.0%
Digitizing of items in collection	25	56.8%	0	0.0%	9	20.5%	0	0.0%	7	15.9%	11	25.0%
Microfilming	2	4.5%	0	0.0%	13	29.5%	0	0.0%	19	43.2%	11	25.0%
Creating preservation copies of audiovisual media	14	31.8%	0	0.0%	10	22.7%	0	0.0%	13	29.5%	12	27.3%
Maintenance of AV equipment	22	50.0%	0	0.0%	10	22.7%	0	0.0%	7	15.9%	12	27.3%
Migrating data to preserve digital materials and electronic records	17	38.6%	0	0.0%	8	18.2%	0	0.0%	14	31.8%	11	25.0%

*This option was only included for housekeeping and management of environmental monitoring.

Historical Houses/Sites (n=48)	Collections/Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	26	54.2%	16	33.3%	3	6.3%	15	31.3%	2	4.2%	6	12.5%
Management of environmental monitoring	24	50.0%	11	22.6%	4	8.3%	5	10.4%	10	20.8%	6	12.5%
Conservation treatment	9	18.8%	0	0.0%	28	58.3%	5	10.4%	8	16.7%	6	12.5%
Rehousing of objects in collections	29	60.4%	0	0.0%	4	8.3%	12	25.0%	4	8.3%	6	12.5%
Digitizing of items in collection	17	35.4%	0	0.0%	1	2.1%	12	25.0%	18	37.5%	6	12.5%
Microfilming	4	8.3%	0	0.0%	3	6.3%	0	0.0%	33	68.8%	8	16.7%
Creating preservation copies of audiovisual media	5	10.4%	0	0.0%	4	8.3%	3	6.3%	31	64.6%	7	14.6%
Maintenance of AV equipment	12	25.0%	0	0.0%	7	14.6%	2	4.2%	24	50.0%	6	12.5%
Migrating data to preserve digital materials and electronic records	16	33.3%	0	0.0%	2	4.2%	4	8.3%	21	43.8%	7	14.6%

*This option was only included for housekeeping and management of environmental monitoring.

Art Museums (n=16)	Collections/Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	10	62.5%	8	50.0%	2	12.5%	2	12.5%	0	0.0%	3	18.8%
Management of environmental monitoring	8	50.0%	8	50.0%	0	0.0%	0	0.0%	1	6.3%	3	18.8%
Conservation treatment	6	37.5%	0	0.0%	9	56.3%	2	12.5%	2	12.5%	2	12.5%
Rehousing of objects in collections	13	81.3%	0	0.0%	4	25.0%	2	12.5%	1	6.3%	2	12.5%
Digitizing of items in collection	12	75.0%	0	0.0%	1	6.3%	1	6.3%	1	6.3%	2	12.5%
Microfilming	0	0.0%	0	0.0%	0	0.0%	0	0.0%	13	81.3%	3	18.8%
Creating preservation copies of audiovisual media	2	12.5%	0	0.0%	2	12.5%	0	0.0%	10	62.5%	3	18.3%
Maintenance of AV equipment	4	25.0%	0	0.0%	3	18.8%	0	0.0%	7	43.8%	3	18.8%
Migrating data to preserve digital materials and electronic records	7	43.8%	0	0.0%	2	12.5%	0	0.0%	6	37.5%	3	18.8%

*This option was only included for housekeeping and management of environmental monitoring.

History Museums (n=38)	Collections/Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	26	68.4%	15	39.5%	3	7.9%	10	26.3%	0	0.0%	5	13.2%
Management of environmental monitoring	22	57.9%	10	26.3%	4	10.5%	2	5.3%	5	13.2%	5	13.2%
Conservation treatment	12	31.6%	0	0.0%	20	52.6%	6	15.8%	3	7.9%	5	13.2%
Rehousing of objects in collections	28	73.7%	0	0.0%	3	7.9%	13	34.2%	0	0.0%	6	15.8%
Digitizing of items in collection	23	60.5%	0	0.0%	5	13.2%	11	28.9%	9	23.7%	6	15.8%
Microfilming	0	0.0%	0	0.0%	3	7.9%	1	2.6%	28	73.7%	6	15.8%
Creating preservation copies of audiovisual media	7	18.4%	0	0.0%	5	13.2%	4	10.5%	19	50.0%	6	15.8%
Maintenance of AV equipment	18	47.4%	0	0.0%	8	21.1%	4	10.5%	10	26.3%	6	15.8%
Migrating data to preserve digital materials and electronic records	11	28.9%	0	0.0%	5	13.2%	1	2.6%	18	47.4%	6	15.8%

*This option was only included for housekeeping and management of environmental monitoring.

Historical Societies (n=66)	Collections/Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	23	34.8%	8	12.1%	7	10.6%	37	56.1%	3	4.5%	15	22.7%
Management of environmental monitoring	18	27.3%	7	10.6%	2	3.0%	18	27.3%	15	22.7%	15	22.7%
Conservation treatment	14	21.2%	0	0.0%	16	24.2%	25	37.9%	11	16.7%	16	24.2%
Rehousing of objects in collections	25	37.9%	0	0.0%	1	1.5%	36	54.5%	7	10.6%	17	25.8%
Digitizing of items in collection	25	37.9%	0	0.0%	7	10.6%	28	42.4%	13	19.7%	15	22.7%
Microfilming	3	4.5%	0	0.0%	13	19.7%	1	1.5%	35	53.0%	16	24.2%
Creating preservation copies of audiovisual media	7	10.6%	0	0.0%	8	12.1%	14	21.2%	28	42.4%	17	25.8%
Maintenance of AV equipment	15	22.7%	0	0.0%	10	15.2%	19	28.8%	15	22.7%	15	22.7%
Migrating data to preserve digital materials and electronic records	14	21.2%	0	0.0%	2	3.0%	12	18.2%	25	37.9%	17	25.8%

*This option was only included for housekeeping and management of environmental monitoring.

General Museums (n=20)	Collections/Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	11	55.0%	4	20.0%	4	20.0%	5	25.0%	2	10.0%	3	15.0%
Management of environmental monitoring	12	60.0%	4	20.0%	1	5.0%	2	10.0%	2	10.0%	3	15.0%
Conservation treatment	8	40.0%	0	0.0%	12	60.0%	2	10.0%	0	0.0%	3	15.0%
Rehousing of objects in collections	14	70.0%	0	0.0%	3	15.0%	9	45.0%	1	5.0%	3	15.0%
Digitizing of items in collection	12	60.0%	0	0.0%	1	5.0%	6	30.0%	4	20.0%	3	15.0%
Microfilming	0	0.0%	0	0.0%	2	10.0%	1	5.0%	14	70.0%	3	15.0%
Creating preservation copies of audiovisual media	3	15.0%	0	0.0%	1	5.0%	1	5.0%	12	60.0%	3	15.0%
Maintenance of AV equipment	6	30.0%	0	0.0%	1	5.0%	1	5.0%	9	45.0%	3	15.0%
Migrating data to preserve digital materials and electronic records	7	35.0%	0	0.0%	1	5.0%	1	5.0%	9	45.0%	3	15.0%

*This option was only included for housekeeping and management of environmental monitoring.

Who Performs Preservation and Conservation Tasks by Organization Size

Small Institutions (<\$500,000) (n=203)	Collections/Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	104	51.2%	71	35.0%	21	10.3%	86	42.4%	16	7.9%	0	0.0%
Management of environmental monitoring	85	41.9%	43	21.2%	9	4.4%	34	16.7%	69	34.0%	0	0.0%
Conservation treatment	71	35.0%	0	0.0%	67	33.0%	46	22.7%	53	26.1%	1	0.5%
Rehousing of objects in collections	118	58.1%	0	0.0%	10	4.9%	71	35.0%	45	22.2%	4	2.0%
Digitizing of items in collection	78	38.4%	0	0.0%	16	7.9%	47	23.2%	95	46.8%	1	0.5%
Microfilming	8	3.9%	0	0.0%	38	18.7%	3	1.5%	150	73.9%	4	2.0%
Creating preservation copies of audiovisual media	34	16.7%	0	0.0%	23	11.3%	23	11.3%	132	65.0%	3	1.5%
Maintenance of AV equipment	76	37.4%	0	0.0%	27	13.3%	30	14.8%	86	42.4%	0	0.0%
Migrating data to preserve digital materials and electronic records	50	24.6%	0	0.0%	15	7.4%	21	10.3%	128	63.1%	4	2.0%

*This option was only included for housekeeping and management of environmental monitoring.

Medium Institutions (>\$500,000-\$4.9 M) (n=84)	Collections/Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	56	66.7%	37	44.0%	10	11.9%	13	15.5%	7	8.3%	1	1.2%
Management of environmental monitoring	56	66.7%	39	46.4%	6	7.1%	2	2.4%	12	14.3%	0	0.0%
Conservation treatment	36	42.9%	0	0.0%	51	60.7%	7	8.3%	20	23.8%	0	0.0%
Rehousing of objects in collections	62	73.8%	0	0.0%	17	20.2%	19	22.6%	13	15.5%	2	2.4%
Digitizing of items in collection	54	64.3%	0	0.0%	23	27.4%	11	13.1%	22	26.2%	1	1.2%
Microfilming	7	8.3%	0	0.0%	33	39.3%	1	1.2%	47	56.0%	1	1.2%
Creating preservation copies of audiovisual media	15	17.9%	0	0.0%	20	23.8%	2	2.4%	58	69.0%	0	0.0%
Maintenance of AV equipment	41	48.8%	0	0.0%	24	28.6%	0	0.0%	28	33.3%	1	1.2%
Migrating data to preserve digital materials and electronic records	33	39.3%	0	0.0%	15	17.9%	0	0.0%	45	53.6%	0	0.0%

*This option was only included for housekeeping and management of environmental monitoring.

Large Institutions (>\$5 M) (n=17)	Collections/Program Staff		Other Institution Staff*		Outside Service		Volunteers		Not Applicable		No Response	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Housekeeping in collections areas	12	70.6%	13	76.5%	2	11.8%	0	0.0%	1	5.9%	0	0.0%
Management of environmental monitoring	11	64.7%	8	47.1%	2	11.8%	0	0.0%	3	17.6%	0	0.0%
Conservation treatment	9	52.9%	0	0.0%	10	58.8%	1	5.9%	3	17.6%	0	0.0%
Rehousing of objects in collections	15	88.2%	0	0.0%	4	23.5%	4	23.5%	1	5.9%	0	0.0%
Digitizing of items in collection	12	70.6%	0	0.0%	5	29.4%	3	17.6%	5	29.4%	0	0.0%
Microfilming	0	0.0%	0	0.0%	5	29.4%	0	0.0%	11	64.7%	1	5.9%
Creating preservation copies of audiovisual media	4	23.5%	0	0.0%	2	11.8%	0	0.0%	11	64.7%	1	5.9%
Maintenance of AV equipment	10	58.8%	0	0.0%	3	17.6%	0	0.0%	5	29.4%	1	5.9%
Migrating data to preserve digital materials and electronic records	8	47.1%	0	0.0%	4	23.5%	0	0.0%	6	35.3%	1	5.9%

*This option was only included for housekeeping and management of environmental monitoring.

Please indicate the potential value of the following services for your institution.												
Assistance with...	Very Useful		Useful		Marginally Useful		Not Useful		Don't Know		n	Total
	Count	%	Count	%	Count	%	Count	%	Count	%		
Obtaining a preservation needs assessment survey	137	44.8%	86	28.1%	40	13.1%	19	6.2%	24	7.8%	306	100%
Preparing a prioritized long-range preservation plan	148	47.7%	95	30.6%	33	10.6%	18	5.8%	16	5.2%	310	100%
Development of preservation and collections management guidelines	126	40.3%	93	29.7%	49	15.7%	29	9.3%	16	5.1%	313	100%
Fundraising for preservation and conservation projects	172	54.1%	82	25.8%	33	10.4%	16	5.0%	15	4.7%	318	100%
Preparing an emergency plan	126	39.9%	95	30.1%	56	17.7%	23	7.3%	16	5.1%	316	100%
Training staff in emergency response	135	42.3%	110	34.5%	49	15.4%	9	2.8%	16	5.0%	319	100%
Security assessment and planning	92	29.8%	99	32.0%	68	22.0%	28	9.1%	22	7.1%	309	100%
Obtaining collection surveys	120	38.6%	101	32.5%	46	14.8%	17	5.5%	27	8.7%	311	100%
Conservation treatment of objects	149	49.5%	92	30.6%	28	9.3%	16	5.3%	16	5.3%	301	100%
Rehousing of collections	93	32.3%	86	29.9%	53	18.4%	37	12.8%	19	6.6%	288	100%
Preservation of digital collections	89	38.0%	62	26.5%	33	14.1%	28	12.0%	22	9.4%	234	100%
Preservation of audio/visual collections	87	37.0%	64	27.2%	45	19.1%	20	8.5%	19	8.1%	235	100%
Digitization projects	124	44.8%	86	31.0%	32	11.6%	21	7.6%	14	5.1%	277	100%
Storage assessment and planning	104	34.1%	101	33.1%	54	17.7%	33	10.8%	13	4.3%	305	100%
Exhibition assessment and planning	85	30.6%	70	25.2%	64	23.0%	52	18.7%	7	2.5%	278	100%
On-line collections care information	107	37.5%	89	31.2%	46	16.1%	17	6.0%	26	9.1%	285	100%

Excluded "no response" and "not applicable".

Reported 1=Very Useful, 2=Useful/Marginally Useful, 3=Not Useful, Rest (Excludes mssing, DN, and NA)

Potential Value of Statewide Preservation Services by Organization Type

Please indicate the potential value of the following services for your institution.								
Archives (n=71)	Very Useful		Useful		Not Useful		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Obtaining a preservation needs assessment survey	30	58.8%	19	37.3%	2	3.9%	51	100%
Preparing a prioritized long-range preservation plan	32	58.2%	23	41.8%	0	0.0%	55	100%
Development of preservation and collections management guidelines	29	52.7%	25	45.5%	1	1.8%	55	100%
Fundraising for preservation and conservation projects	28	50.0%	25	44.6%	3	5.4%	56	100%
Preparing an emergency plan	24	45.3%	24	45.3%	5	9.4%	53	100%
Training staff in emergency response	23	41.8%	31	56.4%	1	1.8%	55	100%
Security assessment and planning	15	28.8%	30	57.7%	7	13.5%	52	100%
Obtaining collection surveys	22	42.3%	28	53.8%	2	3.8%	52	100%
Conservation treatment of objects	28	50.0%	26	46.4%	2	3.6%	56	100%
Rehousing of collections	23	41.8%	24	43.6%	8	14.5%	55	100%
Preservation of digital collections	22	44.9%	22	44.9%	5	10.2%	49	100%
Preservation of audio/visual collections	25	50.0%	22	44.0%	3	6.0%	50	100%
Digitization projects	25	47.2%	25	47.2%	3	5.7%	53	100%
Storage assessment and planning	22	40.0%	28	50.9%	5	9.1%	55	100%
Exhibition assessment and planning	16	31.4%	27	52.9%	8	15.7%	51	100%
On-line collections care information	26	55.3%	19	40.4%	2	4.3%	47	100%

Public Libraries (n=100)	Very Useful		Useful		Not Useful		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Obtaining a preservation needs assessment survey	26	42.6%	28	45.9%	7	11.5%	61	100%
Preparing a prioritized long-range preservation plan	24	38.7%	31	50.0%	7	11.3%	62	100%
Development of preservation and collections management guidelines	24	38.7%	34	54.8%	4	6.5%	62	100%
Fundraising for preservation and conservation projects	29	44.6%	28	43.1%	8	12.3%	65	100%
Preparing an emergency plan	28	40.0%	39	55.7%	3	4.3%	70	100%
Training staff in emergency response	33	45.2%	36	49.3%	4	5.5%	73	100%
Security assessment and planning	15	23.8%	41	65.1%	7	11.1%	63	100%
Obtaining collection surveys	21	33.3%	36	57.1%	6	9.5%	63	100%
Conservation treatment of objects	21	37.5%	27	48.2%	8	14.3%	56	100%
Rehousing of collections	12	24.5%	21	42.9%	16	32.7%	49	100%
Preservation of digital collections	18	42.9%	17	40.5%	7	16.7%	42	100%
Preservation of audio/visual collections	12	25.0%	27	56.3%	9	18.8%	48	100%
Digitization projects	31	54.4%	20	35.1%	6	10.5%	57	100%
Storage assessment and planning	17	27.4%	35	56.5%	10	16.1%	62	100%
Exhibition assessment and planning	9	18.4%	27	55.1%	13	26.5%	49	100%
On-line collections care information	13	26.0%	29	58.0%	8	16.0%	50	100%

Special and Academic Libraries (n=44)	Very Useful		Useful		Not Useful		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Obtaining a preservation needs assessment survey	14	45.2%	16	51.6%	1	3.2%	31	100%
Preparing a prioritized long-range preservation plan	15	50.0%	14	46.7%	1	3.3%	30	100%
Development of preservation and collections management guidelines	12	38.7%	18	58.1%	1	3.2%	31	100%
Fundraising for preservation and conservation projects	15	53.6%	11	39.3%	2	7.1%	28	100%
Preparing an emergency plan	10	34.5%	17	58.6%	2	6.9%	29	100%
Training staff in emergency response	13	41.9%	17	54.8%	1	3.2%	31	100%
Security assessment and planning	10	34.5%	17	58.6%	2	6.9%	29	100%
Obtaining collection surveys	11	40.7%	16	59.3%	0	0.0%	27	100%
Conservation treatment of objects	11	40.7%	12	44.4%	4	14.8%	27	100%
Rehousing of collections	4	15.4%	18	69.2%	4	15.4%	26	100%
Preservation of digital collections	8	32.0%	13	52.0%	4	16.0%	25	100%
Preservation of audio/visual collections	8	34.8%	14	60.9%	1	4.3%	23	100%
Digitization projects	9	31.0%	16	55.2%	4	13.8%	29	100%
Storage assessment and planning	6	20.7%	18	62.1%	5	17.2%	29	100%
Exhibition assessment and planning	5	20.8%	12	50.0%	7	29.2%	24	100%
On-line collections care information	12	48.0%	12	48.0%	1	4.0%	25	100%

Historical Societies (n=66)	Very Useful		Useful		Not Useful		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Obtaining a preservation needs assessment survey	27	61.4%	16	36.4%	1	2.3%	44	100%
Preparing a prioritized long-range preservation plan	28	58.3%	18	37.5%	2	4.2%	48	100%
Development of preservation and collections management guidelines	26	54.2%	19	39.6%	3	6.3%	48	100%
Fundraising for preservation and conservation projects	33	67.3%	15	30.6%	1	2.0%	49	100%
Preparing an emergency plan	23	46.0%	23	46.0%	4	8.0%	50	100%
Training staff in emergency response	23	47.9%	24	50.0%	1	2.1%	48	100%
Security assessment and planning	21	45.7%	25	54.3%	0	0.0%	46	100%
Obtaining collection surveys	25	55.6%	20	44.4%	0	0.0%	45	100%
Conservation treatment of objects	30	65.2%	16	34.8%	0	0.0%	46	100%
Rehousing of collections	17	39.5%	24	55.8%	2	4.7%	43	100%
Preservation of digital collections	22	56.4%	14	35.9%	3	7.7%	39	100%
Preservation of audio/visual collections	18	45.0%	21	52.5%	1	2.5%	40	100%
Digitization projects	26	55.3%	19	40.4%	2	4.3%	47	100%
Storage assessment and planning	25	53.2%	21	44.7%	1	2.1%	47	100%
Exhibition assessment and planning	22	46.8%	23	48.9%	2	4.3%	47	100%
On-line collections care information	19	43.2%	23	52.3%	2	4.5%	44	100%

Historical Houses/Sites (n=48)	Very Useful		Useful		Not Useful		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Obtaining a preservation needs assessment survey	15	39.5%	20	52.6%	3	7.9%	38	100%
Preparing a prioritized long-range preservation plan	15	39.5%	20	52.6%	3	7.9%	38	100%
Development of preservation and collections management guidelines	12	32.4%	16	43.2%	9	24.3%	37	100%
Fundraising for preservation and conservation projects	25	62.5%	14	35.0%	1	2.5%	40	100%
Preparing an emergency plan	18	47.4%	18	47.4%	2	5.3%	38	100%
Training staff in emergency response	19	50.0%	18	47.4%	1	2.6%	38	100%
Security assessment and planning	10	27.0%	20	54.1%	7	18.9%	37	100%
Obtaining collection surveys	16	43.2%	19	51.4%	2	5.4%	37	100%
Conservation treatment of objects	21	53.8%	18	46.2%	0	0.0%	39	100%
Rehousing of collections	12	33.3%	20	55.6%	4	11.1%	36	100%
Preservation of digital collections	5	23.8%	12	57.1%	4	19.0%	21	100%
Preservation of audio/visual collections	9	42.9%	6	28.6%	6	28.6%	21	100%
Digitization projects	11	40.7%	13	48.1%	3	11.1%	27	100%
Storage assessment and planning	12	30.8%	22	56.4%	5	12.8%	39	100%
Exhibition assessment and planning	9	23.1%	24	61.5%	6	15.4%	39	100%
On-line collections care information	15	41.7%	19	52.8%	2	5.6%	36	100%

Art Museums (n=16)	Very Useful		Useful		Not Useful		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Obtaining a preservation needs assessment survey	3	27.3%	6	54.5%	2	18.2%	11	100%
Preparing a prioritized long-range preservation plan	6	46.2%	5	38.5%	2	15.4%	13	100%
Development of preservation and collections management guidelines	4	33.3%	5	41.7%	3	25.0%	12	100%
Fundraising for preservation and conservation projects	7	53.8%	5	38.5%	1	7.7%	13	100%
Preparing an emergency plan	4	33.3%	5	41.7%	3	25.0%	12	100%
Training staff in emergency response	4	36.4%	6	54.5%	1	9.1%	11	100%
Security assessment and planning	4	30.8%	6	46.2%	3	23.1%	13	100%
Obtaining collection surveys	6	46.2%	4	30.8%	3	23.1%	13	100%
Conservation treatment of objects	7	63.6%	3	27.3%	1	9.1%	11	100%
Rehousing of collections	4	36.4%	5	45.5%	2	18.2%	11	100%
Preservation of digital collections	2	33.3%	3	50.0%	1	16.7%	6	100%
Preservation of audio/visual collections	1	20.0%	4	80.0%	0	0.0%	5	100%
Digitization projects	2	20.0%	6	60.0%	2	20.0%	10	100%
Storage assessment and planning	3	25.0%	8	66.7%	1	8.3%	12	100%
Exhibition assessment and planning	2	16.7%	4	33.3%	6	50.0%	12	100%
On-line collections care information	4	36.4%	7	63.6%	0	0.0%	11	100%

History Museums (n=38)	Very Useful		Useful		Not Useful		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Obtaining a preservation needs assessment survey	14	48.3%	13	44.8%	2	6.9%	29	100%
Preparing a prioritized long-range preservation plan	18	58.1%	10	32.3%	3	9.7%	31	100%
Development of preservation and collections management guidelines	13	39.4%	16	48.5%	4	12.1%	33	100%
Fundraising for preservation and conservation projects	20	62.5%	12	37.5%	0	0.0%	32	100%
Preparing an emergency plan	14	46.7%	15	50.0%	1	3.3%	30	100%
Training staff in emergency response	13	46.4%	15	53.6%	0	0.0%	28	100%
Security assessment and planning	11	40.7%	15	55.6%	1	3.7%	27	100%
Obtaining collection surveys	11	37.9%	16	55.2%	2	6.9%	29	100%
Conservation treatment of objects	19	59.4%	13	40.6%	0	0.0%	32	100%
Rehousing of collections	11	35.5%	20	64.5%	0	0.0%	31	100%
Preservation of digital collections	6	31.6%	11	57.9%	2	10.5%	19	100%
Preservation of audio/visual collections	5	31.3%	11	68.8%	0	0.0%	16	100%
Digitization projects	9	42.9%	11	52.4%	1	4.8%	21	100%
Storage assessment and planning	10	33.3%	14	46.7%	6	20.0%	30	100%
Exhibition assessment and planning	14	45.2%	9	29.0%	8	25.8%	31	100%
On-line collections care information	12	41.4%	15	51.7%	2	6.9%	29	100%

General Museums (n=20)	Very Useful		Useful		Not Useful		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Obtaining a preservation needs assessment survey	8	57.1%	5	35.7%	1	7.1%	14	100%
Preparing a prioritized long-range preservation plan	9	64.3%	5	35.7%	0	0.0%	14	100%
Development of preservation and collections management guidelines	6	37.5%	6	37.5%	4	25.0%	16	100%
Fundraising for preservation and conservation projects	13	76.5%	4	23.5%	0	0.0%	17	100%
Preparing an emergency plan	5	33.3%	7	46.7%	3	20.0%	15	100%
Training staff in emergency response	6	37.5%	10	62.5%	0	0.0%	16	100%
Security assessment and planning	5	29.4%	11	64.7%	1	5.9%	17	100%
Obtaining collection surveys	7	46.7%	6	40.0%	2	13.3%	15	100%
Conservation treatment of objects	10	66.7%	4	26.7%	1	6.7%	15	100%
Rehousing of collections	8	53.3%	6	40.0%	1	6.7%	15	100%
Preservation of digital collections	5	55.6%	2	22.2%	2	22.2%	9	100%
Preservation of audio/visual collections	7	70.0%	3	30.0%	0	0.0%	10	100%
Digitization projects	10	62.5%	6	37.5%	0	0.0%	16	100%
Storage assessment and planning	7	46.7%	8	53.3%	0	0.0%	15	100%
Exhibition assessment and planning	7	46.7%	6	40.0%	2	13.3%	15	100%
On-line collections care information	5	35.7%	9	64.3%	0	0.0%	14	100%

Potential Value of Statewide Preservation Services by Organization Type

Small Institutions (<\$500,000) (n=203)	Very Useful		Useful		Not Useful		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Obtaining a preservation needs assessment survey	88	51.5%	71	41.5%	12	7.0%	171	100%
Preparing a prioritized long-range preservation plan	90	50.3%	75	41.9%	14	7.8%	179	100%
Development of preservation and collections management guidelines	80	44.7%	81	45.3%	18	10.1%	179	100%
Fundraising for preservation and conservation projects	95	52.5%	74	40.9%	12	6.6%	181	100%
Preparing an emergency plan	79	43.4%	93	51.1%	10	5.5%	182	100%
Training staff in emergency response	80	44.2%	95	52.5%	6	3.3%	181	100%
Security assessment and planning	54	31.8%	102	60.0%	14	8.2%	170	100%
Obtaining collection surveys	78	46.2%	83	49.1%	8	4.7%	169	100%
Conservation treatment of objects	92	53.5%	73	42.4%	7	4.1%	172	100%
Rehousing of collections	57	36.1%	80	50.6%	21	13.3%	158	100%
Preservation of digital collections	59	49.6%	43	36.1%	17	14.3%	119	100%
Preservation of audio/visual collections	54	42.9%	60	47.6%	12	9.5%	126	100%
Digitization projects	72	49.3%	62	42.5%	12	8.2%	146	100%
Storage assessment and planning	69	40.1%	82	47.7%	21	12.2%	172	100%
Exhibition assessment and planning	57	35.8%	76	47.8%	26	16.4%	159	100%
On-line collections care information	63	41.4%	81	53.3%	8	5.3%	152	100%

Medium Institutions (>\$500,000-\$4.9 M) (n=84)	Very Useful		Useful		Not Useful		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Obtaining a preservation needs assessment survey	35	48.6%	31	43.1%	6	8.3%	72	100%
Preparing a prioritized long-range preservation plan	38	52.1%	32	43.8%	3	4.1%	73	100%
Development of preservation and collections management guidelines	28	37.3%	39	52.0%	8	10.7%	75	100%
Fundraising for preservation and conservation projects	47	58.0%	32	39.5%	2	2.5%	81	100%
Preparing an emergency plan	32	42.1%	34	44.7%	10	13.2%	76	100%
Training staff in emergency response	37	46.8%	39	49.4%	3	3.8%	79	100%
Security assessment and planning	26	32.9%	41	51.9%	12	15.2%	79	100%
Obtaining collection surveys	29	38.2%	39	51.3%	8	10.5%	76	100%
Conservation treatment of objects	39	51.3%	29	38.2%	8	10.5%	76	100%
Rehousing of collections	24	32.9%	34	46.6%	15	20.5%	73	100%
Preservation of digital collections	18	29.5%	33	54.1%	10	16.4%	61	100%
Preservation of audio/visual collections	21	36.8%	29	50.9%	7	12.3%	57	100%
Digitization projects	32	41.6%	38	49.4%	7	9.1%	77	100%
Storage assessment and planning	23	29.5%	46	59.0%	9	11.5%	78	100%
Exhibition assessment and planning	16	21.6%	38	51.4%	20	27.0%	74	100%
On-line collections care information	29	41.4%	33	47.1%	8	11.4%	70	100%

Large Institutions (>\$5 M) (n=17)	Very Useful		Useful		Not Useful		n	Total
	Count	Percentage	Count	Percentage	Count	Percentage		
Obtaining a preservation needs assessment survey	6	37.5%	9	56.3%	1	6.3%	16	100%
Preparing a prioritized long-range preservation plan	8	47.1%	9	52.9%	0	0.0%	17	100%
Development of preservation and collections management guidelines	6	35.3%	9	52.9%	2	11.8%	17	100%
Fundraising for preservation and conservation projects	12	75.0%	2	12.5%	2	12.5%	16	100%
Preparing an emergency plan	6	37.5%	8	50.0%	2	12.5%	16	100%
Training staff in emergency response	7	41.2%	10	58.8%	0	0.0%	17	100%
Security assessment and planning	7	43.8%	8	50.0%	1	6.3%	16	100%
Obtaining collection surveys	6	35.3%	10	58.8%	1	5.9%	17	100%
Conservation treatment of objects	7	50.0%	6	42.9%	1	7.1%	14	100%
Rehousing of collections	3	20.0%	11	73.3%	1	6.7%	15	100%
Preservation of digital collections	5	38.5%	7	53.8%	1	7.7%	13	100%
Preservation of audio/visual collections	6	46.2%	6	46.2%	1	7.7%	13	100%
Digitization projects	12	75.0%	4	25.0%	0	0.0%	16	100%
Storage assessment and planning	3	17.6%	13	76.5%	1	5.9%	17	100%
Exhibition assessment and planning	4	28.6%	8	57.1%	2	14.3%	14	100%
On-line collections care information	8	57.1%	6	42.9%	0	0.0%	14	100%

Please rate your interest in the following workshops based on their potential value to staff or volunteers at your institution:
(1=Lowest Interest...5=Highest Interest)

Summary Score Interest	Sum Score	Rank	n
Best practices for preserving collections	1,226	1	324
Fundraising for preservation and conservation	1,182	2	324
Promoting your collections	1,174	3	320
Housing solutions for paper-based collections	1,112	4	324
Advances in collections management	1,102	5	318
Preservation planning/writing a preservation plan	1,098	6	323
Emergency preparedness and response	1,084	7	323
Assessing the condition of paper-based collections	1,076	8	323
Caring for photographs	1,028	9	325
Writing a disaster plan	1,008	10	321
Managing digital collections	998	11	322
Book repair	986	12	323
Technologies for duplicating paper-based images and information	973	13	322
Environmental control	969	14	316
Managing archives	956	15	320
Preservation issues related to exhibition planning	939	16	321
Housekeeping in collections areas	933	17	323
Preservation of audiovisual material	888	18	322
Pest management	876	19	322
Storage planning for cultural collections	856	20	323
Preservation and storage of architectural records	778	21	321
Housing solutions for ethnographic collections	675	22	320

Summary Score Interest	Total	Archives	Public Libraries	Special and Academic Libraries	Historical Societies	Historic Houses/Sites	Art Museums	History Museums	General Museum
	Rank	Rank	Rank	Rank	Rank	Rank	Rank	Rank	Rank
Best practices for preserving collections	1	1	6	1	2	2	1	2	1
Fundraising for preservation and conservation	2	4	10	9	1	1	2	1	2
Promoting your collections	3	5	2	10	3	3	3	5	3
Housing solutions for paper-based collections	4	10	5	3	5	6	14	3	9
Advances in collections management	5	7	4	8	9	7	6	6	4
Preservation planning/writing a preservation plan	6	3	9	5	8	5	12	9	5
Emergency preparedness and response	7	11	3	6	15	4	8	8	12
Assessing the condition of paper-based collections	8	9	8	4	7	11	9	10	10
Caring for photographs	9	8	14	7	4	13	10	7	14
Writing a disaster plan	10	13	7	13	18	9	13	13	17
Managing digital collections	11	2	12	2	13	21	18	19	8
Book repair	12	17	1	11	14	18	20	18	18
Technologies for duplicating paper-based images and information	13	14	11	14	11	14	19	11	16
Environmental control	14	16	13	12	12	12	7	14	7
Managing archives	15	12	18	15	6	19	16	12	13
Preservation issues related to exhibition planning	16	18	19	20	10	10	4	4	6
Housekeeping in collections areas	17	20	15	16	17	8	11	15	11
Preservation of audiovisual material	18	6	17	17	19	22	21	22	21
Pest management	19	19	16	19	21	16	15	16	20
Storage planning for cultural collections	20	21	20	18	16	17	5	17	15
Preservation and storage of architectural records	21	15	21	21	20	15	22	21	22
Housing solutions for ethnographic collections	22	22	22	22	22	20	17	20	19

Interest in Workshops in Rank Order by Organization Size

Summary Score Interest	Total	Small Institutions (<\$500,000)	Medium Institutions (>\$500,000-\$4.9 M)	Large Institutions (>\$5 M)
	Rank	Rank	Rank	Rank
Best practices for preserving collections	1	1	2	1
Fundraising for preservation and conservation	2	3	1	7
Promoting your collections	3	2	3	6
Housing solutions for paper-based collections	4	4	4	11
Advances in collections management	5	7	6	2
Preservation planning/writing a preservation plan	6	6	5	3
Emergency preparedness and response	7	5	8	9
Assessing the condition of paper-based collections	8	8	7	5
Caring for photographs	9	10	9	16
Writing a disaster plan	10	9	11	19
Managing digital collections	11	15	10	4
Book repair	12	11	12	17
Technologies for duplicating paper-based images and information	13	13	13	8
Environmental control	14	14	14	15
Managing archives	15	12	16	20
Preservation issues related to exhibition planning	16	17	15	13
Housekeeping in collections areas	17	16	17	10
Preservation of audiovisual material	18	18	19	18
Pest management	19	19	20	12
Storage planning for cultural collections	20	20	18	14
Preservation and storage of architectural records	21	21	21	21
Housing solutions for ethnographic collections	22	22	22	22

Please rate the usefulness of the following training formats: (1=Least Useful...5=Most Useful)

Summary Score Interest	Sum Score	Rank	n
Full-day on-site training	1,251	1	315
Full-day workshops at regional urban location	1,209	2	315
Half-day workshop at regional urban location	1,153	3	319
On-line tutorial	1,000	4	320

Usefulness of Training Formats by Size

Summary Score Interest	Total	Small Institutions (<\$500,000)	Medium Institutions (>\$500,000-\$4.9 M)	Large Institutions (>\$5 M)
	Rank	Rank	Rank	Rank
Full-day on-site training	1	1	2	1
Full-day workshops at regional urban location	2	2	1	2
Half-day workshop at regional urban location	3	3	3	3
On-line tutorial	4	4	4	4

From where have you sought collections preservation information and assistance in the past 12 months?	Total (n=406)	
	Count	Percentage
Conservation Center for Art and Historic Artifacts	118	29.1%
Conservators in private practice	96	23.6%
PALINET (now Lyrasis)	37	9.1%
Pennsylvania Federation of Museums and Historical Organizations	34	8.4%
Pennsylvania Historical and Museum Commission	86	21.2%
Pennsylvania State Archives	27	6.7%
Pennsylvania State Library	18	4.4%
Regional Alliance for Preservation Website	17	4.2%

To participate in future work to improve preservation practices at your institution, could you provide 4 to 5 days of staff time over the course of two years?	Total (n=406)	
	Count	Percentage
Yes	243	59.9%
No	61	15.0%
No Response	102	25.1%

What resources do you use now to answer your preservation questions?	Total (n=406)	
	Count	Percentage
Institutions	186	45.8%
Web sites	223	54.9%
Published information	231	56.9%

From where have you sought collections preservation information and assistance in the past 12 months?	Total		Small Institutions (<\$500,000)		Medium Institutions (>\$500,000-\$4.9 M)		Large Institutions (>\$5M)	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
	(n=406)		(n=203)		(n=84)		(n=17)	
Conservation Center for Art and Historic Artifacts	118	29.1%	61	30.0%	44	52.4%	9	52.9%
Conservators in private practice	96	23.6%	44	21.7%	40	47.6%	9	52.9%
PALINET	37	9.1%	12	5.9%	16	19.0%	7	41.2%
Pennsylvania Federation of Museums and Historical Organizations	34	8.4%	26	12.8%	8	9.5%	0	0.0%
Pennsylvania Historical and Museum Commission	86	21.2%	59	29.1%	23	27.4%	2	11.8%
Pennsylvania State Archives	27	6.7%	18	8.9%	5	6.0%	2	11.8%
Pennsylvania State Library	18	4.4%	9	4.4%	7	8.3%	1	5.9%
Regional Alliance for Preservation Website	17	4.2%	8	3.9%	8	9.5%	1	

To participate in future work to improve preservation practices at your institution, could you provide 4 to 5 days of staff time over the course of two years?	Total		Small Institutions (<\$500,000)		Medium Institutions (>\$500,000-\$4.9 M)		Large Institutions (>\$5M)	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
	(n=406)		(n=203)		(n=84)		(n=17)	
Yes	243	59.9%	147	72.4%	74	88.1%	16	94.1%
No	61	15.0%	48	23.6%	7	8.3%	1	5.9%
No Response	102	25.1%	8	3.9%	3	3.6%	0	0.0%

What resources do you use now to answer your preservation questions?	Total (n=406)		Small Institutions (<\$500,000)		Medium Institutions (>\$500,000-\$4.9 M)		Large Institutions (>\$5M)	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
	(n=406)		(n=203)		(n=84)		(n=17)	
Institutions	186	45.8%	105	51.7%	61	72.6%	11	64.7%
Web sites	223	54.9%	133	65.5%	66	78.6%	15	88.2%
Published information	231	56.9%	137	67.5%	68	81.0%	16	94.1%

SURVEY COMMENTS

Champions of Collection Preservation in Pennsylvania

- ? what is the purpose of this item?
- Allan Martin, Railroad Museum of PA
- American Philosophical Society Library; Presbyterian Historical Society
- Brandywine Museum
- Brenda Reigle
- Brenda Reigle, PHMC; Dr. Robert Dructor, PHMC
- Brian Howard
- Brian Howard
- Bruce Bomberger, Landis Valley Museum
- Carol W.Smith
- CCAHA
- CCAHA
- CCAHA
- CCAHA
- CCAHA
- CCAHA
- CCAHA
- CCAHA
- CCAHA
- CCAHA, Pew Charitable Trusts, William Penn Foundation
- CCAHA, PHMC
- Center for Conservation of Art and Historic Artifacts
- conservation center
- Conservation Center for Art & Historical Artifacts
- Conservation Center for Art and Historic Artifacts

- Conservation Center for Art and Historic Artifacts
- Conservation Center for Art and Historic Artifacts
- Conservation Center for Art and Historic Artifacts
- Conservation Center for Art and Historical Artifacts
- do not know
- do not know
- Don't know
- Don't know
- Don't know
- Don't know
- don't know
- don't know
- don't know
- don't know
- Don't know any
- Friends of Conrad Weiser Homestead
- George Hoepfner, art restoration; Robert C. Whitley, furniture restoration
- Gretchen Worden (St. Gretchen), Anne d'Harnoncourt
- Heinz history center
- Heinz History Center
- Historical & Genealogical Society of Somerset County
- Ingrid Bogel
- Jane Smith Stuart
- Jean Cutler
- Jim VanFleet, Bucknell University
- Joan Hauger, Historic Site Administrator at Graeme Park
- Kathleen Wendell
- Kory Berrett

- Landis Valley
- Larry Nesbit; Clare Zales
- Linda Ries
- Lt. Governor
- Margaret Jerrido, former archivist for Urban collection at Temple University
- n/a
- n/a
- N/A
- n/a
- n/a
- NA
- NA
- none
- none
- Not sure
- PA Historical and Museum Commission
- Pa State Archives
- PALINET; Penn State University; State Library of Pennsylvania
- Penn State Libraries; PHMC; PFMHO; Ressler Mill Foundation (Lancaster County)
- Pennsylvania State University
- Philadelphia Quester groups
- PHMC
- PHMC
- PHMC
- PHMC, PA Archives
- PHMC/Preservation PA
- Preservation Pennsylvania
- Robert Currin

- Sally Buchanan - University of Pittsburgh
- State Library
- Sue Kellerman - Penn State Univ.
- Sue Kellerman, Penn State University Preservation Chair
- Susan Kellerman at PSU; Glen Ruzicka of CCAHA; Sally Buchanan; Jane Smith Stewart of AHEC
- Venango County Historical Society
- Volunteers of the Moravian Historical Society: cleaned over 10,000 artifacts after a natural disaster
- Wilman Spawn

What do you think will be needed for a statewide preservation plan's effective implementation?

- An annual pool of money for individual institutions apply for in order to receive funds to begin to address their respective preservation needs on an institution by institution basis.
- A comprehensive statewide survey (such as you are conducting here) will lay the groundwork for such a plan. A willingness on the part of institutions to participate in a collaborative program, along with substantial grant funding will get the ball rolling
- A consortium of institutions working together to create guidelines and prioritize needs, and collaborative efforts and mentoring between institutions ("haves" and "have-nots") would probably be helpful. Because of economies of scale and space considerations
- A detailed survey of statewide institutions and commitment from institution personnel.
- A government that has a standing policy to preserve and protect our history with no budget cutting!
- A legislature that understands the need to preserve our historical heritage.
- A public relations effort aimed at Directors and others who provide funding for preservation to show them that preservation is changing and can now offer their institutions high, positive visibility to a much wider audience.
- A solid committee of dedicated professionals
- A solution for failing small museums and historic sites
- A statewide preservation staff of specialists to go to libraries to complete preservation needs. Funding that does not rely on the grant writing process.
- A steering committee with strong leadership skills that can effectively communicate enthusiasm to staff that are already overwhelmed!
- A symposium of all institutions that have stated preservation needs.
- A travelling committee to assess each institution needs and collections - but where does committee funding come from??

- A way to help municipality-level historical society's deal with financial and training issues that are often underwritten for county historical societies. This is especially crucial in difficult economic times when many organizations at our level have n
- A well designed plan that will target both large and very small collections with enough trained manpower to cover the entire state. In addition, cost would need to be tailored to the ability of the institution to cover it. Some institutions, whose main
- Additional funding to help with implementing recommendations.
- Adequate funding
- adequate funding
- Adequate time for institutions to plan for preservation/conservation projects, assistance in planning projects, and available funding to complete those projects. Assistance/guidance in implementing the statewide preservation plan.
- An effective network of colleagues within the Commonwealth as well as substantial funding.
- As a newcomer to the profession of archivist, I am not knowledgeable nor experienced enough in the field to respond adequately to this question.
- Assistance in establishing local government preservation ordinances
- being able to constantly access information as to what resources are available and to provide workshops that are easy accessible to those not close to big cities
- Buy in from institutional leaders and funding
- Collaborative effort to better understand what collections exist in the state/regions to avoid duplication of conservation efforts.
- commitment
- Commitment, planning, priorities and funding.
- Consortium of public and private support on a long term basis. Effective advertising to raise the profile of collections and their significance.
- Continued opportunities for workshops; a need to expand the facilities of conservation centers to do the work specified in a statewide plan; more involvement at a consortia level.
- Cultural awareness among the public and politicians, and money. Leadership and coordination from institutions such as CCAHA.
- Dedicated funding. Good training.
- Dedicated team of museum professionals persuading political figures of the need to preserve Pennsylvania's treasures.
- Dissemination of information related to programs, resources, funding and organizations that provide those services. Access to this information online in a central location.
- Do not know.
- Do not know....

- Don't know
- Don't know
- Don't know
- Don't know.
- Don't know. Tried to answer total visitors (8c, above) with the correct number (300,000) but the box wouldn't take that answer.
- Ease of use, reasonable match, and assistance in filling out the grant application for smaller organizations.
- Easy to fill out paperwork!
- Education, communication, funding
- Effective prioritization of significant Pennsylvania treasures and emphasis on connections of disparate locations through a cohesive central promotion program.
- Either aid to cultural institutions throughout the state to initiate and implement preservation plans and/or offer training to museum professionals in the state on long- and short-term preservation planning.
- Enough trained staff at each institution.
- Financial aid /resources for small organizations; workshops, public awareness.
- Financial support
- focus on one area at a time - i.e. digitize, photo preservation, book repair, etc
- Follow-through and funding
- For each institution to designate a person to participate in training and pass that training along to staff at home institution
- For rural areas the most critical elements are education and funding. Board trustees and local populations often do not understand the significance and value of some of the local "treasures" housed in the library. Funding for preservation and conservation
- Four important things needed by both the planners and the participants to implement the plan are: awareness, cooperation, enthusiasm, and interest. Money and manpower are also huge needs for all the parties involved. Many of us are aware of our organ
- fund contracted staff to execute
- Funded internships would be helpful. Having workshops and programs at places that don't require overnight travel--easy to get to etc.
- Funding
- Funding
- Funding
- Funding
- Funding

- Funding
- Funding and Perseverance
- funding and staff time
- Funding for preservation of historic archives and artifacts.
- Funding so that institutions can create proper storage areas for collections
- funding, competent staff, communications
- Funding, personnel, expertise and experience
- Funding.
- Funding; guidance for public libraries who do not normally have staff trained in preservation and conservation
- Funds and a staff dedicated to this enterprise
- Good communication and funding
- good leadership
- Governmental and financial support
- hands-on training, networks for information-sharing, and of course money
- I do not know
- I do not know enough to comment
- I feel that a preservation plan is a wonderful idea provided that smaller institutions with small budgets and staff are not overlooked
- I think a statewide preservation plan will be most effective if you are able to reach the people at the heads of institutions - not the people who work with collections but the trustees and directors of museums who decide on funding priorities, the emphases
- Increased State funding for historical organizations; increased County funding for historical organizations; State and County funding to increase staff funding at historical organizations
- individual communication
- Interest and money.
- Interest from public/private organizations
- Involvement from colleagues at many different types of institutions and from professionals who work with very small staffs and budgets. In addition, professionals will need advice on how to educate the administrators at their parent institutions about
- It has to take all kinds of collections into account. As I said above, it often appears as though large initiatives try to be all-encompassing but end up being much more useful for libraries. Art museums' needs do overlap but are also incredibly differ
- It is difficult due to the many different types of collections and archives. It will take time to get all on board.

- leadership; funding
- lots & lots of training, low cost but effective training, all over the state for EVERYONE.
- Lots of traveling experts.
- Make a plan available and accessible to small institutions like mine. Hold seminars, classes, etc in off times (winter); as a one person staff, I cannot leave the museum during tourist season to attend conferences. Offer assistance (preferably free)
- Monetary incentives for participation by owners of specific collections, and inclusion in a central data base of archived materials.
- Money
- Money
- Money
- Money
- Money
- money
- money
- money
- Money Assistance from the state Thorough staff training Planning should involve institutions at all levels of size, wealth and influence
- Money and staff. There are plenty of paper and web-based resources available. Time, money and staff are needed to take advantage of them.
- Money and support of the legislature
- money and will
- MONEY for every institution that is not very difficult to obtain.
- money for implementation
- Money Resources
- Money to do what needs to be done to do the job right.
- Money!
- money, institutional commitment and cooperation
- Money, obviously. And cooperation and participation from the state and local professionals interested and involved.
- Money, staff and time to provide practical hand-on assistance.
- Money, staff, time, organization
- Money, training, time, effort
- More \$\$\$\$

- more training opportunities all over the state and more funding to implement recommendations
- Museum professionals are relatively well versed in preservation, the challenge is board education and funding for implementation.
- n/a
- Need to be able to provide on-site help and assistance. Many organizations have a very small staff.
- New approach from the entire field which makes history and preservation meaningful to a more general audience.
- Offering practical help will provide buy-in from those of us "in the trenches". I'm not sure how to do it, but you really need to provide a way to create buy-in from the upper levels of management. Management needs to be educated about the importance o
- One person must be directly responsible for a well-thought out program. First would be an assessment of WHAT all the organizations hold as collections; then regional assessments would be prioritized....
- organization, communication and funding resources
- Participation and resource sharing
- prioritized, strategic plan design; strong professional support; public awareness of the need for the plan; identify sustainable funding sources for on-going preservation initiatives
- Publicity
- Publish statewide standards
- Raising awareness of needs and alternative solutions
- Realistic goals and government support through practical assistance and funding.
- Recognition at highest level of value of historic collections, historic preservation, and history education
- Regularly scheduled meetings and corresponding workshops that communicate the importance of the plan and methodologies for implementation. It is one thing to distribute a statewide plan but even better would be regular sessions in which we can learn and
- resources dedicated; personnel focused
- Resources that are connected to established priorities
- Revitalization of the history field in general making it more relevant to changing demographics.
- Significant funding for small, underfunded organization, and appropriate priority management.
- Small rural libraries have limited time to deal with preservation and may have limited genealogy materials so you will need to deal with larger depository libraries mostly.
- Small towns have amazing artifacts. They are being destroyed as elder Pennsylvanians die and family's discard items. We need a statewide effort to educate everyday people to identify and donate photographs, artifacts, reflecting their lives and events in
- Sources of funding in a database, workshops, online guides in preservation

- Staff
- State and Federal funding
- State funding
- State wide card
- Suggestion which may help ... solicit some strong statements from researchers -- those who have been frustrated in their work due to condition of materials or pleased that preservation work done had made their work possible, etc. Show from the user
- Support and funding
- Support and funding by Pennsylvania legislators
- Target information and assistance to the type/size of the collections and institutions. Don't lump everyone together.
- Teamwork, coordination among institutions; and people dedicated to actually doing the work.
- The ability to reach and teach as many as you can throughout the state. (hands on)
- The Pennsylvania Historical and Museum Commission's Bureau for Historic Preservation has a statewide preservation plan. The Bureau works hand in hand with the state's Preservation Pennsylvania nonprofit organization - doing, outreach, technical assistance
- the program that you are presenting now is beneficial, but we look forward to online tutorials to supplement this work
- The realization by state representatives that the preservation of Pennsylvania's historic treasures and the effective promotion of heritage tourism could be of tremendous economic benefit to the state in the years ahead.
- Time, talent, treasure\$\$\$\$
- Time, money and people to perform the preservation
- Trained staff to help all the volunteer organizations throughout Pennsylvania. Most places like ours have no formal training in preservation. While our staff is committed, they have no idea what they are doing.
- Training Networking
- Training and creative ideas for funding. We rely heavily on volunteers who need trained and ideally we need money for qualified collections management staff.
- Training for directors, staff and trustees
- Training to understand larger issues, as well as money for collections supplies
- unknown
- unsure
- Vast participation and support.
- Volunteers, leadership, the necessary funding to sustain preservation plan.

- While information is useful, most institutions (small, 1-3 employees) don't have the resources to implement the knowledge they gain. Need personalized support to write the disaster plan, grant application, etc. to improve their preservation efforts
- Widespread support from the individual museum boards. Simple participation criteria, funding stream and reporting.
- wide-spread use of needs assessment surveys

Describe your most pressing conservation/preservation need.

- (1)Resources to begin conservation work on items in urgent need of care (2) a prioritized preservation plan linked to the plan for exhibitions the new museum.
- 1. People to actually do the work. 2. Money to hire the people to do the work.
- 18th - 20th c. bound volumes City Directories 17th - 20th c. paper records
- 18th century documents and glass plate negatives
- 2: audio tapes and architectural drawings
- 3/4" utmatic video tape masters
- A remote environmental monitoring is probably our greatest need, but considering smaller projects, Special Collections has perhaps 100 volumes requiring extensive conservation treatment. Otherwise, our most pressing need is to replace acidic envelopes ho
- Additional storage space
- Adequate space and proper housing for the collections
- Adequate space and upgraded environmental controls.
- Adequate storage, lack of funding
- adequate storage, not enough space
- all of them am unable to complete survey
- Appropriate collections storage and disaster planning
- Appropriate environmental controls.
- Archival supplies!!! Digitization of records--we are running out of room.
- Artifacts
- As a church, most of this is not relevant. We need to significant repair to the church itself and to its Stained Glass. Archives (parish records) are important for a number of reasons, both historic and practical.
- Assessment of collection
- A-V materials

- Back issues of a local newspaper dating back to 1985 up to the present.
- Beginning to digitize the Board of Managers minutes; conserving the Board minutes; organizing and conserving our artifact collection.
- better storage facilities
- Book preservation Textile preservation Film and other media preservation Digitization
- Book repair
- Book repair
- Books and textiles.
- care of textiles, pottery, paintings
- Cataloging our collection is the biggest challenge as our organization merged with two museums that were not fully inventoried. We need to know what we have in the collection to identify our most pressing priorities.
- Cataloging paper collection
- Cataloging the collections
- Ceramic restoration - aging Greek kraters
- Charter dating from 1871 (paper conservation and housing) Three oil paintings
- Climate control - especially humidity management
- Climate-controlled storage space
- Collection is second hand, not original to the Rachel Carson Homestead. The interpretive value is being re-assessed in favor of more exhibit focus on the interpretation and presentation of Carson's life and work after she left Springdale, but showing he
- Collection of local school yearbooks dating back to 1920; local history photographs and documents
- collection of records from the Virgin Islands (1720-1960), severely damaged from the tropical climate
- Collections assessment update; triage list of objects for care---large % of collection needs varying degrees of conservation
- collections inventory, prior to conservation assessment. It's very difficult to keep forward momentum with a small staff that puts out enormous effort, but has a lot to do.
- Conservation and preservation of bound copies of local newspapers and digitalization of rare local historical materials.
- Conservation and Rehousing of Cuneiform Tablets, Conservation and Rehousing of Bibles from the 16th Century, Rehousing of the Numismatic Collection
- conservation of crumbling city directories
- Conservation of papers
- conservation of works on paper and publications

- Conservation treatment for selected items in all of our collection areas
- continuity of storage and access for the future
- Cost of staff and preservation items
- Creating proper mounts; achieving proper light levels in exhibits
- Currently planning and preparing to move collection into a new facility - will need to reassess conservation/preservation priorities after moving collection.
- Currently processing and preserving large collection of photographs and have a pressing need for volunteers; also planning to apply for textile preservation \$\$\$ and have a hard time locating and connecting with conservators for estimates
- Cutting of maintenance and operational budgets in addition to a hiring freeze.
- Data base management
- Deaccession/liberation of space
- Deacidification spray. A staff with expertise in this area. Funding.
- design and installation of HVAC system for environmental control for exhibits/historic house
- Detailed treatment proposals to use in applying for treatment funds for artworks.
- deterioration of audio and visual recordings - identification of status and threat and reformatting
- Developing conservation/preservation & disaster preparedness plans, climate control, and learn how to properly number objects in the collection.
- Digitization of local newspapers
- Digitizing of old local newspapers that did not make it on the list for a past state grant
- Digitizing our local newspaper (from 1880s on).
- disaster planning and digitizing fragile archival material
- Doing preservation survey and updating our emergency and disaster plans. Please note I represent only the Health Sciences Library System at the Univ. of Pittsburgh.
- Emulsion separating from glass plate negatives
- Environmental controls for temperature, light, humidity, etc.
- Environmentally appropriate SPACE!
- environmentally appropriate spaces and housing in such spaces
- Environmentally controlled collections storage of adequate size
- Film collection, and environmental control for library building (outside of the college archives).

- Film collection, growing born digital collection
- Finding adequate space for our growing collections.
- Flattening rolled photos
- Free technical expertise and the financial support to implement recommendations
- funding for a survey of the 2-d and 3-d collections in my institution
- Funding for earlier volumes - 1800s
- Funding of a permanent home to house our collections.
- Fundraising and PR
- Funds
- funds to conserve items
- Funds to digitize rare, fragile items
- Geographical historical elements preservation/conservation for such items as: leather, glass, pictures, etc.
- Having enough time and staff to face what needs done.
- Help in knowing what to do with 5 closed Catholic churches in a 10 block area.
- Housing and marketing of Indian Artifacts for public display
- How to handle old photograph albums
- HVAC system in the Manor House.
- I don't think that my answers will be useful to your survey. Our collection consists mainly of local and regional history books, some ceramic ware, and a few military and Native-American items. We have no real "viewing" area; and no contact with conservators
- I need help in planning for a future expansion of the library.
- Improved security for open storage; additional off-site storage.
- Improvements to humidity control in some collection areas and at environmental control at off-site storage location
- In re: earliest documents (45+ years old) that are fading and deteriorating: many of these need to be assessed as to their historical significance, and eventually scanned into digital files.
- Inadequate humidity control and inappropriate storage space
- Knowing what is worth preserving
- Knowledge and means to preserve our numerous collections
- Large amount of paper records from a now-defunct major coal company
- Locomotives and rail cars.

- Long-term preservation and storage of digital objects
- Microfilming and/or digitizing deteriorating books and other paper materials.
- Migration of audio-visual materials to new formats
- Moldy framed photos, prints, and paintings; 93rd Regiment Civil War Flag; Civil War Drums; textile collection
- money
- Money and staff
- Money and time
- money and time
- more conservation staffing
- More space to house collections safely
- Most archival material is literally thrown in boxes - not organized or foldered. Difficult to find and hard on the materials.
- most pressing need is organizing / rehousing archival material, including photographic collections
- Moving our collection to the space being constructed adjacent to the church.
- Muhlenberg collection conservation treatment
- n/a
- n/a
- Need to digitize microfilm collection of local newspaper
- Need to move books and large/awkward 3-D equipment, tools, etc. in Natural Gas Collection into climate-controlled setting.
- Negatives, glass plate and film; photographic prints mounted in albums and individually; oversize plans and drawings
- newspaper obituaries and slides
- not enough staff to implement conservation measures
- Obtaining funding for projects
- Obtaining funds to microfilm endangered newspapers.
- old historic photographs
- old microfilm is deteriorating
- Operational and maintenance budget cuts in addition to a hiring freeze for vacant positions.
- Operational and maintenance budget cuts, in addition to a hiring freeze. Less for more.
- Oral Histories

- organize and display
- Organize, house and digitize 20th Century collections
- Organizing physical and digital photographic materials
- Our audio-visual materials will need to be reformatted in order to be accessible to researchers, given the changes in technology.
- Our building needs to be revamped to provide a temperature-controlled environment for the collections and equipment.
- Our buildings themselves need repair and maintenance. Our staff is overextended trying to maintain and restore the historic properties we own.
- Our extensive textile collection needs preserved and stored properly.
- Our most pressing need is for professional assessment and funding to conserve/restore our collections. We also need permanent staff trained to anticipate and to carry out appropriate preservation initiatives.
- Our most pressing need is appropriate space and rehousing much of our collection, including photographs, some prints and part of the textile collection.
- Our most pressing need is to secure an executive director/curator who has experience in collecting, preserving, managing and marketing collections and other historically valuable material for our Society.
- Our most pressing needs are to obtain treatments for some of the most fragile items identified in surveys; obtain sub-collection surveys of the library collection; digitizing important collection for better access.
- Our wet specimens need much conservation
- Palmyra History Collection of paper documents, photographs and one VHS film
- paper, glass slides, costumes/textiles
- paper art work
- Paracelsus Collection - 200 volumes, 16th-19th C. clippings (and other) scrapbooks
- Photographic Collection - applied to PHMC for grant - awaiting notice
- Photographic Collections Sheet Music Collection
- Photographs and clothing
- photographs and newspapers
- photographs, audio tapes, architectural records, electronic records
- Pittsburgh Photographic Library - 50,000 + images
- Planning and Sustainability of conservation and preservation needs.
- Planning!

- Policy development and implementation
- Poor storage facilities. The collections are spread out over multiple floors of two buildings, making adequate security and climate control difficult to achieve.
- portrait conservation
- preservation & digitalization of photos
- preservation of an art collection
- preservation of documents (old or historic)
- Preservation of films, negatives
- Preservation of General Grants flag from his catafalque. Preservation for books and military history books.
- Preservation of glass photographic plates
- Preserving our newspapers. Though on microfilm, the originals are deteriorating.
- preserving some local history books
- Proper housing of materials--uncramping of space
- Proper mounts for objects so they can be safely exhibited. Achieving proper light levels in exhibits. [Need know-how and funding.]
- Proper protection for light and humidity in our exhibit space.
- proper shelving conditions
- Proper storage conditions
- Protection of historic collection
- Really, I just need more time. I'm conducting my own general preservation survey, which will lead to the writing of a preservation plan (which is why I couldn't provide percentages regarding the state of our collection - still working on that). I'm fin
- Rebinding Benjamin Franklin rare books.
- rebinding of large books beyond my current binding skill
- Reduced operational and maintenance funding.
- Reformatting A/V materials
- reformatting/preservation of brittle 19th and 20th century printed materials
- Rehousing new manuscript collections
- Review and update 1994 Conservation Survey and seek funding for treatment of objects outlined in that survey
- Right now, the condition of the building we are in is taking precedence over everything else.
- Safe graffiti removal.

- Safe storage for the fine and decorative art collections held in our curatorial storage room. Having a tool that will help us effectively assess the individual condition of objects.
- Security. (Library is currently being renovated, so environmental needs are hopefully being addressed, somewhat).
- Small collection of local historical photos
- SPACE
- Space
- space and time
- Space is inadequate, both in circulating and special collections areas Climate control (light, humidity, temperature)
- Space limitations, financial support in trying economic times.
- Space to display, expertise to organize donations such as photos, documents.
- SPACE: conditioned space, work space, storage space
- space; adequate environment
- stabilization and proper storage/exhibition of paper-based materials (books, newspaper clippings, letters, deeds, other loose papers, and photos)
- staff time, funding
- Staffing/Time
- storage space
- Storage space
- Storage space for newly processed collections.
- Temperature control
- textile working tools
- The Center's collections storage room is situated on the ground floor of the building. Various media are stored there including paper, political memorabilia, books, magazines, and textiles. Presently, the temperature and relative humidity track with the
- The exterior masonry on the buildings were incorrectly pointed and dry lock products employed on interior surfaces 20-30 years ago that are now causing problems. This needs to be reversed and careful re-pointing of the structures addressed along with def
- The historic criminal court dockets for Lancaster County must be preserved on microfilm and perhaps digitized for patron use. Several volumes have loose and brittle pages.
- The historic rail equipment (diesel locomotives, freight and passenger cars) are not protected from the weather.
- The issues are not pressing.

- The Mill was restored and opened to the public in 2004. In our early years, we made a strategic decision to focus on interpretation planning to support the opening of the mill to the public so that we would have strong programs and activities. In our 2
- The Moravian Historical Society is located in a structure built in 1740 as a result there is no climate control or funds to gain climate control.
- The physical housing of the Institute's two-dimensional collection.
- Time and people
- time and personnel
- TIME to do it properly
- To digitize large photographs
- trained staff and money
- transferring AV formats to new formats, managing digital files, space for growing collections of paper-based, unbound records
- Update and increase storage areas.
- upgrading environmental controls
- WE are a nature center with limited collections. However we were founded 50 years ago and recently renovated our facilities. I would like to archive our historic records and documents, photos, audio tapes to create an accurate history of the nature cent
- We are a very small, semi-rural public library with a nice local history collection which is housed in a cabinet. However, it has been well maintained and our circulating collection, because of our space, turns over fairly quickly, so we don't have any p
- We are about to undergo a renovation. The "archives" lacks appropriate environmental controls
- We are currently seeking funding for materials to house some of the items - but time, staff and money are our biggest needs.
- We are establishing a local history museum with half the exhibits in place. Problem is volunteer hours to address collections management
- We are in desperate need of a system for cataloging our possessions, as well as just a general inventory of them.
- We are replacing a dilapidated building with a new cultural center, architectural plans done. We need help to organize our collection, finalize plans for secure storage, and plan exhibits.
- We have a basic need of inventorying and cataloging all of our collection. Some need preservation work.
- We have a collection of old local newspapers - paper copies only. Need to digitize them. Working with Kutztown University to do so.
- We have a plaque (actually a piece of inscribed wood) that was uncovered when Pearl Buck renovated an exterior door. The builder of the home inscribed a message to his wife and this inscription is fading more and more each year. Pearl Buck valued the s
- We have about 220 volumes of WPA Project papers on the History of Northumberland County. Most are typed on onionskin. We would love to be able to make this wealth of information available to researchers in a more useable and searchable format. This is

- We have amassed a substantial collection of Pittsburgh Steel Company artifacts. We have applied for several grants, but no luck so far. The materials are deteriorating. We are desperate for help. Small museums have important artifacts too. Pittsburgh Ste
- We have been donated an original deed for our town from 1770. There are 2 copies too.
- We have great fluctuations in temp & RH in our collections storage areas, and need to find ways to stabilize materials, as well as systems.
- We have many, many rare books that need attention - hundreds, perhaps thousands
- We have no idea where/what the priorities are and have no hard data to motivate Board, staff and membership support and interest.
- We have two most pressing needs - (1) preparing for our upcoming move of our collection from on-site into off-site storage and (2) ensuring that artifact preservation is appropriately considered in the exhibition plans for our new building - while caring
- We need to gain control of our collections. Most items are unnumbered, not cataloged and just generally not accounted for. We don't know what we have or what condition it is in. The Society has never had professional collections or conservation staff. Ri
- We need to gain intellectual control over our collection. Once we understand our collection better (catalog, condition reports, description, value, etc.), then we need to decide what to conserve and how to properly store it.

Nominations for Collections Treasures of PA

- "Peace," a ship's figurehead by William Rush, 1820s, from the collection of Independence Seaport Museum
- 1892 Public School Building - Kutztown, PA
- AIC, AIC-OSG, Conservation OnLine
- Anatomical collection of Caspar Wistar, M.D. (circa 1805)
- Archival Collection of the African Episcopal Church of St. Thomas
- Ben Austrian painting collection at the Reading Public Museum
- Bethlehem Digital History Project; Groenfeldt Moravian Collection
- Bethlehem Steel corporate records, photos, and artifacts
- Bradford County Heritage Association
- Bradford County Historical Society Research Archives
- Carnegie Museums
- Chew Family Papers
- Christ Church
- Christ Healing the Sick in the Temple, by Bass Otis, 1827 at Old Economy Village
- Coleman Collection (papers & minute books from Coleman Family, Rbt. Coleman and Heirs 1757-1900)

- Conrad Weiser Homestead Memorial Park which is a 25 acre Olmstead planned park dedicated in 1928.
- Craig Papers, Carnegie Library of Pittsburgh; Andrew Carnegie archives
- Day Book of Richard Bache
- Deshler-Morris House
- Drake Well Museum
- Drexel University College of Medicine Archives and Special Collections on Women in Medicine and Homeopathy
- Earliest Known American Made Violin and Clavichord
- Ephrata Cloister Christian ABC Book
- Furniture etc. from art studio of Grif Teller, PRR artist, at Railroad Museum of PA
- Heinz Regional History Center
- Heritage Public Library
- Historical Society of Frankford, Philadelphia
- Historical Society of Pennsylvania
- Huntingdon County is a collection of collections
- I think the collections at Academy of Natural Sciences are treasures (with preservation needs)
- Isaac Norris Collection, Dickinson College
- J. Horace McFarland Collection
- Johanns Rank painted blanket chest
- John Frederick Lewis Collection of Medieval European Manuscripts
- John Mather Glassplate Negative Collection at Drake Well Museum (4400)
- Library Co. of Philadelphia
- Library Company of Philadelphia
- Lincoln University of the Commonwealth of PA
- Lutz Collection, Pennsylvania German Heritage Center, Kutztown University
- Marquis de Lafayette collections at Lafayette College
- Mauch Chunk Museum & Cultural Center, Inc.
- Mercer Museum
- Mercer Museum

- Mercer Museum, Doylestown
- Mifflinburg Buggy Museum
- Muhlenberg Collection, Lutheran Archives Center
- Negro Entry Book, 1820-1849, Lancaster City
- PA Historical and Museum Commission collections state wide.
- Pennsylvania Hospital Historic Collections, esp the Board of Managers Minutes
- Petroleum History Institute's collection in Oil City, PA
- Pewter Charger owned by William Penn
- Port Royal Mine Company Store Collection
- Potter County Historical Society
- Print & Picture Collection, Free Library of Philadelphia
- Proctor flag [On loan from State Museum of PA to Fort Pitt]
- Proctor flag [State Museum's collection, on exhibit at Fort Pitt]
- PRR photographs collection - Altoona Area Public Library
- Reading Railroad Heritage Museum
- Rosenbach Museum and Library
- Ryers Library
- Schmidt Library in the Rare Book Room at the Lutheran Theological Seminary at Philadelphia
- Senator John Heinz History Center
- Sol Feinstone Collection of the David Library of the American Revolution
- Somerset Historical Center
- St. Peter's Episcopal Church, Blairsville ... built 1830
- Summer Afternoon, Isle of Shoals by Childe Hassam and feather book
- Textile: US flag flown over Jefferson Medical College during Civil War. Thomas Jefferson University Archives, Phila. PA
- The Academy of Natural Sciences! (an unknown gem)
- The collection of the Civil War Museum of Philadelphia
- The Everhart Museum of Natural History, Science & Art
- The Heisey Museum, Lock Haven, PA

- The Joseph R. Grundy collection
- The Mütter Museum!
- The photographic collection of the Oil City Library.
- The State Archives
- The Washingtonburg Ledger
- The Willing Commonplace book of Elizabeth Graeme Ferguson
- The Works of Donald Robinson, Colleen Browning and the Tibet Collection at Southern Alleghenies Museum of Art
- Thomas Sully portrait of Rachel Ross Maris and son, George Maris
- Three Mile Island Photo collection
- Tioga Point Museum
- Westinghouse collection
- Wharton Esherick Museum
- Williamsport Technical Institute Photograph Collection (at Pennsylvania College of Technology)
- Wm Penn's Charter of Privileges for the Province of Pennsylvania 1701 (at APS)
- Works by the Wyeth family
- WPA Pennsylvania History Project Papers

Reasons for not applying for grants (other):

- Although I am the director, I have only worked here for 2 months.
- Conservation/Preservation is not a major issue except for re-housing which we get funding for as part of our records and archives management grants from the PHMC and other internal funds.
- Currently involved in capital campaign for new building.
- Do not have sufficient materials to warrant grant seeking.
- Federal status.
- Friends group provided funding.
- Grants not available for our needs.
- Have been focused on building projects.
- Involved in other building projects.
- Lack of appropriate grant category for microfilming old newspapers.

- Lack of expertise to plan project.
- New building under construction to correct inadequate storage and preservation conditions in present facility.
- No time to explore grant opportunities.
- No time to implement - low on list of priorities.
- Only have one staff member.
- Our library is only 1.5 years old.
- Private non-profit "Friends" group provided funding for preservation projects.
- Size of grant not worth the paperwork needed to apply.
- Very few grants for religious non-profits.
- Very small collection local history book and papers.
- We are considering transferring special items to district center library.
- We are having trouble with some of the paperwork.
- We are just starting to work on conservation/preservation issues.
- We believe that we are unlikely to receive ever this grant.
- We have two full time and one part time librarian for 525 students. We have a valuable flag from General Grant's catafalque. Large military history collection. No air conditioning , no security measure, valuable oil portraits.
- Will apply for NEH Preservation Assistance Grants (for smaller institutions) 09

Collections Preservation Information and Assistance Sources

- American Association for State and Local History (4)
- American Association of Museums (6)
- American Institute for Conservation of Historic and Artistic Works (6)
- Associated College Libraries of Central Pennsylvania
- Buffalo State Conservation Dept.
- Canadian Conservation Institute (3)
- Chester County Archives
- Chester County Historical Society (2)
- Conservation on-line (CoOL) (4)
- Erie Yesterday

- Heinz History Center
- Heritage Preservation
- Historic Preservation
- Historical Society of Western Pennsylvania
- In-house conservation
- Institute of Museum & Library Services(7)
- Intermuseum Conservation Association
- Library of Congress (2)
- Local history center
- Mid-Atlantic Association of Museums
- Mid-Atlantic Regional Archives Conference (2)
- Museum L (a website discussion list) and our Connecting to Collections books
- Museum list serve Museum-L
- National Archive website
- National Archives and Records Administration
- National Park Service (4)
- New England Historical Association
- Northeast Conservation
- Northeast Document Conservation Center
- Northeast Document Conservation Center (4)
- Northern States Conservation Center
- Pennsylvania Federation of Museums and Historical Organizations
- Pennsylvania Historic Landmark Foundation
- Pennsylvania Newspaper Project
- Readings/Publications on Conservation
- Small Museum Association
- Smithsonian (2)
- Society for the Preservation of Natural History Collections list serve

- Society of American Archivists (3)
- Solinet (2)
- University of Pittsburgh Archives Service Center
- Upper Darby Historical Society
- Upstate History Alliance online course
- Websites for preservation materials vendors (6)
- Wet Specimen Conservator
- Williamstown
- Winterthur (2)

Workshop Suggestions:

- Any and all assistance is appreciated.
- Assessment of need for collection preservation.
- Board education related to collections - they are not well versed in the type of care necessary for conservation.
- Care of outdoor collections; the best way to care for objects that are in conditions you know are bad.
- CCAHA has had several good workshops that cover some of the areas above. Metadata for digital images, perhaps.
- Creating a Teen Space core collection. Local Newspapers - put online - for genealogy research.
- Database management, Access.
- Digitization of newspapers and periodicals -- how to.
- Digitizing local newspapers as an historical record.
- Digitizing of photographic collections, storage of information and glassplate conservation.
- Do something in North East PA so we do not have to travel 4 to 6 hours.
- Film preservation.
- Handling and packing collections.
- Help on getting started with preservation of our 5 churches which are being closed next year.
- I would like to see programs on all of the above topics that are relevant to museums who ONLY have a \$1,500 conservation budget.
- Latest in Copyright law as it pertains to archives.
- Mount making; Achieving proper light levels in exhibits.

- Need definite help in maintaining oral histories which are on audio cassettes. How to transfer them? What to use? How to transcribe them? Where to get help with transcription.
- Preparing exhibit mounts--flat and 3-D.
- Reason for low ratings above is that we have completed some things or have attended numerous recent workshops on the subjects.
- We need guidance in obtaining money to keep the doors open.
- We really need assistance in writing for anything. We are overwhelmed by all of the demands to write/manage anything more. No staff with archival expertise and no money to make anything happen stops the project. Libraries specifically need \$ & archival.
- Within "audiovisual" material we could use help in determining what to do with an estimated 22,000 (not my estimate) slides.
- Workshops that are for people beyond entry level.