

# CO-SPONSORS

## CO-SPONSORS OF THE 2012 COLLECTIONS CARE TRAINING SERIES ARE:

**Cliveden** is one of America's great historic sites, one preserved to interpret multiple stories. Built as the summer home to the powerful Chew family in 1767, it was the scene of one of the largest battles in the War for Independence in 1777. The house and its architecture, authentic furnishings, and the family's history, including the sources of its wealth in slave owning in several states, are interpreted in docent-led tours and vibrant community-based education programs. Cliveden remains one of the best-documented and least altered Colonial houses in the region; its collections are accessible through a variety of finding aids and compiled in three decades of continuing historical research.

Founded in 1824, the **Historical Society of Pennsylvania** is one of the oldest historical societies in the United States and holds many national treasures. The society's building was designed by Addison Hutton and is listed on the City of Philadelphia's Register of Historical Places. The society is one of the largest family history libraries in the nation, has preeminent printed collections on Pennsylvania and regional history, and offers superb manuscript collections renowned for their strength in 17th-, 18th-, and 19th-century history. More recent additions to the collections also support the documentation and study of the ethnic communities and immigrant experiences shared by people whose American history began between the late 19th century and our own times.

The **National Museum of American Jewish History**, located in the heart of historic Philadelphia, tells the story of American Jews from their arrival in North America more than 350 years ago to the present—exhibiting and interpreting the American Jewish experience in a new \$150 million, 100,000-square-foot, five-story building on Independence Mall. It is the only museum in the nation dedicated solely to telling the story of Jews in America.

The **Rosenbach Museum & Library** seeks to inspire curiosity, inquiry, and creativity by engaging broad audiences in exhibitions, programs, and research based on its collections. The Rosenbach Museum & Library was the home of the Rosenbach brothers, A.S.W. and Phillip Rosenbach. Founded in 1954 to preserve the two brothers' personal collections and company archive, the Rosenbach's holdings have continued to grow. The Rosenbach is a major cultural destination—a research center that is home to one of the nation's great collections of rare books and manuscripts, as well as a beautiful, historic townhouse filled with fine art and antiques.

## COLLECTIONS CARE TRAINING

### The Philadelphia Stewardship Program 2012

The Conservation Center for Art & Historic Artifacts (CCAHA) is offering a series of programs during 2012 to provide training in a variety of collections care activities that are the cornerstone of a preservation program for cultural collections. The Collections Care Training programs are for staff who are involved in collections care activities or have responsibility for cultural collections, such as librarians, archivists, curators, collections managers, stewards of historic house museums, and records managers.

## ABOUT US

CCAHA is the largest nonprofit conservation laboratory in the United States, serving other nonprofit cultural, educational, and research institutions, as well as private individuals and organizations. Founded in 1977, CCAHA specializes in the treatment of works of art and historic artifacts on paper, photographs, and books, as well as works on parchment and papyrus, and provides state-of-the-art digital imaging services. CCAHA's conservation and preservation services staff develop and present educational programs; conduct preservation assessments; provide assistance with preservation planning; and develop emergency preparedness plans. Additionally, CCAHA's development department provides fundraising and grant writing support to nonprofit institutions seeking assistance for preservation and conservation projects.

For more information about CCAHA and all of our educational programs, visit our website at [www.ccaha.org](http://www.ccaha.org)

## CCAHA

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## ABOUT OUR FUNDERS

Major funding for these programs was generously provided by the William Penn Foundation, with additional support from the Philadelphia Cultural Fund, the Independence Foundation, and Sovereign Bank.



# COLLECTIONS CARE TRAINING

The Philadelphia  
Stewardship Program

2012



264 South 23rd Street  
Philadelphia, PA 19103

FEBRUARY 15, 2012

## Constructing Basic Storage Enclosures for Paper Collections

**Location:** Historical Society of Pennsylvania

In this hands-on workshop, participants will learn how to make simple enclosures for paper artifacts, including folders, boxes, and rolled storage constructions. A selection of commercial storage materials will be reviewed and the decision-making process for choosing the appropriate housing for a variety of artifacts will be discussed.

**Speaker:** Anna Yates Krain, Senior Conservation Assistant, CCAHA

**Fee:** \$60 (includes \$10 materials fee)

*\* Limited to 21 participants*

MARCH 14, 2012

## Caring for Paper Collections: Handling, Assessing Storage Needs, & Basic Care

**Location:** Historical Society of Pennsylvania

This workshop will give an introduction to best practices in caring for any paper-based collection. Topics covered will include: handling collection items, assessing storage materials and special needs items, prioritizing for treatment, and understanding preservation and conservation terminology. This program is appropriate for those looking to develop new skills, as well as for individuals wanting to increase their knowledge about best practices in the care of paper-based collections.

**Speakers:** Jessica Keister, Paper & Photograph Conservator, CCAHA

Jessica Silverman, Paper Conservator & Preservation Consultant, CCAHA

**Fee:** \$50

*\* Limited to 24 participants*

MAY 30, 2012

## Identification of 19<sup>th</sup>- & 20<sup>th</sup>-Century Photographic Processes

**Location:** National Museum of American Jewish History

This workshop is designed to help attendees identify the various photographic processes found in many collections. It will examine the layer structure, image material, and deterioration characteristics of each process, from the daguerreotype to the digital print. Lectures and hands-on activities using an array of historic photographs from CCAHA's study collection will provide participants with a better knowledge and understanding of photographic processes.

**Speaker:** Rachel Wetzol, Photograph Conservator, CCAHA

**Fee:** \$50

*\* Limited to 40 participants*



# PROGRAMS

JULY 25, 2012

## Preserving Your Photographic Collections

**Location:** National Museum of American Jewish History

Photographic media are sensitive materials that require special housing to ensure their longevity. This workshop will examine suitable housing supplies, including paper, plastics, interleaving papers, boxes, and more. Environmental parameters for storage, proper labeling techniques, and safe handling of photographs will also be discussed.

**Speaker:** Rachel Wetzol, Photograph Conservator, CCAHA

**Fee:** \$50

SEPTEMBER 5, 2012

## Care & Preservation of Textiles

**Location:** Cliveden

Textile objects can be delicate and are prone to damage by a variety of environmental factors, as well as inappropriate handling, storage, and display. Participants in this workshop will learn to properly care for their costumes and textiles and to identify issues requiring consultation with a conservator. The first part of the workshop will present an overview of the various types of textiles found in museum collections, introduce methods for storage and display, and discuss appropriate choices for cleaning, crease removal, and repair. The second half will take a hands-on approach to allow participants to practice several preservation techniques.

**Speakers:** Sara Reiter, Conservator of Costume and Textiles, Philadelphia Museum of Art

Bernice Morris, Assistant Conservator of Costume and Textiles, Philadelphia Museum of Art

Laura Mina, Mellon Fellow in Costume and Textile Conservation, Philadelphia Museum of Art

**Fee:** \$50

NOVEMBER 7, 2012

## Legal Issues in Conservation & Collections Management: What Could Go Wrong?

**Location:** The Rosenbach Museum & Library

Designed for any staff, volunteers, board members, or fundraisers involved in collections care, this workshop is an interactive primer to make participants more aware of the legal issues involved in conservation and management of cultural collections. The speaker, who has experience acting as legal counsel for cultural institutions, will discuss the most common legal issues these organizations face. The workshop will also address ways institutions can limit liability and preserve and protect their collections in activities from licensing to publishing, communicating with donors to deaccessioning, lending, exhibiting, and storing collection items. The session will also cover some critical issues that institutions should consider if they are leveraging collections to generate additional revenue.

**Speaker:** Morgen Cheshire, Esq., Legal Counsel for Nonprofit Organizations

**Fee:** \$50

DECEMBER 12, 2012

## Care & Preservation of Audiovisual Collections

**Location:** The Rosenbach Museum & Library

Audiovisual collections—including motion picture film, magnetic tape media such as audio and video reels and cassettes, and compact discs—have unique preservation needs and often require special collections management considerations. Participants in this workshop will learn about methods for properly storing and caring for audiovisual collections, as well as issues in reformatting and maintaining playback equipment.

**Speakers:** George Blood, President, George Blood Audio & Video  
Alan Lewis, Audiovisual Archives Consultant

**Fee:** \$50

# LOCATIONS & TIMES

### Cliveden

6401 Germantown Avenue  
Philadelphia, PA 19144  
[www.cliveden.org](http://www.cliveden.org)

### Historical Society of Pennsylvania

1300 Locust Street  
Philadelphia, PA 19107  
[www.hsp.org](http://www.hsp.org)

**Registration:** 9:15 a.m. – 9:30 a.m.

**Program:** 9:30 a.m. – 3:30 p.m.

### Registration & Payment

Registration, secure credit card payment, and additional program information are available at:

[www.ccaha.org/education/program-calendar](http://www.ccaha.org/education/program-calendar)

### Conservation Center for Art & Historic Artifacts

*Preservation Services*

264 South 23rd Street  
Philadelphia, PA 19103

### NOTES

- Registration deadline is two weeks before each program date.
- Lunch will not be provided. However, a list of local restaurants will be available.
- Refunds will be given until two weeks before each program date, minus a \$10 cancellation fee.
- If you have special needs, CCAHA must be notified at least three weeks prior to the program so that accommodations can be made.

### QUESTIONS?

Call Preservation Services at 215.545.0613, or email us at [psoc@ccaaha.org](mailto:psoc@ccaaha.org).