

An aerial photograph of a historic town, likely in the late 19th or early 20th century. The town features a prominent church with a tall steeple and a large, multi-story building with a sign that reads "Hotel". The buildings are made of wood and have gabled roofs. The town is surrounded by trees and a river or stream is visible in the foreground.

CONSERVATION
CENTER

for art & historic artifacts

digital imaging services

CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS

CCAHA's Digital Imaging Studio offers state-of-the-art digitization services, ideal for increasing accessibility to important collection items. Our professional staff is experienced in handling fragile materials, while our facility provides a secure museum-quality environment.

CCAHA'S DIGITAL IMAGING STUDIO CAN PROVIDE:

- *A digital library of collection items*
- *State-of-the-art digital restoration of images that are physically damaged, faded, or stained*
- *Facsimiles to be used for display purposes or to prevent overhandling of primary documents*
- *High quality images for use on websites, in print publications, and for educational and research purposes*
- *A record of the conservation process*

The work of CCAHA's Digital Imaging Studio is available as a stand-alone service, independent of conservation treatment and rehousing. Digitization is available for documents up to 43" wide.



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CCAHA specializes in the treatment of art and historic artifacts on paper and provides preservation education, training, and consultation. Established in 1977, CCAHA is the largest nonprofit conservation facility in the United States.

(Front images / Top: Original Fairmount Park Historical Commission panoramic photograph. Bottom: Facsimile with digital enhancement; Back images / Left: Original silver gelatin print from the Margaret R. Grundy Memorial Museum & Library. Right: After digital enhancement.)