About Us

CCAHA is the largest non-profit conservation laboratory in the United States, serving other non-profit cultural, educational, and research institutions, as well as private individuals and organizations. Founded in 1977, CCAHA specializes in the treatment of works of art and historic artifacts on paper, photographs, and books, as well as works on parchment and papyrus, and provides state-of-the-art digital imaging services. CCAHA’s conservation and preservation services staff develop and present educational programs; conduct preservation assessments; provide assistance with preservation planning for exhibitions and development; emergency planning; and provide assistance for preservation projects. Additionally, its development department provides fundraising and grant writing support to non-profit institutions seeking assistance for preservation projects.

For more information about CCAHA and all of our educational programs, visit our website at www.ccaha.org.

Waterford, NY

Located at the confluence of the Mohawk and Hudson Rivers, the Peebles Island Resource Center (PIRC) is the headquarters for the Division of Historic Preservation of the Bureau of Historic Sites, administered by the New York State Office of Parks, Recreation and Historic Preservation (OPRHP). Housed in a rehabilitated textile factory complex, the Bureau of Historic Sites provides preservation assistance and interpretive support to 38 state-owned historic properties and many of the state’s 179 parks. For almost 40 years PIRC has extended a full spectrum of treatment and preventive conservation services and undertaking projects, to other governmental agencies within New York State. www.nysparks.state.ny.us/historic-preservation/bls

Richmond, VA

Maymont, a Gilded Age estate, features the opulent 1893 Maymont Mansion, a core collection of original furnishings, and the recently opened belowstairs domestic service exhibition. The estate landscape features original Italian and Japanese gardens, 100 acres of parkland, a Carriage Collection, a Nature Center, and Virginia wildlife exhibits. Left to the City as a museum and park by James and Sallie Dooley, Maymont offers a variety of tours, events, and programs. Since 1975, the non-profit Maymont Foundation has been responsible for the property, including the establishment of a long-term conservation and collections care program for the Maymont Mansion and other historic features. www.maymont.org

The Virginia Association of Museums (VAM) is a nonprofit, professional membership organization for museums and individuals associated with museums, primarily in Virginia, serving all museum disciplines. The Association provides education, information, resource and support services, facilitates communication among the institutions and individuals of its membership, fosters inclusiveness and serves as an advocate to governmental and other decision-making authorities on issues relating to museums. www.vamuseums.org

The Virginia Conservation Association (VCA) is a member organization comprised of conservators, museum professionals, archivists, librarians, collectors, students and others interested in the care and preservation of cultural materials. The VCA offers education and training for those involved in conservation and provides a forum for discussion of pertinent issues and new developments in the field. Some of the many exciting VCA programs include bimonthly meetings featuring conservation lectures, special tours of museums and conservation labs, workshops, and visits to museums and historic sites. www.virginiaconservationassociation.org

Major funding for this program was generously provided by the National Endowment for the Humanities.

Fundraising for Preservation & Conservation

Waterford, NY

APRIL 27, 2011

Hosted and cosponsored by:
• Bureau of Historic Sites
• Peebles Island Resource Center (PIRC)
• Division for Historic Preservation
• NYS Office of Parks, Recreation and Historic Preservation

Richmond, VA

APRIL 29, 2011

Hosted by:
• Maymont Foundation

Cosponsored by:
• Virginia Association of Museums
• Virginia Conservation Association
ABOUT THE PROGRAM

Through thoughtful planning and effective grant writing, your organization can be competitive in the race for public and private funding to preserve cultural collections. This workshop will examine the planning process that funders want to see in place and the components that make a grant request compelling. With examples drawn from success stories at museums, historic sites, libraries, and archives, program participants will gain an understanding of how to effectively develop and implement a funding strategy to raise money for their collections.

This program is intended for cultural heritage professionals, including librarians, archivists, curators, collections managers, conservators, executive directors, and stewards of historic house museums.

THE WORKSHOP WILL ADDRESS:

PLANNING
Moving from a preservation needs assessment to a funding strategy

WRITING THE REQUEST
Anticipating the funder’s questions and answering them concisely

POTENTIAL FUNDING SOURCES
Triaging your time to focus on your best funding prospects

EVALUATION
Incorporating the new standards

ABOUT THE SPEAKER

LEE PRICE
Director of Development at the Conservation Center for Art & Historic Artifacts

Lee has worked as a fundraising consultant for many regional and national cultural institutions. He has written successful grant requests for preservation funding from the Institute for Museum and Library Services, the National Endowment for the Humanities, the National Endowment for the Arts, and Save America’s Treasures.

WATERFORD, NY – APRIL 27, 2011
Peebles Island Resource Center (PIRC)
Peebles Island State Park
Waterford, NY 12188
(access from Ontario Street/Route 470 in Cohoes)

RICHMOND, VA – APRIL 29, 2011
Maymont
1700 Hampton Street
Richmond, VA 23220

TIMES
8:45 AM – 9:15 AM Registration & Refreshments
9:15 AM – 4:45 PM Program
4:45 PM Optional Tours: PIRC Conservation Laboratory, Waterford, NY Maymont Mansion, Richmond, VA

REGISTRATION & PAYMENT
Program Fee: $110
Registration Deadline: two weeks prior to program date
Registration, secure credit card payment, and additional program information are available at: www.ccaha.org/education/program-calendar

NOTES
• Lunch will not be provided. However, a list of local restaurants will be available and participants are welcome to bring lunch.
• Refunds will be given until two weeks prior to the program date, minus a $25 cancellation fee.
• If you have special needs, please contact CCAHA three weeks prior to the workshop date so that accommodations can be made.

COURSE CREDITS
The Academy of Certified Archivists will award five Accreditation Recertification Credits (ARCs) to eligible Certified Archivists (CAs) attending this program. For more information, go to: www.certifiedarchivists.org
The Virginia Association of Museums (VAM) will award one credit in External Affairs or Collections Management to students in the Virginia Certificate in Museum Management program who attend this program. For more information about the VAM program, go to: www.vamuseums.org