

HIGH WATERMARKS

In each newsletter, CCAHA highlights a few books or websites we think will be of interest to collections care managers, conservators, and collectors.

CONSERVE O GRAMS

The National Park Service has compiled almost 200 leaflets on how to best preserve museum and archive collections. Available for free online, Conserve O Grams contain concise, technical information on a variety of subjects such as basic museum collection preservation; security, fire, and curatorial safety; caring for leather, wood, textile, stone, archaeological, paintings, paper, and photograph collections; disaster response; and creation, care, and storage of digital materials. These leaflets are an essential resource for collections managers.

>> www.nps.gov/history/museum/publications/index.htm



GRAPHICS ATLAS

This site is rich with downloadable information for the art history student who has forgotten the difference between an engraving and an etching, but also for the conservator who might want a quick reference for photograph and printing processes. The site also has a small section on materials and preservation documents.

>> www.graphicsatlas.org

ARTS JOURNAL: THE DAILY DIGEST OF ARTS, CULTURE & IDEAS

Here you'll find the top international stories in visual arts, media, music, dance, publishing, and entertainment, with no fluff and no frills—just links to the stories.

Put this on your Google reader or subscribe to their newsletter for daily updates.

>> www.artsjournal.com



ISSUES IN THE CONSERVATION OF PHOTOGRAPHS

Edited by Debra Hess Norris and Jennifer Jae Gutierrez

Photograph conservation is unusually difficult and challenging, even by the exacting standards of conservation. This weighty anthology does justice to the history and philosophy unique to photograph conservation. Debra Hess Norris is an internationally respected photo conservator and long-time friend of CCAHA, from her start as an intern to her recent service as CCAHA Board Chair.

>> [Getty Conservation Institute/752 pages/\\$70](#)