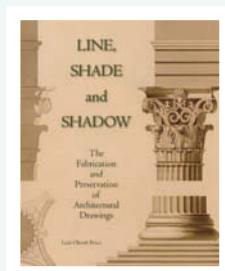


HIGH WATERMARKS

In each newsletter, CCAHA highlights a few books or websites we think will be of interest to collections care managers, conservators, and collectors.



LINE, SHADE AND SHADOW: THE FABRICATION AND PRESERVATION OF ARCHITECTURAL DRAWINGS

By Lois Olcott Price

Lois Olcott Price was drawn into the fascinating world of architectural drawings while

serving as Senior Conservator at CCAHA in the late 1980s: “[I]ncreasing numbers of architectural drawings, from elegant watercolor presentation drawings to ubiquitous photo reproductions, began to appear in the lab,” she writes. Price’s interest in this subject continued to deepen as she moved from CCAHA to the position of Director of Conservation and Senior Conservator of Library Collections at the Winterthur Museum (Winterthur, DE). This handsome book, filled with magnificent artwork, is the culmination of over two decades of immersion in the subject. The art of conserving architectural drawings is complex and technical, but this is exactly the kind of information that the cultural world needs to ensure the preservation of our architectural record. As with any great conservator, Price tackles her subject with passionate intensity and an eye for precise detail.

>> **Oak Knoll Press, HES & DE GRAAF Publishers, and the Winterthur Museum/359 pages/\$95.00**

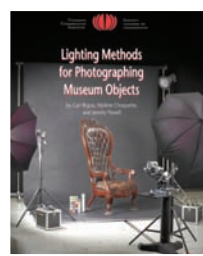


FROM THE HAND TO THE MACHINE: NINETEENTH-CENTURY AMERICAN PAPER AND MEDIUMS: TECHNOLOGIES, MATERIALS, AND CONSERVATION

By Cathleen A. Baker

The American pulp-and-paper and printing industries expanded quickly in the 1800s, introducing new machines and methods and launching a national publishing industry. As a result, paper and book conservators treating 19th-century artifacts today must know how to identify a variety of papers and media and be able to analyze varying and complex deterioration processes. In this book, Cathleen A. Baker, Senior Conservator at the University of Michigan Library (Ann Arbor, MI), discusses issues in the conservation of 19th-century paper-based artifacts and includes an overview of typical papermaking processes and common media used between 1800 and 1900.

>> **The Legacy Press/389 pages/\$65.00**



LIGHTING METHODS FOR PHOTOGRAPHING MUSEUM OBJECTS

By Carl Bigras, Mylène Choquette, and Jeremy Powell

Recommended by our Manager of Digital Documentation, Michelle Dauberman (who recently requested a copy for the CCAHA library), this practical guide highlights 15 lighting techniques to shape and highlight the features of an object for effective photographic documentation.

>> **Canadian Conservation Institute/61 pages/\$50.00**

CCAHA'S PRESERVATION RESOURCES

Available free of charge, these short fact sheets address a range of preservation-related topics of interest to those involved in collections care activities. Information on emergency preparedness, tips for winterizing historic buildings, guidelines for moving collections, and more can be found on the Stewardship Resource Center pages of our website.

>> **www.ccaha.org/services/philadelphia-stewardship-resource-center/preservation-resources**