

## ABOUT OUR HOSTS & COSPONSORS

The **Albright Memorial Library** opened its doors to the public in 1893; over 100 years later, it is still the heart of the Scranton community. Located in an architectural treasure listed on the National Register of Historic Places, the Library provides materials, related services, and programming to meet the educational, recreational, and informational needs of the residents of Lackawanna County.

Established in 1897, the **Erie County Public Library** includes the **Raymond M. Blasco, M.D. Memorial Library** (its main library, located on Erie's bayfront), four outlets, and a bookmobile. Its mission is to improve the quality of life of citizens by providing materials, services, and programs that promote education, cultural enrichment, and recreation.

The **Frank & Sylvia Pasquerilla Heritage Discovery Center** is a community center that contains several attractions, including the "America: Through Immigrant Eyes" exhibit, the Johnstown Children's Museum, and the Iron & Steel Gallery. It is operated by the **Johnstown Area Heritage Association**, which preserves and interprets the nationally significant historic heritage of the Greater Johnstown Area through its museum facilities, historical collection, and educational programs.

Founded in 1824, the **Historical Society of Pennsylvania** is one of the oldest historical societies in the United States and holds many national treasures. The Society is one of the largest family history libraries in the nation, has preeminent printed collections on Pennsylvania and regional history, and offers superb manuscript collections renowned for their strength in 17th-, 18th-, and 19th-century history.

One of the largest historical societies in the country, the **Lehigh County Historical Society** administers seven museum sites that date from Colonial America through the Industrial Revolution. The **Lehigh Valley Heritage Museum**, the Society's new headquarters museum, houses one of the finest historical research libraries in Pennsylvania and six galleries with more than 13,000 square feet of exhibits.

The **Pennsylvania Military Museum** preserves and honors Pennsylvania's military history from 1747 to the present, recounting the story of Commonwealth citizens who served in defense of the nation. The Museum's exhibits highlight the service of these "citizen soldiers," civilian activities on the home front, and the contributions of Pennsylvania industry to military technology.

From the pre-revolutionary drama of the French & Indian War to the legendary match-ups of the Super Steelers, discover 250 years of Pittsburgh history at the **Senator John Heinz History Center**. An affiliate of the Smithsonian Institution, the History Center is the largest history museum in Pennsylvania. The 275,000-square-foot museum features six floors of long-term and changing exhibition space, including the Western Pennsylvania Sports Museum.

The **York County Heritage Trust's Historical Society Museum and Library/Archives** house more than 10,000 square feet of exhibitions, an extensive research library, and the main administrative offices for the Trust. Through the Museum and Library and seven other sites, the Trust preserves and interprets more than 250 years of York County's rich and diverse history with tours, lectures, workshops, exhibits, research facilities, and living history programs.

## SAVE PENNSYLVANIA'S PAST LEADERSHIP

### Project Leader

- Conservation Center for Art & Historic Artifacts (CCAHA)

### Project Partners

- Pennsylvania Historical & Museum Commission (PHMC)
- Pennsylvania Federation of Museums and Historical Organizations (PFMHO)
- LYRASIS

*These programs are supported by an Institute of Museum and Library Services (IMLS) Connecting to Collections Statewide Implementation Grant.*

## ABOUT US

CCAHA is the largest nonprofit conservation laboratory in the United States, serving other nonprofit cultural, educational, and research institutions, as well as private individuals and organizations.

Founded in 1977, CCAHA specializes in the treatment of works of art and historic artifacts on paper, photographs, and books, as well as works on parchment and papyrus, and provides state-of-the-art digital imaging services. CCAHA's conservation and preservation services staff develop and present educational programs; conduct preservation assessments; provide assistance with preservation planning; and develop emergency preparedness plans. Additionally, its development department provides fundraising and grant writing support to nonprofit institutions seeking assistance for preservation and conservation projects.

### CCAHA

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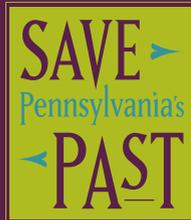


264 South 23rd Street  
Philadelphia, PA 19103

SAVE  
Pennsylvania's  
PAST

TRAINING PROGRAMS  
to preserve Pennsylvania's at-risk collections





is a statewide effort to preserve the millions of objects and historic artifacts that shape the Commonwealth of Pennsylvania's history and define our nation.

As part of this two-year project, CCAHA will present six training programs in eight regions to prepare staff to address the challenges threatening Pennsylvania's world-class collections.

## PROGRAMS

### Preservation Best Practices for Optimal Collections Care

Archivists, collections managers, librarians, curators, and other staff members involved in collections care must manage a variety of tasks, including implementation of collections management plans and policies, management of environmental controls and storage conditions, and provision for safe use and exhibition of collections. This program will provide participants with an overview of the preservation standards for the many aspects of collections care.

SPEAKER	SCHEDULE
<b>Laura Hartz Stanton</b> Director of Preservation Services, CCAHA	October 6, 2011 Erie
	October 25, 2011 Pittsburgh
	November 8, 2011 Johnstown
	November 9, 2011 Boalsburg
	December 6, 2011 Allentown
	December 7, 2011 Scranton
	January 11, 2012 Philadelphia
	January 13, 2012 York

### Digitization Basics

Every institution struggles with pressure to be visible on the web and to make its collections accessible to wider audiences, and many face daunting hurdles to implementing digitization programs. This program will cover basic issues in digital preservation, including an introduction to digitization, and will provide information on handling guidelines for digitization, selection of materials, conducting pilot projects, creating access to digitized materials, funding sources, and the benefits of collaborating with other institutions.

SPEAKER	SCHEDULE
<b>Thomas F.R. Clareson</b> Senior Consultant, Digital & Preservation Services, LYRASIS	February 21, 2012 Pittsburgh
	February 22, 2012 Erie
	March 13, 2012 Johnstown
	March 14, 2012 Boalsburg
	April 3, 2012 Philadelphia
	April 4, 2012 York
	April 24, 2012 Allentown
	April 25, 2012 Scranton

### Understanding Archives: An Introduction to Archival Basics

Proper archival procedures enable safe and effective management of collections. Participants will learn about the fundamentals of archival appraisal, acquisition, and access; proper storage materials; and the most common preservation problems associated with paper-based archival collections. This program will touch briefly on processing, arrangement, and description. Volunteers, historians, and those with archival responsibilities in addition to other duties may find themselves in the position of "archivist" without formal training in the profession; this program offers an introduction to best practices in the field.

SPEAKER	SCHEDULE
<b>Beth Bensman</b> Certified Archivist (CA)	May 9, 2012 York
	May 10, 2012 Philadelphia
<b>Dyani Feige</b> Preservation Specialist, CCAHA	June 14, 2012 Allentown
	June 15, 2012 Scranton
	June 26, 2012 Johnstown
	June 27, 2012 Boalsburg
	July 13, 2012 Pittsburgh
	July 16, 2012 Erie

## UPCOMING PROGRAMS

The following training programs will be offered June 2012 – May 2013:

- Fundraising for Preservation & Conservation
- Essential Policies & Procedures for Cultural Institutions
- Protecting Cultural Collections: Disaster Prevention, Preparedness, Response & Recovery

Additionally, two conferences will be held in the Harrisburg area in the next two years: Disaster Planning for Cultural Collections (2012) and Environmental Management (2013). Details will be available soon.

## LOCATIONS

### Allentown

Lehigh Valley Heritage Museum  
Lehigh County Historical Society  
432 West Walnut Street  
Allentown, PA 18102  
www.lchs.museum

### Boalsburg

Pennsylvania Military Museum  
602 Boalsburg Pike  
Boalsburg, PA 16827  
www.pamilmuseum.org

### Erie

Raymond M. Blasco,  
M.D. Memorial Library  
Erie County Public Library  
160 East Front Street  
Erie, PA 16507  
www.erie.library.org

### Johnstown

Frank & Sylvia Pasquerilla  
Heritage Discovery Center  
201 Sixth Avenue  
Johnstown, PA 15906  
www.jaha.org/DiscoveryCenter

### Philadelphia

Historical Society of Pennsylvania  
1300 Locust Street  
Philadelphia, PA 19107  
www.hsp.org

### Pittsburgh

Senator John Heinz History Center  
1212 Smallman Street  
Pittsburgh, PA 15222  
www.heinzhistorycenter.org

### Scranton

Albright Memorial Library  
Lackawanna County Library System  
500 Vine Street  
Scranton, PA 18509  
www.lclshome.org/albright

### York

York Historical Society Museum and Library  
250 East Market Street  
York, PA 17403  
www.yorkheritage.org

## TIMES

**Registration:** 9:15 a.m. – 9:30 a.m.

**Program:** 9:30 a.m. – 3:30 p.m.

## REGISTRATION & PAYMENT

### Registration Fee

Pennsylvania Institutions: \$25  
Out-of-state Institutions: \$75

### Registration Deadline

Two weeks prior to program date

### How to Register

Registration, secure credit card payment, and additional program information are available at [www.ccaha.org/education/program-calendar](http://www.ccaha.org/education/program-calendar).

### Notes

- Lunch will not be provided. However, a list of local restaurants will be available and participants are welcome to bring lunch.
- Refunds will be given until two weeks prior to the program date, minus a \$10 cancellation fee.
- If you have special needs, please contact CCAHA at least three weeks prior to the program date so that accommodations can be made.

### Certificate Program

Participants who complete all six training programs will receive a Save Pennsylvania's Past certificate of completion.

### Questions?

Call Preservation Services at 215.545.0613, or email us at [ps@ccaaha.org](mailto:ps@ccaaha.org).



George Meade Album of Union and Confederate Officers, c. 1865, Civil War Museum of Philadelphia



Giovanni Battista Verini, *Incipit liber primvs [-qvartrvs] elementorum litterarum* [Toscolano: Alessandro de'Paganini, c. 1526] (Gift of Lessing J. Rosenwald), courtesy of the Philadelphia Museum of Art

